UNITED STATES GOLD, SILVER, AND COPPER COINS

featuring selections from

THE DR. ALFRED R. GLOBUS COLLECTION
THE ESTATE OF BEN CORSON

PUBLIC AUCTION SALE

MARCH 9, 1999

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

AUCTION RESULTS*

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1495.00	61	603.75	121	12550.00	184	WITHDRAWN
2	2300.00	62	460.00	122	1150.00	185	3450.00
3	1092.50	63	747.50	123	1265.00	186	402.50
4	977.50	64	276.00	124	862.50	187	545.25
5	977.50	65	402.50	125	4025.00	188	2645.00
6	2300.00	66	1955.00	126	12550.00	189	1092.50
7	431.25	67	230.00	127	1437.50	190	230.00
8	1955.00	68	230.00	128	632.50	191	322.00
9	2185.00	69	287.50	129	2760.00	192	603.75
10	1380.00	70	161.00	130	503.75	193	718.75
11	2530.00	71	149.50	131	1510.00	194	2415.00
12	1725.00	72	590.00	132	10925.00	196	4140.00
13	3680.00	73	1725.00	133	66125.00	197	1725.00
14	2070.00	74	977.50	134	138000.00	198	4600.00
15	17250.00	75	920.00	135	92000.00	199	977.50
16	2645.00	76	1035.00	136	264500.00	200	460.00
17	5750.00	77	920.00	137	10350.00	201	833.75
18	2300.00	78	27600.00	139	4140.00	202	431.25
19	4887.50	79	4600.00	140	3680.00	203	488.75
20	4830.00	80	2750.00	141	2645.00	204	460.00
21	7475.00	81	747.50	142	4887.50	205	358.00
22	5290.00	82	1035.00	143	13800.00	206	8625.00
23	5175.00	83	373.75	144	1610.00	207	3220.00
24	10925.00	84	4600.00	145	1610.00	208	488.75
25	9200.00	85	1265.00	146	1380.00	209	488.75
26	184.00	86	2702.50	147	2185.00	210	747.50
27	603.75	87	4370.00	148	1150.00	211	488.75
28	805.00	88	1322.50	149	2185.00	212	505.00
29	632.50	89	1955.00	150	2185.00	213	488.75
30	1265.00	90	1150.00	151	1092.50	214	1725.00
31	253.00	91	1322.50	152	8525.00	215	1955.00
32	138.00	92	2415.00	153	1035.00	216	13225.00
33	8625.00	93	5520.00	154	316.25	217	8050.00
34	1322.50	94	862.50	155	3450.00	218	9200.00
35	322.00	95	3680.00	156	2875.00	219	7475.00
36	1380.00	96	805.00	157	805.00	220	4887.50
37	977.50	97	920.00	158	460.00	221	5037.50
38	920.00	98	1380.00	159	1207.50	222	10925.00
39	218.50	99	1380.00	160	253.00	223	3680.00
40	431.25	100	1035.00	161	862.50	224	5520.00
41	299.00	101	1092.50	162	2415.00	225	3450.00
42	4830.00	102	431.25	163	1495.00	226	4370.00
43	6612.50	103	8912.50	164	1322.50	227	4600.00
44	25300.00	104	7015.00	165	218.50	228	4600.00
45	5175.00	105	8050.00	166	WITHDRAWN	229	1265.00
46	14950.00	106	13225.00	167	2300.00	230	460.00
47	1725.00	107	2070.00	168	431.25	231	WITHDRAWN
48	1495.00	108	1955.00	169	9775.00	232	517.50
49	2760.00	109	603.75	170	184.00	233	5060.00
50	402.50	110	2875.00	172	776.25	234	1610.00
51	253.00	111	7187.50	173	14950.00	235	1955.00
52	402.50	112	10350.00	174	241.50	236	1955.00
53	207.00	113	2875.00	175	590.00	237	14375.00
54	207.00	114	4500.00	176	2070.00	238	8050.00
55	1725.00	115	3220.00	177	6325.00	239	575.00
56	276.00	116	1150.00	178	1035.00	240	1150.00
57	2530.00	117	4025.00	179	8050.00	241	488.75
58	391.00	118	16100.00	181	10925.00	242	488.75
59	1035.00	119	23000.00	182	546.25	244	747.50
60	488.75	120	977.50	183	3450.00	245	483.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
246	483.00	307	517.50	367	632.50	427	1380.00
247	517.50	308	201.25	368	805.00	428	2185.00
248	2875.00	309	287.50	369	155.25	429	195.50
249	747.50	310	2300.00	370	345.00	430	103.50
250	546.25	311	2760.00	371	431.25	431	299.00
251	517.50	312	2875.00	372	327.75	432	241.50
252	1725.00	313	1610.00	373	529.00	433	373.75
253	690.00	314	2990.00	374	2300.00	434	316.25
254	517.50	315	718.75	375	345.00	435	345.00
255	517.50	316	207.00	376	402.50	436	431.25
256	546.25	317	575.00	377	230.00	437	977.50
257	488.75	318	1437.50	378	126.50	438	460.00
258	230.00	319	891.25	379	126.50	439	276.00
259	661.25	320	402.50	380	201.25	440	299.00
260	316.25	321	241.50	381	258.75	441	546.25
261	143.75	322	1437.50	382	488.75	442	373.75
262	833.75	323	1380.00	383	74.75	443	1063.75
263	345.00	324	2300.00	384	143.75	444	241.50
264	1265.00	325	632.50	385	92.00	445	115.00
265	1265.00	326	718.75	386	143.75	446	690.00
266	1840.00	327	172.50	387	97.75	447	1265.00
267	1495.00	328	2760.00	388	184.00	448	977.50
268	1265.00	329	718.75	389	1035.00	449	230.00
269	276.00	330	425.50	390	517.50	450	230.00
270	212.75	331	5520.00	391	80.50	451	805.00
271	2645.00	332	4485.00	392	1725.00	452	632.50
272	3277.50	333	15525.00	393	460.00	453	1610.00
273	4887.50	334	5175.00	394	138.00	454	402.50
274	8912.50	335	6325.00	395	517.50	455	126.50
275	14375.00	336	9775.00	396	805.00	456	373.75
276	14950.00	337	603.75	397	299.00	457	805.00
277	27600.00	338	460.00	398	195.50	458	575.00
278	5635.00	339	1610.00	399	201.25	459	253.00
279	258.75	340	1495.00	400	2990.00	460	373.75
280	345.00	341	115.00	401	345.00	461	80.50
281	1207.50	342	431.25	402	373.75	462	63.25
282	920.00	343	920.00	403	1495.00	463	230.00
283	1035.00	344	299.00	404	172.50	464	45.00
284	603.75	345	488.75	405	1495.00	465	218.50
285	5175.00	346	373.75	406	253.00	466	345.00
286	2760.00	347	149.50	407	207.00	467	253.00
287	253.00	348	575.00	408	195.50	468	299.00
288	126.50	349	2127.50	409	431.25	469	718.75
290	471.50	350	402.50	410	218.50	470	345.00
291	166.75	351	448.50	411	776.25	471	1610.00
292	184.00	352	172.50	412	402.50	472	299.00
293	86.25	353	120.75	413	402.50	473	212.75
294	57.50	354	948.75	414	402.50	474	460.00
295	224.25	355	805.00	415	402.50	475	345.00
296	460.00	356	862.50	416	661.25	476	218.50
297	287.50	357	690.00	417	1380.00	477	253.00
298	189.75	358	69.00	418	316.25	478	316.25
299	149.50	359	546.25	419	6325.00	479	63.25
300	345.00	360	488.75	420	241.50	480	74.75
301	149.50	361	7475.00	421	92.00	481	891.25
302	115.00	362	14950.00	422	115.00	482	1207.50
303	603.75	363	103.50	423	149.50	483	402.50
304	1955.00	364	1495.00	424	690.00	484	1265.00
305	276.00	365	212.75	425	3737.50	485	218.50
306	661.25	366	1150.00	426	218.50	486	920.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
487	460.00	547	402.50	608	3450.00	668	299.00
488	1610.00	548	241.50	609	4600.00	669	299.00
489	4140.00	549	138.00	610	201.25	670	218.50
490	488.75	550	69.00	611	4600.00	671	355.50
491	2990.00	551	316.25	612	4600.00	672	460.00
492	373.75	552	184.00	613	4600.00	673	5865.00
493	891.25	553	97.75	614	4600.00	674	2300.00
494	322.00	554	97.75	615	201.25	676	2300.00
495	1725.00	555	2070.00	616	6900.00	677	1265.00
496	6900.00	556	5175.00	617	402.50	678	1150.00
497	431.25	557	5175.00	618	3450.00	679	805.00
498	327.75	558	161.00	619	184.00	680	2530.00
499	373.75	559	299.00	620	327.75	681	1725.00
500	431.25	560	431.25	621	690.00	682	1437.50
501	184.00	561	3450.00	622	460.00	683	287.50
502	776.25	562	1495.00	623	517.50	684	230.00
503	276.00	563	161.00	624	4025.00	685	460.00
504	316.25	564	690.00	625	201.25	686	506.00
505	201.25	565	1725.00	626	2185.00	687	920.00
506	155.25	566	2012.50	627	718.75	688	603.75
507	161.00	567	920.00	628	517.50	689	920.00
508	51.75	568	172.50	629	977.50	690	316.25
509	WITHDRAWN	569	460.00	630	2070.00	691	977.50
510	115.00	570	253.00	631	603.75	692	316.25
511	115.00	571	276.00	632	603.75	693	201.25
512	276.00	572	2185.00	633	862.50	694	1725.00
513	63.25	573	1063.75	634	632.50	695	575.00
514	126.50	574	109.25	635	3220.00	696	833.75
515	115.00	575	920.00	636	488.75	697	345.00
516	115.00	576	230.00	637	661.25	698	3450.00
517	40.25	577	1035.00	638	299.00	699	690.00
518	23.00	578	460.00	639	402.50	700	1380.00
519	327.75	579	126.50	640	517.50	701	1840.00
520	833.75	580	488.75	641	517.50	702	207.00
521	138.00	581	1150.00	642	437.00	703	241.50
522	2300.00	582	155.25	643	546.25	704	218.50
523	402.50	583	776.25	644	80.50	705	3220.00
524	1840.00	584	46.00	645	235.75	706	546.25
525	316.25	585	488.75	646	1265.00	707	3450.00
526	230.00	586	149.50	647	718.75	708	184.00
527	1265.00	588	1150.00	648	402.50	709	977.50
528	287.50	589	1092.50	649	316.25	710	1840.00
529	373.75	590	575.00	650	207.00	711	862.50
530	172.50	591	661.25	651	5980.00	712	517.50
531	488.75	592	2645.00	652	632.50	713	747.50
532	86.25	593	3047.50	653	103.50	714	327.75
533	322.00	594	690.00	654	253.00	715	161.00
534	632.50	595	287.50	655	253.00	716	2070.00
535	460.00	596	241.50	656	747.50	717	253.00
536	287.50	597	138.00	657	1035.00	718	431.25
537	460.00	598	253.00	658	287.50	719	2760.00
538	86.25	599	345.00	659	1380.00	720	2760.00
539	414.00	600	149.50	660	431.25	721	460.00
540	115.00	601	3450.00	661	253.00	722	1495.00
541	3910.00	602	149.50	662	920.00	723	212.75
542	4485.00	603	5750.00	663	103.50	724	718.75
543	218.50	604	460.00	664	690.00	725	891.25
544	3680.00	605	345.00	665	402.50	726	1380.00
545	373.75	606	241.50	666	184.00	727	3220.00
546	402.50	607	7762.50	667	977.50	728	1437.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
729	2760.00	790	218.50	851	230.00	911	172.50
730	546.25	791	149.50	852	230.00	912	161.00
731	948.75	792	53.25	853	WITHDRAWN	913	51.75
732	517.50	793	149.50	854	51.75	914	368.00
733	1610.00	794	299.00	855	322.00	915	805.00
734	833.75	795	488.75	856	977.50	916	1150.00
735	833.75	796	460.00	857	172.50	917	488.75
736	1150.00	797	373.75	858	230.00	918	195.50
737	258.75	798	299.00	859	230.00	919	402.50
738	218.50	799	126.50	860	575.00	920	1035.00
739	977.50	800	126.50	861	1725.00	921	275.00
740	1265.00	801	23000.00	862	149.50	922	920.00
741	747.50	802	5535.00	863	977.50	923	172.50
742	11500.00	803	7762.50	864	532.50	924	690.00
743	4312.50	805	5750.00	865	253.00	925	5980.00
744	1322.50	806	1063.75	866	1035.00	926	3220.00
745	1265.00	807	3220.00	867	431.25	927	1725.00
746	2070.00	808	1380.00	868	80.50	928	241.50
747	718.75	809	2070.00	869	4312.50	929	57.50
748	1380.00	810	5462.50	870	29900.00	930	149.50
749	6325.00	811	2530.00	871	74.75	931	264.50
750	718.75	812	3105.00	872	218.50	932	322.00
751	9487.50	813	1495.00	873	161.00	933	339.25
752	4025.00	814	1150.00	874	2185.00	934	103.50
753	4312.50	815	1150.00	875	207.00	935	5175.00
754	6037.50	816	553.50	876	46.00	936	172.50
755	1610.00	817	322.00	877	241.50	937	431.25
756	661.25	818	575.00	878	575.00	938	241.50
757	1840.00	819	2990.00	879	575.00	939	149.50
758	920.00	820	852.50	880	1610.00	940	545.25
759	690.00	821	1006.25	881	920.00	941	460.00
760	546.25	822	373.75	882	3910.00	942	218.50
761	184.00	823	690.00	883	60375.00	943	218.50
762	805.00	824	5900.00	884	4830.00	944	431.25
763	575.00	825	230.00	885	101.20	945	230.00
764	1265.00	826	575.00	886	3450.00	946	517.50
765	115.00	827	6900.00	887	15575.00	947	431.25
766	1035.00	828	1725.00	888	6900.00	948	126.50
767	2070.00	829	1035.00	889	1265.00	949	2530.00
768	862.50	830	1092.50	890	253.00	950	57.50
770	138.00	831	373.75	891	WITHDRAWN	951	195.50
771	115.00	832	195.50	892	747.50	952	115.00
772	575.00	833	172.50	893	80.50	953	368.00
773	891.25	834	391.00	894	299.00	954	230.00
774	299.00	835	3105.00	895	241.50	955	1380.00
775	195.50	836	805.00	896	WITHDRAWN	956	1955.00
776	632.50	837	3450.00	897	6900.00	957	80.50
777	488.75	838	603.75	898	92.00	958	2185.00
778	690.00	839	345.00	899	103.50	959	207.00
779	690.00	840	92.00	900	230.00	960	138.00
780	356.50	841	184.00	901	149.50	961	149.50
781	207.00	842	161.00	902	546.25	962	126.50
782	207.00	843	253.00	903	1955.00	963	322.00
783	1265.00	844	3910.00	904	253.00	965	747.50
784	253.00	845	69.00	905	299.00	966	23.00
785	161.00	846	115.00	906	5405.00	967	218.50
786	172.50	847	241.50	907	373.75	968	345.00
787	207.00	848	241.50	908	3680.00	969	1437.50
788	431.25	849	63.25	909	46.00	970	299.00
789	488.75	850	603.75	910	92.00	971	195.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
972	920.00	1021	299.00	1071	632.50	1120	862.50
973	977.50	1022	1265.00	1072	230.00	1121	241.50
974	1437.50	1023	661.25	1073	115.00	1122	264.50
975	402.50	1024	276.00	1074	149.50	1123	230.00
976	920.00	1025	603.75	1075	345.00	1124	488.75
977	195.50	1027	149.50	1076	230.00	1125	299.00
978	103.50	1028	1035.00	1077	345.00	1126	120.75
979	103.50	1029	258.75	1078	431.25	1127	1092.50
980	103.50	1030	402.50	1079	7762.50	1128	126.50
981	201.25	1031	172.50	1080	230.00	1129	276.00
982	195.50	1032	1207.50	1081	3050.00	1130	891.25
983	253.00	1033	1610.00	1082	431.25	1131	69.00
984	184.00	1034	86.25	1083	460.00	1132	149.50
985	304.75	1035	103.50	1084	103.50	1133	69.00
986	287.50	1036	126.50	1085	218.50	1134	805.00
987	299.00	1037	460.00	1086	345.00	1135	460.00
988	488.75	1038	488.75	1087	488.75	1136	345.00
989	126.50	1039	920.00	1088	218.50	1137	805.00
990	805.00	1040	207.00	1089	218.50	1138	2875.00
991	373.75	1041	2070.00	1090	40.25	1139	1495.00
992	80.50	1042	402.50	1091	97.75	1140	1955.00
993	322.00	1043	575.00	1092	126.50	1141	1955.00
994	345.00	1044	126.50	1093	575.00	1142	184.00
995	1725.00	1045	345.00	1094	97.75	1143	103.50
996	138.00	1046	253.00	1095	184.00	1144	805.00
997	373.75	1047	373.75	1096	460.00	1145	644.00
998	517.50	1048	546.25	1097	207.00	1146	230.00
999	862.50	1049	241.50	1098	218.50	1147	184.00
1000	402.50	1050	345.00	1099	431.25	1148	373.75
1001	402.50	1051	1725.00	1100	920.00	1149	460.00
1002	488.75	1052	184.00	1101	1150.00	1150	258.75
1003	1035.00	1053	299.00	1102	212.75	1151	161.00
1004	276.00	1054	1840.00	1103	299.00	1152	184.00
1005	1610.00	1055	138.00	1104	460.00	1153	2875.00
1006	431.25	1056	253.00	1105	86.25	1154	488.75
1007	2415.00	1057	575.00	1106	253.00	1155	460.00
1008	977.50	1058	448.50	1107	126.50	1156	1380.00
1009	103.50	1059	253.00	1108	230.00	1157	230.00
1010	230.00	1060	333.50	1109	747.50	1158	546.25
1011	5865.00	1061	373.75	1110	2300.00	1159	80.50
1012	471.50	1062	345.00	1111	805.00	1160	138.00
1013	891.25	1063	299.00	1112	661.25	1161	460.00
1014	1495.00	1064	345.00	1113	1150.00	1162	195.50
1015	1380.00	1065	661.25	1114	402.50	1163	345.00
1016	862.50	1066	345.00	1115	195.50	1164	632.50
1017	345.00	1067	97.75	1116	373.75		
1018	546.25	1068	207.00	1117	1150.00		
1019	4600.00	1069	2760.00	1118	276.00		
1020	603.75	1070	28.75	1119	517.50		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

*These prices represent the last price called by the auctioneer (the "hammer price") plus the 15% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.

STACK'S
NUMISMATISTS
Appraisals Auctions Retail
SINCE 1935

PUBLIC AUCTION SALE

UNITED STATES GOLD, SILVER, AND COPPER COINS

featuring selections from

THE DR. ALFRED R. GLOBUS COLLECTION
THE ESTATE OF BEN CORSON

MARCH 9, 1999

Tuesday Evening, March 9, 1999
6:30 P.M. Sharp
Lots 1-1164

Lot Viewing

March 1, 1999	10:30 A.M. to 4:30 P.M.	March 5, 1999	10:30 A.M. to 4:30 P.M.
March 2, 1999	10:30 A.M. to 4:30 P.M.	March 8, 1999	10:30 A.M. to 4:30 P.M.
March 3, 1999	10:30 A.M. to 4:30 P.M.	March 9, 1999	10:30 A.M. to 4:30 P.M.
March 4, 1999	10:30 A.M. to 4:30 P.M.		

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meredien Hotel

Public Auction Sale

This Public Auction Sale will be held in the Salon Concorde (3rd floor) of LE PARKER MERIDIEN, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 031100238 A/C 155-43-532 Account Name: Stack's

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web http://www.stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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ORDER OF SALE

Tuesday Evening, March 9, 1999
6:30 P.M. SHARP
Lots 1 - 1164

	Lot Nos.
U. S. Pattern and Error Coins	
Patterns from the Cent to Dollar	1-14
An Important Offering of U. S. Pattern Dollars from 1879-1880	15-23
U. S. Gold Patterns	24, 25
U. S. Gold Coins	
U. S. Gold Dollars	26-43
U. S. $2.50 Gold	44-76
A Glorious Set of U. S. $3.00 Gold	77-122
Additional U. S. $3.00 Gold	123-132
A Complete Set of 1879 and 1880 Gold $4.00 Stellas	133-136
U. S. $5.00 Gold	137-179
U. S. $10.00 Gold	180-205
U. S. $20.00 Gold	206-257
A Remarkable Offering of High Grade 1896 Double Eagles	216-228
U. S. Commemorative Gold	258-272
Territorial Gold Coins	273-278
U. S. Tokens	279, 280
U. S. Colonial Coins	281-309
U. S. Half Cents	310-331
U. S. Large Cents, Small Cents	332-419
U. S. Two Cents, Three Cents (Silver and Nickel), Five Cents	420-540
U. S. Half Dimes, Dimes, Twenty Cent Pieces	541-606
U. S. Quarters	607-672
U. S. Half Dollars	673-800
An Extraordinary Collection of High Quality Walking Liberty Half Dollars	738-764
U. S. Silver Dollars	801-1108
An Exceptional U. S. Morgan Silver Dollar Collection	838-909
A Lovely Offering of U. S. Peace Silver Dollars	1067-1083
Sets of U. S. Coins, U. S. Silver Commemoratives	1109-1164

Public Auction Sale

TUESDAY EVENING, MARCH 9, 1999

6:30 P.M. SHARP

LOTS 1 - 1164

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS

U. S. PATTERN AND ERROR COINS

Lot No. 1

1 **1855 1¢. Judd 168. Original (R-4).** Bronze, PE. **Brilliant Proof,** nearly of Choice quality. The obverse toned a pleasing chestnut brown. The reverse displaying varying shades of medium brown with a few subtle light stains. PCGS PR63BN.

LOVELY JUDD 192 FLYING EAGLE PATTERN

Lot No. 2

2 **1858 1¢. Judd 192 (R-5).** Copper-nickel, PE. The adopted obverse design. The reverse with ONE CENT inside an oak wreath. **Gem Brilliant Proof.** Needle-sharp and exhibiting excellent surface quality. The protected areas of the design display lovely pale rose iridescence. Encapsulated in an early PCGS holder where it is conservatively graded PR64.

Lot No. 3

3 **1858 1¢. Judd 212 (R-5).** Copper-nickel, PE. **Choice Brilliant Proof** with claims to the Gem category. Fully struck legends and devices complemented by well balanced surfaces. Conservatively graded PR63 in an early PCGS holder.

Lot No. 4

Lot 5

4 **1859 1¢. Judd 228 (R-1).** Copper-nickel, PE. A transitional design with the adopted reverse of 1860. **Choice Brilliant Uncirculated,** virtually of full Gem quality. A well struck, rich satiny example with delicate golden surfaces. Graded MS64 in an early PCGS holder.

5 **1869 1¢. Judd 666 (R-4).** Nickel, PE. Bust of Liberty facing left similar to that of the adopted Three Cent Nickel design. **Brilliant Proof.** Typical hairlines and somewhat muted reflectivity beneath lilac-gray toning.

COMPELLING JUDD 1768 PATTERN CENT

Lot No. 6

6 **1896 1¢. Judd 1768 (R-6).** Bronze, PE. Charles Barber's design showing a shield beneath a scroll inscribed LIBERTY. **Choice Brilliant Proof,** virtually a Gem example. Reflective fields complemented by rich mint color just beginning to fade. Outstanding quality and much nicer than normally seen for this pattern.

Lot No. 7

7 **1941** Extremely Fine. ***Struck on a thick brass planchet.*** The U. S. Mint at Philadelphia experimented with different alloys for Lincoln Cents. Additionally, some Cents were accidentally struck on planchets intended for foreign coins which were heavier and thicker. Possibly this coin originates in this explanation. Whatever, this is a fascinating anomaly. The coin is encapsulated in an ANACS holder graded EF 40. Due to the encapsulation, the weight cannot be ascertained.

IMPORTANT 1866 NO RAYS TRANSITIONAL SHIELD NICKEL

Lot No. 8

8 **1866 5¢. Judd 507 (R-6).** Nickel, PE. A transitional shield nickel using the regular obverse design coupled with the No Rays reverse design adopted during 1867. **Brilliant Proof** with claims to the Choice category. Golden-brown patina over sharp devices. The fields displaying somewhat muted reflectivity. PCGS PR62.

Transitional items such as this are of the utmost importance to collectors. The piece offered herein provides a more affordable opportunity to add such a prize to a specialized collection.

Lot No. 9

9 **1869 25¢. Judd 733 (R-5).** Silver, RE. Standard Silver quarter with head of Liberty wearing a coronet inscribed LIBERTY. **Gem Brilliant Proof.** Toned a deep sea-green with traces of lilac and golden iridescence. Sharply struck throughout and exhibiting full glassy surfaces. PCGS PR65.

Lot No. 10

10 **1869 25¢. Judd 734 (R-6).** Silver, PE. Identical in design to the prior lot except struck with a plain edge. **Choice Brilliant Proof,** full mirrored fields. The obverse toned a handsome violet-mauve. The reverse a delicate gold.

Lot No. 11

11 **1862 50¢. Judd 295 (R-6).** Silver, RE. The obverse is of the adopted design. The reverse is similar to the adopted design, but with the motto GOD OUR TRUST inscribed above the eagle. **Brilliant Proof,** nearly of Choice quality. Glassy proof fields contrasted against needle-sharp devices. Toned a lovely pale mauve on either side.

Lot No. 12

12 **1863 50¢. Judd 338 (R-6).** Silver, RE. The regular obverse die coupled with a reverse similar to the adopted design, but bearing a scroll above the eagle upon which is inscribed GOD OUR TRUST. **Brilliant Proof,** virtually a Choice specimen. Glittering fields display light hairlines beneath a wisp of delicate toning.

VIRTUAL GEM 1869 JUDD 746 HALF DOLLAR

Lot No. 13

13 **1869 50¢. Judd 746 (R-7). Aluminum, RE. Choice Brilliant Proof,** virtually a full Gem example. Here is a glittering Standard Silver pattern showing Liberty in Phrygian cap, value as 50 CENTS (not Half Dollar) in a laurel wreath. Pollack lists only four auction appearances plus one example impounded in a major collection. Fully reflective and free of spotting. The reverse with a few trivial laminations. PCGS PR64.

It is interesting to note that this piece was struck when Aluminum was still a rare and expensive metal.

CHOICE PROOF GOLOID METRIC DOLLAR

Lot No. 14

14 **1879 $1.00. Judd 1626 (R-6). Goloid, RE.** 218 grains. The Goloid Metric Dollar designed by William Barber. **Choice Brilliant Proof** and exhibiting a pleasant swathe of golden toning on both obverse and reverse. Deep mirrored fields and a sharp strike promote this example's excellent visual appeal.

SELECTIONS FROM THE ESTATE OF BEN CORSON

AN IMPORTANT OFFERING OF U. S. PATTERN DOLLARS FROM 1879 AND 1880

The following selection of pattern coins includes some of the highest grade quality pieces we have seen in many, many years. Not only were these coins collected with a careful eye for condition, they are also companions to the more famous Stellas of 1879 and 1880. Both are representatives of the short lived, but hopeful, experiment in making an international coinage, an experiment that is slowly being recreated in Europe, today. The first pattern in this collection is the lovely 1879 Schoolgirl Dollar in copper, designed by George T. Morgan. The 1879 and 1880 Metric and Goloid Metric Dollar patterns that follow include one each of the Morgan and Barber designs, for a total of eight specimens.

THE FAMOUS AND RARE 1879 SCHOOLGIRL PATTERN DOLLAR

Lot No. 15

15 **1879 Schoolgirl Pattern Dollar. Judd 1609.** Copper, RE. **Gem Brilliant Proof.** A simply spectacular specimen of this ever popular and rare pattern. The piece is near pristine, with watery proof surfaces. Both sides are pleasingly toned in pale blue and rose over deep brown copper. The strike is sharp and fully detailed. **Very rare:** the Judd reference rates this pattern as a High Rarity-7, meaning only 4 to 6 specimens were known in 1982. The Pollock study calls it Rarity-7, with a dozen or fewer thought to survive. The obverse features George T. Morgan's head of a youthful Liberty facing to the left. There is a hair band across the top of her head which is inscribed LIBERTY and her hair falls down the back of her neck. She wears a pearl necklace. Morgan's design was taken from life, possibly from a friend's daughter, and her youth gave rise to the pattern's nickname, the Schoolgirl. It is one of the most beloved and cherished in all the pattern series. The reverse shows a defiant eagle facing to the left, its wings half raised, standing on a tablet inscribed with the national motto. Morgan used the same eagle design, in a smaller format, on his 1877 Half Dollar patterns (J.1512). Morgan was criticized for his eagle design as much as he was praised for his Schoolgirl obverse. ***(SEE COLOR PLATE)***

LOVELY 1879 J.1617 METRIC DOLLAR

The Barber Design

Lot No. 16

16 **1879 Metric Dollar. J.1617.** RE. **Gem Brilliant Proof.** Lovely, medium silver gray color graced by pale rose and iridescent blue toning. Both sides are fully reflective, with deep mirror flash in the fields and protected areas. This is a lovely example of this popular, international pattern proposal. The obverse shows William Barber's head of Liberty facing to the left, her hair tumbling down behind her neck. Her face is similar to George T. Morgan's design for the Silver Dollar. The reverse bears the coin's gold, silver, and copper contents expressed as parts per thousand in the center, with the same DEO EST GLORIA motto above that is also found on the $4 Stellas. The 1879 Metric Dollar was intended to be part of the international coinage design proposed by Minister Kasson when he returned from Austria. Like the 1879 Flowing Hair Stellas, this was a popular design and after the first 25 were made for the Committee on Coinage a considerable number (about 400) were struck for congressmen, senators, and other Washington V.I.P.'s. It is believed that the first 25 were made in metric alloy and that the rest were struck in silver. ***(SEE COLOR PLATE)***

The Judd reference (written by Walter Breen) states that original, Metric alloy strikes weigh 25 grams and restrikes are lighter in weight and were struck in silver. The more recent Pollock study shows that weights are not an accurate guide to the alloy the coin is made of, and that neither are the coin's color, sound when tapped, or specific gravity. The only way to tell a Metric from a Silver 1879 Metric Dollar is by non-destructive elemental analysis.

VERY RARE 1879 J.1622 METRIC DOLLAR

The Morgan Design

Lot No. 17

17 **1879 Metric Dollar. J.1622.** RE. **Gem Brilliant Proof.** Lovely, pale gray and rose toning can be seen on the obverse, while the reverse is a nice pale gold in color. Both sides are brightly reflective, with full Proof mirror flash showing in the fields and protected areas. **Very rare:** the Rarity-7 rating (meaning a dozen or less known) has not dropped in more than 20 years. Pollock traced only 8 specimens, some of which may have been duplicates. The obverse bears George T. Morgan's head of Liberty facing to the left, with her hair tightly drawn up in a bun at the back. The reverse is the metric type, with the coin's gold, silver, and copper contents expressed as parts per thousand inside a wreath with mottoes around the rim. The reverse type is the same as seen on J.1617 and was probably the same die. Like the 1879 $4 Stellas, the Metric Dollars were designed with different obverse types but the same reverse. Whether J.1622 was struck in Metric alloy or standard silver has not been discovered. ***(SEE COLOR PLATE)***

LOVELY 1879 J.1627 GOLOID METRIC DOLLAR

The Barber Design

Lot No. 18

18 **1879 Goloid Metric Dollar. J.1627.** RE. **Gem Brilliant Proof.** A beautiful specimen, toned in gray, blue and gold on both sides. The surfaces have the watery look of the best Proof coins. The fields are brightly reflective with full Proof flash. The front shows William Barber's head of Liberty facing to the left. She wears a Liberty cap like the one on the regular Silver Dollar, but with a broad band engraved with the word LIBERTY and the cotton leaves and wheat are bigger. The back shows the coin's gold, silver, and copper contents expressed as parts per thousand in the center, its weight in grams, with GOLOID METRIC DOLLAR above, 100 CENTS below, and the usual special motto adopted for the whole 1879-80 international coinage proposal, DEO EST GLORIA ("The Glory is God'S"). Like the 1879 J.1617 Metric Dollar, the Mint struck 25 specimens of the 1879 Goloid Metric Dollar for distribution to members of the congressional Committee on Coinage in Goloid metal (J.1626). Because the type was so popular, the Mint made an additional 400 examples, this time in lighter weight standard silver (J.1627). It used to be believed that originals were heavier than the so-called restrikes, but Pollock's study has shown that in 43 examples of J.1626 and 1627 the weight range between the heaviest and lightest was only 6.7 grains. Therefore, weights are no help in telling J.1626 and J.1627 apart. ***(SEE COLOR PLATE)***

MAGNIFICENT 1879 J.1631 GOLOID METRIC DOLLAR

The Morgan Design

Lot No. 19

19 **1879 Goloid Metric Dollar. J.1631.** RE. **Superb Choice Brilliant Proof.** A magnificent specimen, toned in pale cloudy gray and gold. Some light peripheral toning flecks are noted. Both sides show full mirror brilliance in the fields. The strike is sharp, with all design details showing to full advantage. **Very rare:** this pattern is given a full Rarity-7 rating by both Judd (Breen) and Pollock, meaning that only a dozen or fewer are known to survive. The obverse is George T. Morgan's design of Liberty's head, showing her hair coiled tightly at the back of her head. The type resembles that seen on the 1879 and 1880 Coiled Hair Stellas and the Presidential Life Saving Medal, all designed by Morgan. The reverse is the same design as seen on the 1879 J.1627 Goloid metric Dollar offered earlier. This type appears to have been struck in Goloid alloy, only, since none are believed known in silver. ***(SEE COLOR PLATE)***

Goloid metal was the invention of Pennsylvanian Dr. Wheeler W. Hubbell. Hubbell's idea was to make coins out of a combination of gold and silver in an exact 16:1 ratio. That way, there would be gold in silver coins and silver in gold ones. Hubbell hoped that this would put an end to the bitter wrangling over the coinage by the gold and the silver interests. At first, Congress warmed to his idea and a bill was proposed in 1877 requiring the Mint to strike Goloid coins. Congressional favor soon cooled, however, especially when Mint Director H.R. Linderman showed the Committee on Coinage that no one could tell the difference between a dollar made of silver and one made of Goloid metal just by looking at the two. Linderman showed Congress that there was a real danger that if the country adopted Goloid as its coinage metal, counterfeiters would soon make fake Goloid Dollars out of plain coin silver and pocket the difference in value from the missing gold, which was worth about 40 Cents per Dollar. Congress saw the danger and the idea for a Goloid coinage was dropped in 1878. Nevertheless, the Mint continued making Goloid pattern coins for the next two years.

OUTSTANDING 1880 J.1645 METRIC DOLLAR

The Barber Design

Lot No. 20

20 **1880 Metric Dollar. J.1645.** RE. **Gem Brilliant Proof.** An outstanding specimen of this pattern issue. Both the obverse and reverse are medium gray and rose-gold in color, while there is iridescent purple around the reverse rim. The central devices on each side are frosty. The fields are brightly reflective, with Proof mirror flash even in the tiniest places. **Rare:** probably High Rarity-6, with 20 or fewer different specimens believed to survive. The obverse is William Barber's design of Liberty facing to the left, the same one seen on the 1879 Metric Dollar, only here with the new date, 1880. The reverse, likewise, is the same as seen on Barber's 1879 Metric Dollar, as well. Breen believed that only 12 to 15 sets of the 1880 Barber designs were made and that no restrikes were coined. Breen was correct in writing that the 1880 Barber patterns are rarer than the 1879 ones. ***(SEE COLOR PLATE)***

RARE 1880 J.1648 METRIC DOLLAR

The Morgan Design

Lot No. 21

21 **1880 Metric Dollar. J.1648.** RE. **Gem Brilliant Proof.** A really quite lovely pattern. Both sides are bright white and untoned. The central devices are frosty. The obverse and reverse fields are brightly reflective with full, deep mirror Proof flash. **Very Rare:** like the preceding, probably High Rarity-6, with 20 or fewer specimens surviving. The Judd reference ranks this pattern higher, as a full Rarity-7 with only a dozen or less known. The obverse is George T. Morgan's head of Liberty that we have already seen on the 1879 J.1622 Metric Dollar offered earlier. The reverse is the by now standard Metric design for an international coinage. Close comparison of the obverse dies of J.1622 and J.1648 may be instructive, since they almost certainly were made using the same device punches. ***(SEE COLOR PLATE)***

LOVELY 1880 J.1651 GOLOID METRIC DOLLAR

The Barber Design

Lot No. 22

22 **1880 Goloid Metric Dollar. J.1651.** RE. **Gem Brilliant Proof.** Another really lovely pattern Dollar. Both sides are nicely toned in deep gray and pale rose shades. The central devices, Liberty's head and the reverse inscription, are lightly frosty. The fields on both sides are brightly reflective, wit deep Proof mirror flash. This is a **rare** pattern, ranked as a Rarity-6 in both the Judd and Pollock references. The obverse is William Barber's design that we have seen on the 1879 J.1627 Goloid Metric Dollar offered above. The reverse design is also the same one seen on J.1627. As with J.1648, it is almost certain that the 1879 and 1880 Barber Goloid Metric Dollar dies were sunk using the same device punches. ***(SEE COLOR PLATE)***

RARE 1880 J.1654 GOLOID METRIC DOLLAR

The Morgan Design

Lot No. 23

23 **1880 Goloid Metric Dollar. J.1654.** RE. **Gem Brilliant Proof.** A gorgeous example of this pattern Dollar. Both sides are toned in deep gray with rose and blue iridescence. The devices in the centers are frosty. The obverse and reverse fields are brightly reflective, with deep Proof mirror brilliance. **Very Rare:** ranked as a full Rarity-7 in both the Judd and Pollock references, meaning only a dozen or fewer are believed to survive. The obverse is George T. Morgan's design that we have seen before on 1879 J.1631. The reverse is also the same design, the standard Goloid Metric type. ***(SEE COLOR PLATE)***

U. S. GOLD PATTERNS

VERY RARE JUDD 1374 BICKFORD TEN DOLLAR

Lot No. 24

24 **1874 $10.00. Judd 1374 (R-6).** Gilt Copper, RE. Dana Bickford's design for a ten dollar gold piece exhibiting a diademed Liberty with an olive branch at her neck on the obverse. The reverse states the weight, fineness, and the word UBIQUE at the center. The exchange values for six different countries, including the United States, are expressed in roped sections around the reverse periphery. The word UBIQUE is a fitting legend for this coin as it makes reference to Bickford's desire to develop a coin with widespread international appeal and easily defined currency conversion rates. **Brilliant Proof** and displaying a considerable amount of reflectivity for a gilt copper coin. Boldly struck devices on either side. The fields exhibit moderate hairlines, however the overall "look" of the coin is really quite satisfying. A **very rare** and historically significant item. ***(SEE COLOR PLATE)***

With examples of this design struck in gold being basically noncollectable, the off metal pieces such as this are very much in demand.

RARE AND HIGHLY PRIZED JUDD 257 PAQUET DESIGN DOUBLE EAGLE

The Pittman Specimen

Lot No. 25

25 **1859 $20.00. Judd 257 (R-6).** Gilt Copper, RE. The obverse is a well known design by Anthony Paquet depicting Liberty seated with her right hand holding a fasces and her left hand supporting a shield. An eagle with wings partially extended is just behind and to the right of the shield. The reverse, also by Paquet reads UNITED STATES OF AMERICA; 20 DOLLARS; 1859, within a heavy oak and laurel wreath. **Choice Brilliant Proof.** Sharply struck. There are a few tiny rim marks which can be detected on either side as well as a couple of minor reverse lint marks. The fields exhibit quite a bit of reflectivity beneath delicate toning. This unadopted design is quite **rare**, the obverse of which was struck only to produce Judd 257 (R-6) and Judd 262 (R-7). NGC PF64. ***(SEE COLOR PLATE)***

Ex Pittman Collection (David Akers, October 1997, lot 779); previously Ex Kreisberg sale, September 1961, lot 1219.

U. S. GOLD COINS

U. S. GOLD DOLLARS

26 **1849** Open Wreath. Extremely Fine; Closed Wreath. Very Fine. Appealing examples of two major reverse types, second coin shows somewhat mushy strike. 2 pieces.

27 **1850 Choice Brilliant Uncirculated.** This is a very *rare and underrated* date in high grade. This coin is a beauty with a sharp strike and frosty lustre. There is full hair delineation and the stars and wreath are complete and sharp. Worthy of a premium bid over a common date.

28 **1850'C'** About Uncirculated. *Mintage of 6,966.* This low mintage date is the rarest collectible example of the type from the famed Charlotte Mint. The coin was well struck and it retains its original greenish-orange color. A couple of small digs in front of Liberty's chin detract but the coin is still very appealing and should be considered highly desirable.

29 **1852 Brilliant Uncirculated,** close to Choice. Plentiful light gold mint frost, a few minute contact tics define this pleasing Type IO coin. NGC MS62.

SUPERB 1852'C' GOLD DOLLAR

Lot No. 30

30 **1852'C'** Choice About Uncirculated. A superb example with claims to being fully Mint State. The coin has an outstanding original patina of deep coppery-orange. The surfaces are immaculate and *the coin has the perfect reverse* without the oft seen planchet lamination at "LA" of "DOLLAR." This is as nice as they come for the grade and is worthy of a premium bid.

31 **1853 Brilliant Uncirculated.** A nice original coin with a full, sharp strike. The surfaces are covered with a pinkish-orange lustre. This coin is very close to Choice Brilliant Uncirculated.

32 **1853** Another. About Uncirculated, perhaps better. Quite a bit of mint frost covers the surfaces but the coin is softly struck in the center which limits the grade.

CLASSIC 1854'D' DOLLAR

Lot No. 33

33 **1854'D' Brilliant Uncirculated.** Here is a Type 1 Dahlonega Dollar which is technically Uncirculated but has undergone cleaning. Close examination reveals traces of skillful retooling in the field near the first stars. *One of a total mintage of 2,935 pieces* struck at the Georgia Branch Mint.

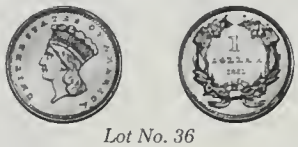
BEAUTIFUL 1855 TYPE II DOLLAR

Lot No. 34

34 **1855** Type II. **Brilliant Uncirculated.** This jewel-clear strike boasts a wealth of fine detail. The reverse shows bold die clash, a few light hairlines. Satisfying overall red-gold lustre creates the outstanding visual appeal of a higher grade.

35 **1856 Brilliant Uncirculated.** Very frosty and lustrous. Just a few too many surface marks across the obverse to call Choice. Very attractive nonetheless.

WELL STRUCK 1861 GOLD DOLLAR



Lot No. 36

36 **1861 Choice Brilliant Uncirculated.** A superb and interesting coin with a very sharp strike and strong evidence of die clashing across the reverse. In fact, part of the word LIBERTY can be seen impressed beneath the date. *The letters ERTY are printed upside down and backwards. This is a very rarely seen occurrence.* There is a pinkish and orange lustre across the surfaces which is tinged with greenish hues. The coin has strong claims to an even higher grade.

37 **1862 Very Choice Brilliant Uncirculated.** Sharply struck on obverse and reverse. Satiny clear surfaces enhanced by attractive, pale yellow gold. A superb example.

38 **1862** Another. **Choice Brilliant Uncirculated.** Cartwheel lustre, full LIBERTY enrich this Civil War date. NGC MS63.

39 **1862** A third. **Brilliant Uncirculated.** Rich, deep yellow lustre shows evidence of a gentle cleaning.

40 **1873** Open 3. **Very Choice Brilliant Uncirculated.** Wonderfully frosty and lustrous with a tinge of greenish-gold at the edges. The coin is sharply struck and the surfaces are without detracting marks or scratches. This is a lovely coin.

41 **1873** Open 3. Another. **Brilliant Uncirculated.** Pale frosty gold, smooth fields and bold strike combine in this example.

GLITTERING PROOF 1882 GOLD DOLLAR

Lot No. 42
(Enlarged)

42 **1882 Choice Brilliant Proof.** *One of only 125 Proofs struck* of a date also highlighted by an unusually low business strike mintage of 5,000 pieces. This full-mirror Proof is only a hairline from Gem and compares favorably in its bold quality to our Amon G. Carter Jr. specimen and to the Eliasberg coin; no Proof was offered in the James A. Stack collection. ***(SEE COLOR PLATE)***

LOVELY 1886 PROOF GOLD DOLLAR

Lot No. 43
(Enlarged)

43 **1886 Brilliant Proof,** close to the Choice category. *One of 1,016 Proofs struck,* a needle-sharp example showing filled loop in the 6. Glorious reflective mirror fields complement jewel-like devices. Similar to the Amon G. Carter and Eliasberg specimens; no Proof appeared in the James A. Stack collection. ***(SEE COLOR PLATE)***

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. EARLY QUARTER EAGLES

NO STARS 1796 QUARTER EAGLE

Lot No. 44
(Enlarged)

44 **1796** Breen 1. No Stars. Extremely Fine. Both strike and surfaces are balanced and appealing, giving the quality of higher grade. The rim is pinched at 3:00 and close examination under magnification shows highly skilled repair to portions of the edge reeding. This is nonetheless a very satisfactory example of a prized early type. ***(SEE COLOR PLATE)***

IMPORTANT 1807 QUARTER EAGLE

Lot No. 45
(Enlarged)

45 **1807** Br.1. Choice About Uncirculated, on the cusp of Mint State. Early die state without crack at date. A well struck example of *6,812 struck,* but careful study reveals a trace of skillful resurfacing in right obverse field. The reverse shows considerable mint lustre. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD QUARTER EAGLES

NEAR GEM 1836 QUARTER EAGLE

Lot No. 46

46 **1836** Br.II-2. **Choice Brilliant Uncirculated.** Superb mint frost. Well struck everywhere except the highest hair curls of Miss Liberty and the left three vertical stripes of the shield, typical of this well known die variety. Characteristically, there is a die break extending from the rim above the sixth star across Liberty's profile to the rim between the lower two stars at the right. Here is a wonderful Mint State example of this important Classic Head Quarter Eagle.

47 **1839'C'** Extremely Fine with claims to a higher grade. The 3 and 9 of the date are boldly repunched on this particularly appealing example of a short-lived type. Comparable to the James A. Stack specimen.

U. S. LIBERTY HEAD QUARTER EAGLES ($2.50 GOLD)

EXITING 1846'C' QUARTER EAGLE

Lot No. 48

48 **1846'C'** Extremely Fine. With it's *very low mintage of only 4,808 pieces,* it is no surprise that this is one of the scarcest Quarter Eagles in the series. This coin retains it's original surfaces and greenish-yellow color. There is a small indentation at the bridge of the nose and a small scrape in the surface above the Eagle's head. This coin is a good opportunity for the dated gold specialist and the collector of Charlotte Mint Gold Coins.

WONDERFUL 1847'D' QUARTER EAGLE

Lot No. 49

49 **1847'D'** Choice About Uncirculated. A wonderfully problem-free and original example of a Quarter Eagle from The Dahlonega Mint. This coin would make a *first-rate type coin* as it is the commonest date of the type. Its superior color and strike, however, make it a quality example for either a date or type set.

50 **1878 Brilliant Uncirculated,** close to the Choice category. Attractive and fully lustrous.

51 **1903 Brilliant Uncirculated.** Lustrous with some scattered bagmarks.

52 **1906 Brilliant Uncirculated.** Sharply struck and attractive. Contact marks and hairlines are minimal. Perfect for type.

53 **1906** Another. Choice About Uncirculated. Pleasing surfaces.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

The following set comes from a very old collection that has many other important coins spread throughout the sale. Closer inspection is recommended on this set since this was put together in the mid 20th Century.

54 **1908 Brilliant Uncirculated.** Sharply struck for the date with glossy pale yellow gold surfaces.

SUPERB 1909 QUARTER EAGLE

55 **1909 Gem Brilliant Uncirculated.** An outstanding coin in every respect. The strike is incredibly sharp and the surfaces are immaculate. There is a pinkish gold color and rich lustre which gives this beautiful coin the finishing touches. True Gems of this date are very rarely available and this coin presents a real opportunity for the high grade collector.

56 **1910** Choice Extremely Fine. Evenly worn and toned a pale orange; **1913** Choice About Uncirculated. Only the lightest friction keeps this coin from the mint state classification. Frosty surfaces are pale orange in appearance. **2** pieces.

57 **1911 Very Choice Brilliant Uncirculated.** Nearly Gem Brilliant Uncirculated. Just a wispy hairline or two away from perfection. Unlike most examples of this date, this coin is *sharply and fully struck.* The clean surfaces exhibit a greenish-yellow gold lustre. This is a premium example of this date.

58 **1911'D'** Extremely Fine, used in jewelry. The key date in the series. There is a faint mintmark on the coin, but this is **not** the weak mintmark variety. The coin was mounted at one time on the reverse. It appears as if gold solder was used as it blends in nicely with the design.

59 **1912 Choice Brilliant Uncirculated.** Very well struck in pale yellow frosty gold. There is full lustre on both sides. This date is surprisingly scarce in this condition and is worth a good premium over a common date.

60 **1914** About Uncirculated. A good bit of lustre remains beneath medium orange patina. A scarce date; **1915** About Uncirculated. Evenly worn with smooth glossy surfaces and medium orange color; **1925'D'** About Uncirculated. Weakly struck in the center as is often seen on this date. Otherwise, the coin has clean surfaces which retain a lustrous greenish-orange coloration. **3** pieces.

61 **1914'D' Brilliant Uncirculated.** Virtually Choice Brilliant Uncirculated with frosty lustre and a good strike. A better example than most typically seen.

62 **1926 Choice Brilliant Uncirculated.** Full frosted surfaces and well struck in pinkish gold. This is a small edge disturbance at 12:00 which is hardly noticeable.

63 **1927 Very Choice Brilliant Uncirculated.** Sharply struck and covered with a rich satiny lustre of pink and orange. There are a few light marks here and there but the look of the coin is wonderfully fresh and original.

64 **1928 Brilliant Uncirculated.** Frosty lustrous surfaces and a good strike combine to give this coin a fully Mint State appearance.

65 **1929 Choice Brilliant Uncirculated.** A crisp strike and hard frosty surfaces are enhanced by a lovely pink and gold toning. This coin is a premium quality example of the grade level as the coin is virtually a grade better.

ADDITIONAL U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

HIGH QUALITY 1911'D' QUARTER EAGLE

Lot No. 66

66 **1911'D'** Choice About Uncirculated, virtually Mint State. Even, smooth red-gold lustre and a clear 'D' distinguish this specimen of one of the rarest Indian dates. David Akers rates the 1911'D' R-7 in MS-60 and the present example is very near this quality. Here is an ideal coin for a Type or date collection.

67 **1913 Choice Brilliant Uncirculated.** Fully lustrous with good gold color.

68 **1914 Brilliant Uncirculated.** Pleasing frosty lustre, a couple of contact tics hallmark this coin.

69 **1914 Brilliant Uncirculated.** A second high quality specimen.

70 **1914** A third. About Uncirculated. Toned in rich, deep gold shades.

71 **1914'D'** About Uncirculated. Prominent inner die line joins stars, reasonably bold 'D' appears on reverse.

72 **1926 Choice Brilliant Uncirculated.** Rich gold mint frost enhances both sides of this Roaring Twenties coin. PCGS MS63.

73 **1927 Choice Brilliant Uncirculated.** Virtually a Gem coin, with lovely rich gold toning and attractive lustre.

74 **1928 Very Choice Brilliant Uncirculated.** Lovely sparkling light gold joins a precise strike. NGC MS64.

75 **1929 Very Choice Brilliant Uncirculated.** Deep yellow gold lustre highlights smooth fields. PCGS MS64.

76 **1929** Another. **Very Choice Brilliant Uncirculated.** Another displaying a fascinating lighter gold lustre. PCGS MS64.

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APRIL 14, 1999
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MAY 4, 5, 6, 1999
Coins of "Mr. 1796," United States Gold, Silver & Copper Coins. To be sold in New York City.

JUNE 8, 9, 10, 1999
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JULY 14, 1999
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 7, 8, 9, 1999
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

OCTOBER 19, 20, 21, 1999
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

NOVEMBER 10, 1999
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 1, 2, 1999
United States, Foreign & Ancient Coins; U.S. Paper Money. To be sold in New York City.

GLORIOUS SET OF U. S. THREE DOLLAR GOLD

This spectacular set is one of the jewels of this sale. It contains all the issued dates (the 1875 is a pattern issue) from 1854 through 1889. What makes this set so special is that the majority of the coins are fresh, problem-free specimens that have not been through the "Coin Doctor's Office." Stack's is proud to present this historic collection for your bidding pleasure.

77 **1854** About Uncirculated. A very sharply struck and problem-free example of this first year of issue. *This date is the only Three Dollar Gold that has the word DOLLARS in small letters.* This coin has the beautiful greenish-orange patina seen only on original, uncleaned examples.

RARE 1854'D' THREE DOLLAR GOLD

Lot No. 78
(Enlarged)

78 **1854'D'** About Uncirculated. Pleasing pale yellow gold in color, with original mint lustre around the obverse and reverse rims and in some of the protected areas. **A rare issue,** *with only 1,120 struck.* This is the only Dahlonega Mint $3.00 gold date. It is believed that probably only about 100 specimens survive today. Softly struck in places, as typical for the mint, Dahlonega did not have the ability to strike up the federal design types to their full effect. A few light marks are noted, commensurate with the coin's age and grade. David Akers' monograph on Three Dollar Gold Pieces found that the average grade for this issue was only VF, making this high grade specimen particularly desirable. ***(SEE COLOR PLATE)***

A LOVELY 1854'O' THREE DOLLAR GOLD PIECE

Lot No. 79

79 **1854'O'** About Uncirculated and Choice. This lovely coin has the distinction of being among the only New Orleans Mint Three Dollar Gold coins struck, as only 1854 dated coins were issued. Almost the entire issue was well circulated and those that have survived to this day are generally found no better than Extremely Fine. This coin has an unusually sharp strike and exhibits broad, distinct denticals and well struck devices and mintmark. Some semi-prooflike reflectivity surrounds the letters and wreath, and the surfaces have a greenish-orange patina of frosty lustre. A tiny edge nick at 4:00 obverse is the only minor detraction. This is an exciting coin for the specialist.

A SECOND SPLENDID 1854'O' THREE DOLLAR GOLD PIECE

Lot No. 80

80 **1854'O'** Another. About Uncirculated. A well struck example with original surfaces retaining some frosty lustre. This coin has a lighter coloration than the previously offered coin. The surfaces are a medium to light pale yellow and gold with tinges of coppery-orange. The coin is well struck although the mintmark is a tad softly struck as is typically seen on this issue. This will be a wonderful coin to add to a high grade collection.

81 **1855** Choice Extremely Fine. An attractive example retaining ample pale pinkish lustre suggestive of a higher grade.

82 **1855'S'** About Uncirculated, polished. *One of the rarest dates in the series with a mintage of only 6,600 pieces.* The date is virtually unobtainable in grades of Extremely Fine or better. Although polished at one time, this coin has excellent detail and has taken on a lovely pinkish-gold patina over the years. Should be seriously considered by the specialist.

83 **1856** Extremely Fine, mounted. Despite having been formerly used as a jewelry piece, this coin is quite attractive. There is evidence of a former mounting at 12:00, but this is really the only detraction. The surfaces are otherwise quite smooth and appealing.

HIGH GRADE 1856'S' THREE DOLLAR GOLD

Lot No. 84

84 **1856'S'** Medium S. Choice About Uncirculated. Virtually a fully Brilliant Uncirculated coin. Although this date has a high mintage for the series and can be found up to and including Extremely Fine without too much difficulty, in this condition the date is very rare. This coin's surfaces are smooth and mark-free and the strike is bold. A frosty lustre of medium orange gold covers the surfaces and only the lightest wear is evident. The coin is so nice that it would easily fit into a very high grade collection. *It is most likely that this coin is at or very near the condition census.*

85 **1857** Choice About Uncirculated. A lovely coin with pale pinkish gold lustre covering both sides. The strike is sharp and the edges are perfect. This is *a very underrated date*. It is quite difficult to find examples of this date in grades better than Extremely Fine.

86 **1857'S'** Extremely Fine, perhaps better. A pleasing example of this rare date with a good strike and sharp, squared away edges. There is a glossy pale orange toning to the coin which gives it the appearance of a full About Uncirculated. This is *one of the rarest dates in the series*. As such, this coin presents an opportunity for the specialist.

LOW MINTAGE 1858 THREE DOLLAR GOLD

Lot No. 87

87 **1858** Choice About Uncirculated. This is a very rare date with only 75 to 100 pieces estimated to exist today out of the original *mintage of 2,133 pieces*. Examples in this condition are very rare as most survivors are Very Fine or Extremely Fine. This coin is totally problem-free with smooth surfaces which have only light rub disturbing the frosty lustre. The strike on this coin is very sharp and the color is golden with medium orange highlights. Here is an exceptional opportunity for the specialist collector.

88 **1859 Brilliant Uncirculated.** A wonderful example with a smooth satiny lustre of medium orange gold and some russet highlights. This date is very difficult to find in such nice condition. According to Akers, *the average grade of this date is only Very Fine*. The opportunity to acquire a Mint State example should not be overlooked.

WELL STRUCK 1860 THREE DOLLAR GOLD

Lot No. 89

89 **1860 Brilliant Uncirculated.** *Mintage 7,155*. This date is very rare in this condition. Collectors seldom get a chance to acquire an 1860 better than Extremely Fine. This coin is well struck and has frosty pinkish gold surfaces with greenish hues. The coin exudes originality as it has never been cleaned or fooled with in any way. As such, it is most desirable to today's fastidious and knowledgeable collectors.

90 **1860'S'** Choice Very Fine with claims to Extremely Fine. *Mintage of 7,000 with a subsequent melting at the Mint of 2,592* which further reduced the amount available. This is another mint marked rarity in the series which is very difficult to obtain in decent, collectible condition. The coin is evenly worn with smooth problem free surfaces. An attractive patina has settled on the coin, further adding to its desirability.

91 **1861** About Uncirculated. With *a mintage of only 6,072*, the date must be considered very scarce. The coin has nice original surfaces with mellow orange-gold patination. There is a shallow scrape on the reverse between the left rim and the wreath which is well hidden and does not detract.

UNDERRATED 1862 THREE DOLLAR GOLD

Lot No. 92

92 **1862** Choice About Uncirculated. *This is a rare and underrated date in the series with a mintage of 5,785*. This coin is nearly Mint State with flashy prooflike reflectivity in and around the devices. The coloration is a greenish-gold which jumps off the surfaces. There are a few tiny little edge nicks which are insignificant and more than compensated for by the sharp strike. In fact, the eye appeal of this coin is so extraordinary that we would not be surprised to see it realize very competitive bidding and a Brilliant Uncirculated price.

CHOICE 1863 THREE DOLLAR GOLD

Lot No. 93

93 **1863 Choice Brilliant Uncirculated.** This is an outstanding example of this rare date which has *a low mintage of 5,039. Probably less than 200 pieces in all grades are extant*. Most grade no better than Extremely Fine. A coin of this quality is exceedingly rare and must be seriously considered by the astute collector. This coin exhibits the characteristic obverse and reverse clash marks seen on most specimens. The coin is sharply struck and has pinkish-yellow lustre covering the surfaces. The lustre is made even bolder by the die striation lines impressed into the surfaces. The edges are crisp and sharp with only one or two tiny nicks which do not affect the beauty of the coin.

94 **1864** Choice Extremely Fine. This date's *mintage was only 2,680*. The Civil War limited the production of all coinage during this period. This coin is well struck with the detail of a full About Uncirculated. The surfaces are glossy with a muted pale orange patination.

VERY RARE 1865 THREE DOLLAR GOLD

Lot No. 95

95 **1865** Choice Extremely Fine. This is a very rare date in any grade as its *very low mintage of only 1,165 would suggest*. This coin is a wonderful example for the collector as it is essentially problem-free and has a deep rich orange-gold patina covering the surfaces. Prooflike reflectivity around the devices gives the coin the appearance of an even higher grade. We would not be surprised to see this rare coin bring well above it's listed price in the guide books.

96 **1866** Choice Extremely Fine, with claims to About Uncirculated. This coin has *a very low mintage of only 4,030 pieces*. It is difficult to obtain in any condition. A lovely pale orange-gold patina has settled on this well struck coin. There is a small rim nick at 3:00 obverse, but overall the coin is perfect for a high quality collection.

97 **1867** Choice Extremely Fine. Another *very low mintage date in the series with only 2,650 pieces produced*. There is a tiny edge bump at 10:00 on the obverse and a small planchet lamination next to the U of UNITED. Otherwise, the coin is well struck with a pale orange toning and clean surfaces.

98 **1868** Choice About Uncirculated. This is a beautiful, near Mint State example of this rare date with only the slightest rub limiting the grade. The coin is very well struck and the smooth, clean surfaces have a light orange toning. This year's production was *only 4,875 pieces*. The vast majority of the small number extant do not approach this lovely quality.

99 **1869** About Uncirculated and Choice. The *mintage of this date was only 2,525 pieces*. This is a sharply struck coin. The semi-reflective surfaces have toned a medium orange with coppery highlights. The coin is pleasing in every respect and would be an excellent choice for a high quality collection.

100 **1870** Choice Extremely Fine. This is an appealing problem-free coin with *a mintage of only 3,535*. The coin is well struck and has a satisfying yellow-orange patina. There is some prooflike reflectivity in the devices. This is a very scarce date with, by some estimates, *less than 250 examples surviving in all grades*.

101 **1871** Choice Extremely Fine. *Only 1,330 pieces* of this rare date were minted making it one of the lowest number produced in the series. This is a wholly original coin with a muted yellow-green patina. There a few light surface marks consistent with the grade which do not detract from this coin's appeal. Such an attractive example of this date should generate considerable interest among knowledgeable numismatists.

102 **1872** About Uncirculated and mounted in jewelry. *Mintage 2,030.* There is an edge mounting removed at 12:00 leaving a solder spot. The coin has nice detail but the surfaces are glossy from an old burnishing. Over time, a nice orange-gold tone has covered the surfaces. Despite the detractions, the overall appearance is attractive.

HIGH GRADE 1873 CLOSED 3

Lot No. 103
(Enlarged)

103 **1873 Closed 3.** About Uncirculated. A very high grade for this issue, which usually comes in VF or EF condition. Both sides are a nice, pale yellow gold in color. The surfaces are brightly reflective with considerable prooflike mirror flash. Some light hairlines are noted but these are almost trivial. The 1873 Closed 3 is an enigmatic issue. The Mint has no record of striking these coins so there are no official mintage figures for it. Mint records only note making 25 Proof 1873 Open 3 pieces. ***(SEE COLOR PLATE)***

Lot No. 104

104 **1874 Very Choice Brilliant Uncirculated.** This remarkable coin is *very nearly a full Gem Brilliant Uncirculated*. Although the date is often available in the lower grades, in this condition it is very rare. The surfaces of this coin are virtually immaculate and have a semi-prooflike sheen caused by rich, full lustre. The color of the coin is a pleasing pinkish gold. The strike is a bit weak in portions of the headdress and wreath, but is otherwise very sharp. This is a simply outstanding example of the date and/or the type and would be perfect for either purpose.

PATTERN 1875 THREE DOLLAR GOLD

(Enlarged) *Lot No. 105* *(Enlarged)*

105 **1875 $3. Judd 1437 (R-7). Brilliant Uncirculated.** Aluminum gilt. RE. This fascinating coin presents a distinctly matte surface from gilding after striking as what the late Dr. Judd called a regular dies trial piece. Full LIBERTY, uneven obverse denticles identify this example.

Ex Nate S. Shapero Collection (Stack's, October 1971, lot 939). This coin is not listed in Andrew Pollock III's recent revision of Judd, though an example in Stack's 1971 A.N.A. Sale does appear.

HISTORICALLY RARE 1876 THREE DOLLAR GOLD

Lot No. 106

106 **1876 Brilliant Proof but lightly circulated.** Net grade of About Uncirculated. *This great rarity has a proof only mintage of only 45 pieces.* All of these were intended for collectors. However, a goodly number of this issue did get into circulation as $3.00 was a significant sum at the time. Although this coin did see some circulation, it still retains perfectly squared edges and a high wire rim. This is due to an extraordinary sharp impression and good luck. The physical wear on the surfaces has been equally kind leaving very few marks or scratches. Next to the lofty 1875, this date is the most sought after rarity in the series. For those numismatists trying to complete a collection in this series, we cannot overstate the importance of this coin. ***(SEE COLOR PLATE)***

Lot No. 107

107 **1877 Brilliant Uncirculated** in terms of wear. Has been cleaned. *Mintage only 1,488.* A very rare and popular date in the series. Although this coin has seen a rather brisk cleaning which has left fine hairlines, it is still far better than most surviving examples in terms of detail. The overall appearance of the coin is quite pleasing and the astute collector will bid competitively on this rarity.

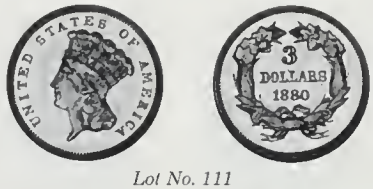
108 **1878 Brilliant Uncirculated.** This coin has strong claims to being called Choice Brilliant Uncirculated due to it sharp strike, wonderful color, and full lustre. The surfaces show a few stray hairlines and marks but none are in themselves distracting. This is the most often seen date in the series, but this coin's condition is far better than what is usually seen in the Mint State category. As such, it would make a first-rate type coin and is worthy of a premium bid.

109 **1878** Another. Choice About Uncirculated. This coin has an exceptionally sharp strike with correspondingly sharp, squared edges. The surfaces, despite having been wiped at one time, are very attractive and have an attractive medium orange toning.

PROOF-LIKE 1879 THREE DOLLAR GOLD

Lot No. 110

110 **1879 Choice Brilliant Uncirculated.** *Mintage 3,030.* An eye-catching prooflike coin with a deep, bold impression and lemon-orange golden color. There is a partial wire rim and deeply delineated denticles which frame the coin and characterize its perfect edges. The cameo devices contrast against the surfaces which are most prominently prooflike in the peripheries. The coin is amazingly well balanced due to its even and clean surfaces. This is quite a beautiful coin and will make a fine addition to a quality collection.



Lot No. 111

111 **1880 Brilliant Uncirculated.** Virtually a full Choice Brilliant Uncirculated. This is an rare and popular coin due to its *mintage of only 1,036 pieces.* It is very well struck with full detail and a sharp, high wire edge around most of the rim. The surfaces are semi-prooflike and have contrasting colors of pinks, reds, and gold. A few scattered bagmarks are noted on the obverse but the reverse is remarkably mark free. Frosty lustre covers the surfaces giving the coin a lovely sheen. This date has always been popular with collectors due to the fact that the even and round number of 1,000 business strikes were issued.

EXCEPTIONALLY RARE 1881 THREE DOLLAR GOLD

Lot No. 112

112 **1881 Choice Brilliant Uncirculated.** *Only 554 minted which is the lowest official mintage of any issue in this series intended for circulation.* Naturally, this is an exceptionally rare coin and, as the issue did go into circulation, only a small number of Mint State examples have survived. This is an outstanding coin of the first water. The smooth, semi-prooflike surfaces are lightly frosted. The coin is fully and sharply struck. The color is an warm pinkish-orange and the surfaces are devoid of any blemishes. The superb quality of this coin clearly places it at or near the condition census for the date. As such, specialists in the series should take note and bid accordingly.

LOVELY CHOICE 1882 THREE DOLLAR GOLD

Lot No. 113
(Enlarged)

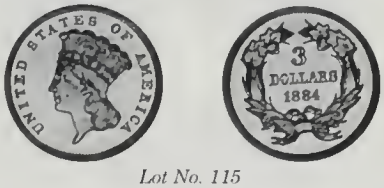
113 **1882 Brilliant Uncirculated** and Choice. *Only 1,576 minted.* This rare coin shows the characteristic recutting under the 2 of the date seen on all genuine specimens. The condition of the coin is very nearly Choice Brilliant Uncirculated as the surfaces are very clean and lustrous. The color is a lovely medium orange-gold with green hues. The strike is exceptionally sharp with broad denticles and a high wire edge. This is a lovely example of the date and would fit in nicely in a high grade collection. ***(SEE COLOR PLATE)***

VERY RARE 1883 THREE DOLLAR GOLD

Lot No. 114

114 **1883 Choice Brilliant Uncirculated.** This very rare coin's mintage of *only 989 pieces* makes it one of only three regular issues in the series with less than 1,000 pieces struck. This is a sharply struck coin with silky surfaces combining frost, lustre, and hints of semi-prooflike reflectivity. The color of the coin is a warm pinkish-gold which becomes redder and darker at the peripheries. There are some scattered light bagmarks and hairlines which in no way detract from the coin's magnificent appearance. This is another fantastic Three Dollar coin which should make specialists stand up and take notice.

REFLECTIVE 1884 THREE DOLLAR GOLD



Lot No. 115

115 **1884 Choice Brilliant Uncirculated.** Another very low mintage coin in the series with *only 1,106 struck.* This underrated rarity has an exceptionally sharp strike and many characteristics suggestive of a Brilliant Proof. The coin has an extraordinarily sharp strike and smooth, unbroken semi-prooflike surfaces from edge to edge. The surfaces of the coin are a flat pinkish-gold but there are hints of mint frost at the peripheries. As one would expect with such fragile surfaces, there are a few faint insignificant hairlines. The date is very rarely seen in this state of preservation and must be considered a rare opportunity for the specialist.

Lot No. 116

116 **1885 Brilliant Uncirculated,** used in jewelry. *This is the second lowest regularly issued date in the series with a business strike mintage of only 800 pieces.* When combined with the proof issues of this year, only 910 total coins of this date were produced. This coin does not appear to have seen circulation. However, there is evidence of a former jewelry mounting in a pin or pendant. This is manifest in light filing and areas of solder at sections of the front edge. These are confined to the front rim and do not extend into the fields, leaving them undisturbed and unimpaired. In fact, the reverse appears perfect. The coin retains it original surfaces and has a lovely pink-gold coloration. Despite its detractions, this is a desirable coin which should not be severely discounted.

CHOICE 1886 THREE DOLLAR GOLD

Lot No. 117

117 **1886 Choice Brilliant Uncirculated.** *Mintage 1,142 of which 1000 are business strikes.* This is a rare coin in any condition but exceptionally so in Mint State. Akers considers this date to be very underrated and surprisingly difficult to find in choice condition. The coin has a sharp, full strike, frosty lustre, and hints of semi-prooflike surfaces. There are wonderful pinks, oranges, and lemon-yellows in the coloration which give the coin a superb appearance. The fabulous condition of this coin probably places it in or very near the condition census for the date. We would not be surprised to see this example realize a record price.

SUPERB 1887 PROOF THREE DOLLAR GOLD

Lot No. 118
(Enlarged)

118 **1887 Very Choice Brilliant Proof.** *Only 160 pieces minted.* Rarely does an example of this date come along in such quality. This lovely coin is *virtually a full Gem Brilliant Proof.* The fields are remarkably clean, and, as would be expected with a coin of this caliber, the strike is boldly sharp and the edges are squared and perfect. The mirrored surfaces contrast against cameo devices and are highlighted by light pinkish and pastel-gold tones. It is doubtful if more than a handful of examples extant can compare to this coin. We would not be surprised to see this exceptional example realize a full Gem price after spirited bidding. ***(SEE COLOR PLATE)***

GEM BRILLIANT PROOF 1888 THREE DOLLAR GOLD

Lot No. 119
(Enlarged)

119 **1888 Gem Brilliant Proof**. A lovely coin, with pleasing yellow gold color. The fields are brightly reflective with full deep Proof mirror flash. The strike was sharp, giving the surfaces the watery look typical of high grade Proofs. All the design details in the dies can be seen to full advantage. *Only 291 proofs were struck this year.* This piece is specifically noted in Akers' list of auction appearances of Proofs. ***(SEE COLOR PLATE)***

Ex Stack's sale of October 23, 1970, lot 803; earlier, from the same firm's sale of September 19, 1969, lot 1058.

120 **1888 Brilliant Uncirculated.** *Only 5,291 minted.* The obverse of this coin has lovely smooth surfaces that are very nearly Choice. The reverse, although fully Mint State, has a few surfaces digs in and about the last 8 of 1888. There is a frosty coppery-orange lustre covering the coin. Overall, this is quite an appealing example of this scarce date.

CHOICE PROOF 1889 THREE DOLLAR GOLD

Lot No. 121
(Enlarged)

121 **1889 Choice Brilliant Proof**. Lovely pale yellow gold color with full mirror fields that have a definite watery look to them. A beautiful coin that is partially cameo-like. *Only 129 Proofs were struck in this final year of issue of the denomination.* David Akers noted that "Proofs are rare and have actually appeared at auction less often than those of some other dates with lower proof mintages." We note that neither Norweb nor Miles had proofs in their collections. ***(SEE COLOR PLATE)***

122 **1889** Choice About Uncirculated. A very scarce date as its *low mintage of 2,429* would suggest. This coin has a remarkably sharp strike with gold and orange surfaces. Only the lightest friction keeps us from assigning a higher grade to this superior example.

ADDITIONAL U. S. THREE DOLLAR GOLD COINAGE

123 **1856 Brilliant Uncirculated.** Bright and attractive with considerable prooflike "flash" on both sides. Not struck from the dies used to coin Proofs in 1856, but about as close as one can get.

124 **1864 Brilliant Uncirculated** and displaying evidence of a past light cleaning on both obverse and reverse. The 18 of the date repunched as is the case on all business strikes. This well struck, handsome example really gives an excellent overall appearance! *A total of only 2,680 pieces of this scarce date were struck.*

125 **1868 Brilliant Uncirculated.** Very close to Choice in grade. Both sides are fully lustrous, with nearly unbroken cartwheels visible. Pleasing, rich yellow gold color can be seen on both sides, and the fields are brightly reflective.

EXTREMELY RARE 1873 OPEN 3 THREE DOLLAR GOLD

Lot No. 126
(Enlarged)

126 **1873 Open 3. Brilliant Proof,** very near full Choice condition. **Very rare:** *only 25 Proofs were struck in this* **Proof only date.** Pale yellow-white toning around areas of the reverse, particularly around the rim, pale orange gold overall. There are a few light field marks and a hairline or two, noted for accuracy but really insignificant compared to the rarity of the coin. There are probably as few as a dozen survivors from the original mintage of 25. An opportunity for the Three Dollar specialist to acquire this seldom offered rarity. ***(SEE COLOR PLATE)***

127 **1874 Brilliant Uncirculated.** Only a few faint field hairlines keep this deeply lustrous coin from fully Choice condition.

128 **1877** Very Fine. An example of this rare date, one of *only 1,468 business strikes made.* Mounted, sweated, reeding reworked at the top of the obverse.

129 **1878 Choice Brilliant Uncirculated.** Bright yellow gold color with blazing mint lustre and full mint frost on both sides. A scattering of superficial ties on the obverse is noted.

130 **1878** Nearly Uncirculated. Bright yellow gold in color, some planchet imperfections on the reverse.

DESIRABLE 1880 THREE DOLLAR GOLD

Lot No. 131

131 **1880 Brilliant Uncirculated** despite hairlines and a rim cut at 6:00. Much appealing lustre, *one of only 1,000 business strikes* produced and a critical component for any date collection.

VERY RARE 1885 PROOF THREE DOLLAR GOLD

Lot No. 132
(Enlarged)

132 **1885 Very Choice Brilliant Proof.** *A total of 110 Proofs were struck for collectors in 1885.* That year, the regular issue intended for circulation was exceedingly sparse, so the Proof issues tend to be considered very rare by virtue of the paltry total mintage of only 910 pieces combined. This is a **superb** example of a Proof of which very few examples have survived to this day. The coin is wonderfully struck with every detail fully enhanced. The edges are perfect and the mirrored surfaces glimmer beneath light pastel-orange gold tone. There a few wispy hairlines across the placid surfaces. These pale in significance to the outstanding eye appeal of this beauty. ***(SEE COLOR PLATE)***

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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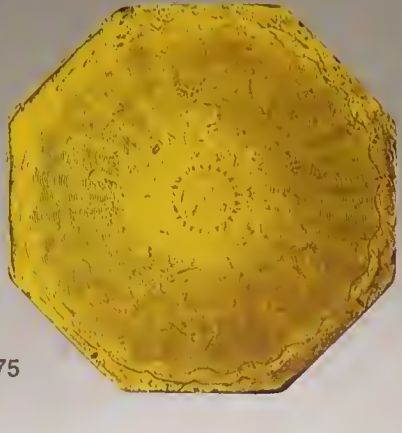
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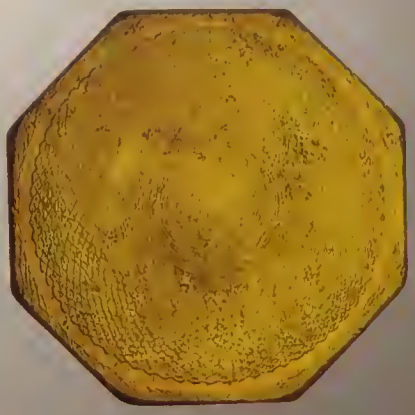
All coins on this plate are shown enlarged.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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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887

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949

1079

1081

All coins on this plate are shown enlarged.

1879
Flowing
Hair

Lot 133

1879
Coiled
Hair

Lot 134

1880
Flowing
Hair

Lot 135

1880
Coiled
Hair

Lot 136

All coins on this plate are shown enlarged.

A COMPLETE SET OF 1879 AND 1880 GOLD $4.00 STELLAS

The Most Famous of All United States Pattern Coins

Stack's is proud to offer for your bidding competition a complete set of the famous and popular 1879 and 1880 Gold $4.00 Stellas. This complete set includes the 1879 Flowing Hair Judd 1635 Gem Brilliant Proof, the 1879 Coiled Hair Judd 1638 Gem Brilliant Proof, the 1880 Flowing Hair Judd 1657 Gem Brilliant Proof, and the 1880 Coiled Hair Judd 1660 Gem Brilliant Proof. The quality of these coins is, in a word, outstanding. The 1879 Flowing Hair piece is a magnificent example. The 1879 Coiled Hair and the two 1880 coins are, without a doubt, among the finest we have ever seen. The 1880 Coiled Hair piece is a stunning specimen that would grace even the most fastidious of collectors. The 1880 Flowing Hair coin has one of the deepest and strongest strikes we have seen on any Proof coin, gold or silver.

It would not be hard to argue that the 1879 and 1880 Stellas are the most famous of all United States Pattern Coins. They have all the features required in a great numismatic collectible: great rarity, great beauty, and great history. From the time they were first struck, in 1879, the Stellas were recognized by all who saw them as the pinnacle of the coiner's art. The fame they won the day they were first made has never departed. If anything, the Stellas have become ever more popular and famous over the century and more that has passed since they were struck. The first year's issue, the 1879 Flowing Hair design, was immediately sought after by the great and powerful in Washington, D.C. Congressmen, senators, and friends of the powerful all strove to acquire a specimen of the new proposed $4.00 denomination. The 15, or so, pieces the Mint made at first, to show members of the congressional Coinage Committee, were soon distributed. The Mint was prevailed upon to make more to satisfy the demand, and specimens were still being struck in 1880 for V.I.P.'s.

The exact number struck of each date and variety has been a matter of contention since 1880! Research in later years has led to a better understanding of the mintages. The standard numismatic handbook, A Guide Book of United States Coins, has the following mintage figures: 425 1879 Flowing Hair Stellas, 10 1879 Coiled Hair Stellas, 15 1880 Flowing Hair Stellas, and 10 1880 Coiled Hair Stellas were struck. The high mintage for the first variety coined, the 1879 Flowing Hair style, is explained by the enthusiastic popularity of the issue among the Washington powerful. The extremely low mintage figures for the three later varieties was because the Mint's only struck enough for distribution to the Coinage Committee, and made none for sale to the public. The Mint decided that popular demand for the $4.00 denomination would be filled by striking the 1879 Flowing Hair type.

The history of the $4.00 Gold Stellas is well known, because it was recorded as it was happening. The coins owe their origin to the proposal of Mr.John Kasson, who was the United States Minister to Austria in 1879. While in his Austria, Kasson found that none of his U.S. gold coins would be accepted in the shops without a lot of tedious and complicated figuring of exchange rates. Kasson had once been chairman of the congressional Committee on Coinage, and he was familiar with the coins of most major nations in the world. Kasson thought about the problem he had with the exchange rates and came up with a numismatic idea that would make his name famous among collectors. When he returned to the United States, Kasson

suggested that the Mint should be authorized to strike a special gold coin, whose intrinsic value would be nearly equal to that of the Austrian 8 Florin gold coin. The closest United States equivalent to the Austrian coin, by intrinsic value, would be a gold piece valued at $4.00. Kasson sent his suggestion to the coinage committee, which ordered the Mint to strike samples of a $4 gold coin for the committee's approval.

With congressional approval, and even the backing of the secretary of state, who thought that Kasson's idea was a good one, the Mint was ordered to design and engrave dies for the new denomination. Engravers Charles E. Barber and George T. Morgan were each commissioned to make an obverse design. Barber's design showed Liberty facing to the left, with her hair flowing down behind her neck and was like his father's 1878 pattern Half Eagle. Morgan's design showed Liberty's hair coiled on top of her head. Only one reverse design was made, which showed a large star in the center symbolic of the name of the denomination, the Stella.

*Since the new Stella was intended to circulate as a universal coinage, acceptable everywhere, some way had to be found to show its value in terms that people in any country could understand. Just having "$4" on the coin as its denomination would not tell a foreigner what it was worth in his own country's money. Accordingly, the obverse of the Stella spells out exactly what the coin is made of. The obverse is engraved 6*G*.3*S.7*C*7*G*R*A*M*S*, signifying that there were 6 grams of gold, .3 grams of silver, and .7 grams of copper, giving the Stella a total weight of 7 grams. Anyone in a foreign country could figure out what this much gold, silver, and copper would be worth in his own money, thereby easily establishing the value of the Stella in any country. On the reverse, the denomination is actually given three separate times, expressed as ONE STELLA 400 CENTS FOUR DOL.! The national motto, E PLURIBUS UNUM, and a special motto particular to the Stella, DEO EST GLORIA (translated as "The Glory is God'S") are also engraved on the reverse.*

When the Mint received the order to make the new Stella, it was faced with the problem of how to make a gold coin whose value was half way between the $3.00 and $5.00 gold piece. The new coins were not only an odd denomination for the Mint, but they were also supposed to be made of a very unusual alloy. Instead of being the usual .900 fine gold and the rest a mix of copper and other elements, the Stellas were to contain a significant amount of silver as well. The silver was to be added to the gold content to bring the exchange value of the coin close to that of the Austrian 8 Florin.

The Mint solved the problem of the unusual alloy very easily. No one outside the assay shops of the western states was better at refining precious metals than the United States Mint at Philadelphia. The right alloy mix of gold, silver, and copper was soon achieved.

Now the Mint faced the one problem that could not be solved so easily. The Mint had to find some way of rolling out the $4.00 planchet stock to the right thickness and setting the planchet cutters to the right diameter so that the metal disks that would become $4.00 Stellas would be the right weight and have exactly as much of the new alloy as they were supposed to contain. How was the Mint to create the new $4.00 coin without incurring significant re-tooling costs for a coin that was still in the pattern proposal stage?

We do not know who came up with the solutions to these problems, which were ingenious. They accomplished the goals without costing the Mint an extra penny. First, the Mint decided to use the same diameter planchet cutter that it used for the $5.00 coins. We can see this, today, just by comparing the diameters of a $4.00 and a $5.00 coin, which are the same. Once the final size of the $4.00 had been decided, the next step was to be sure that each planchet weighed exactly the right amount for the new denomination.

In the Mint, planchet weights were controlled by balancing the diameter of the coin with its thickness. To illustrate this, think of two coins of the same size but of different thicknesses. The thicker coin has more metal in it than the thinner one does and so it weighs more, even though the two coins are both the same size in diameter. Planchets were made by punching round coin blanks out of strip. The Mint controlled planchet thicknesses by adjusting the gap between the two steel rollers through which the planchet strip was passed. There was a dial on the side of the rollers that adjusted the gap spacing to the right amount for each gold denomination, from a Dollar through a Double Eagle. To make the new $4.00 denomination, the dial on the rollers was turned until it was halfway between the settings for a $3.00 and a $5.00 coin. Then, the planchet strip was fed through the rollers, which squashed it to the desired thickness.

Every Stella shows faint parallel striations on it. These can range from very noticeable to almost invisible, but careful examination will show they are on every specimen known. It used to be thought that the striations were a sign of a restrike, and that real "originals" did not have striations. This is incorrect, however, and the reason why is simple. The striations were a result of the Mint's solution to the problem of making an odd denomination coin like the $4.00 Stella. Getting the diameter right was, as we have said, easy. All that was involved was choosing one of several options already available, in this case, the $5.00 size planchet cutters. Getting the thickness exactly right was much harder. The Mint's solution was only an approximate one. The dial settings on the planchet rollers were accurate for $3.00 and $4.00 coins because the Mint had been making those coins for years. To get the right thickness for a $4.00 coin meant guessing at where the mid point should be between the settings for the $3.00 and $5.00. It seems that the Mint decided to err on the heavy weight side and every Stella planchet made was just a little thicker than it should have been. The Mint made the decision to roll out heavy planchets because it was very used to dealing with this sort of problem and had been doing so since 1795.

The striations we see on Stellas are actually adjustment marks, just like the ones we see on early U.S gold Half Eagles, for example, and they were made on the coins in the same way. After each Stella planchet was punched out of the strip the blanks were collected and taken to the weighing room, where their weights were checked. This procedure was the same for all United States gold coins. The overweight blanks were sent to the adjusting room, which was staffed by women employees. There, each blank was scraped by hand with a special file and weighed again after each filing. Each pass of the file left many thin, parallel lines behind on the blank. This was called adjusting the weight, and the filing went on until the planchet had reached the correct weight for its denomination. When the adjuster was satisfied with her work, the filed blank was sent to the coining room, where it was struck with the $4 dies and became a Stella. The lines left behind on the blank when it was filed were mostly obliterated by the force of striking the coin, but they still show on Stellas. Because the adjusting techniques were more refined and the planchet stock was better sized, adjustment marks on Stellas are not as heavy as they are on early gold.

The finished coins were sent to the congressional Committee on Coins for their approval. We know how the committee felt about the new coins. Word of them quickly spread through Washington and, as we have seen, the Mint was asked to make more 1879 Flowing Hair Stellas to satisfy demand for the beautiful and odd denomination coins. In 1880 new dies were made and a very small number of Stellas was struck, but by then, Congress had decided not to adopt the $4 denomination. Unfortunately, Kasson's idea for an international coinage never went further than the pattern stage. Congress did not approve of the idea of making an American coin to suit the needs of foreign nations, and preferred, instead, to stay with the usual denominations already in circulation. The $4.00 Stella patterns Kasson left to a later generation of collectors are a legacy that we are sure he would be proud of.

THE 1879 AND 1880 PATTERN $4.00 STELLAS

LOVELY 1879 FLOWING HAIR STELLA

(Enlarged)

Lot No. 133

(Enlarged)

133 **1879 Flowing Hair Stella. Judd 1635. Gem Brilliant Proof.** A really lovely coin. Both sides are a pleasing, pale yellow gold in color. Liberty's features on the obverse and the star on the reverse are fully frosty. The fields around Liberty and the star are bright, fully reflective, and have deep mirror brilliance with full Proof flash. The strike on both sides is sharp, with all the design details showing to their fullest. The obverse striations, seen on all Stellas, are here very minor. This is, without a doubt, one of the finest 1879 Flowing Hair Stellas we have ever handled. **Rare:** of the 425 struck we estimate that less than half of that mintage survives today and many are known holed, mounted, or otherwise damaged. The obverse shows designer Charles E. Barber's head of Liberty facing to the left, with her hair falling down behind her neck. The date is underneath. Spelled out around is the amount of gold, silver, and copper contained in the coin, along with its total weight. The reverse, by an unknown engraver, shows a large star in the center with the denomination given in three different ways. ***(SEE COLOR PLATE)***

GORGEOUS 1879 COILED HAIR STELLA

(Enlarged)

Lot No. 134

(Enlarged)

134 **1879 Coiled Hair Stella. J.1638. Gem Brilliant Proof.** A truly gorgeous specimen. Like its Flowing Hair sister, this coin is a nice, pale yellow gold in color. On the obverse, Liberty's head and her hair are lightly frosted, while the star on the back is similarly frosty. The surfaces around Liberty on the front and the star on the reverse are brightly reflective with full mirror Proof flash. Both sides were sharply struck and show all the details in the dies. The striations are trivial. Also like the preceding, this is one of the finest examples of this rarity we have ever handled. **Extremely rare:** only 10 specimens were struck in 1879 and all were made for presentation to the congressional Committee on Coins. The number that survive today cannot be known for certain, but we estimate that it is lower than the number struck. The obverse features designer George T. Morgan's bust of Liberty facing to the left, her hair coiled on top of her head. The date is underneath. Around the rim is engraved the coin's metallic content and its weight. For his Stella, Morgan copied his father's design for the 1878 pattern Half Eagle. The reverse shows a large central star with the denomination spelled out in three different ways, the national motto, and a special motto that says all glory belongs to god. ***(SEE COLOR PLATE)***

SUPERB 1880 FLOWING HAIR STELLA

Lot No. 135

(Enlarged) *(Enlarged)*

135 **1880 Flowing Hair. J.1657. Gem Brilliant Proof.** A superb, super sharp example. Both sides were struck under very high pressure and show more sharpness of detail and depth of impression than we have seen on any other of this date and type. The stars and letters around the rims on both sides are so deep they look almost like they are underneath the surface of the coin! The obverse and reverse are a pleasant, light yellow gold in color. The central devices on each side are fully frosty and the fields surrounding them are bright, fully reflective and have deep mirror flash. The obverse striations are light and almost unnoticeable. This is truly a glorious specimen and it is, beyond question, one of the finest known. **Extremely rare:** only 15 specimens are believed to have been struck. Of that number, probably about a dozen still survive but almost none of them look as nice as this one does. The obverse shows Charles E. Barber's design, with Liberty's hair flowing down behind her neck. This was the same type that was on the 1879 Flowing Hair Stella and the same device punches were used to make both the 1879 and 1880 obverse dies. The difference in design is in the date, here 1880. The reverse is the same as seen on the 1879 types, with a centrally located star with the denomination expressed three ways and two Latin mottoes, one special to the Stella and related patterns. ***(SEE COLOR PLATE)***

MAGNIFICENT 1880 COILED HAIR STELLA

Lot No. 136

(Enlarged) *(Enlarged)*

136 **1880 Coiled Hair. J.1660. Gem Brilliant Proof.** A magnificent specimen. Both sides show full, deep blazing gold color. The strike on each is full, strong, and beautifully sharp. Liberty's features on the front and the star on the back are lightly frosted and cameo-like. The fields surrounding the central devices on the obverse and reverse are fully bright, with deep mirror brilliance flash in even the tiniest place. The surfaces around the letters and design types have the watery appearance one expects to see in the finest Proof coins. The obverse striations, which are on every Stella ever made, are faint on this wonderful coin. We can say without any hesitation whatsoever that this 1880 Coiled Hair Stella is one of the finest United States Mint proof gold coins of any denomination we have ever handled. Its quality is beyond question. **Extremely rare:** only 10 specimens are believed to have been struck, all of them meant to be show to members of the congressional Committee on Coins. Today, fewer than that number survive. The obverse bears George T. Morgan's bust of Liberty facing to the left, with her hair coiled on top of her head in a neat, demure bun. Morgan liked this way of representing Liberty on his coin designs and adopted it for other patterns of the period. Around the rim is the coin's gold, silver, and copper content and its weight. The date, 1880, is below. The reverse bears a large star in the center from whence we get the name of the coin, since the Latin word for star is Stella. Around the star are two lines of inscriptions, including the name of our country, the denomination, and two different mottoes. On the star is the name of the coin, Stella, and the denomination given once again as 400 cents. ***(SEE COLOR PLATE)***

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST RIGHT HALF EAGLES

WELL STRUCK 1795 HALF EAGLE

Lot No. 137

137 **1795** Breen 1-A, Small Eagle. Extremely Fine. A very pleasing and problem-free example of this popular first year of issue Half Eagle. *Only 8,707 pieces were minted.* The coin was well struck and the even wear has kept the detail intact. The surfaces are remarkably smooth and retain a wholly original greenish-yellow gold coloration. There are very few marks or scratches, certainly far fewer than is usually seen at this grade level. It would not be an overstatement to call this coin Choice for the grade. This is a virtually perfect coin for the collector who desires an affordable example of the type that will always be nice to look at.

SHARPLY STRUCK 1796 HALF EAGLE

Lot No. 138

138 **1796** Br.1. About Uncirculated. This yellow-gold example presents a very pleasing "arm's length" appearance with its centering and crispness of detail. Close study under a glass shows evidence of restoration in obverse field and on Liberty's cheek. Reverse is very harmonious with one or two trivial marks.

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U. S. CAPPED BUST LEFT HALF EAGLES ($5.00 GOLD)

A PAIR OF LOVELY 1812 HALF EAGLES

Lot No. 139 (Enlarged)

139 **1812** Breen 1-B. **Brilliant Uncirculated.** Here is a wonderful, sharply struck example of this popular early type. There are **no** adjustment marks, strike irregularities, or surfaces blemishes in the planchet, making this a premium example. There is a rich, deep orange and russet gold tone to the surfaces which is only seen on uncleaned and totally original coins such as this. Every detail is bold and the rims of this coin are virtually perfect. The collector looking for an outstanding example of this type at this grade level, need not look any further than this coin. ***(SEE COLOR PLATE)***

140 **1812** Br.1-B. Another. Choice About Uncirculated. Virtually Brilliant Uncirculated. Richly frosted surfaces exhibit evidence of "clashed" dies and light obverse adjustment marks. The coin is wonderfully original and in many ways is nicer than some that are fully Mint State.

U. S. CLASSIC HEAD HALF EAGLES

141 **1834** Br.II-3. **Brilliant Uncirculated,** or nearly so. Somewhat reflective fields show bit of rubbing, though there are no noteworthy contact marks.

SPLENDID 1836 HALF EAGLE

Lot No. 142

142 **1836** Second Head, Large 5. **Brilliant Uncirculated** with the look of a fully Choice example. Glorious light green-gold lustre drenches both sides of this coin. A hairline or two, but this coin is by no means "softly struck on the hair curls around the face" as Akers writes is common for the date.

HIGH GRADE 1838'D' HALF EAGLE

Lot No. 143

143 **1838'D'** Choice About Uncirculated. Just a hair's breadth away from a full Mint State designation, an extremely high grade for this Dahlonega Mint issue. The vast majority of these are in Very Fine or lower grades. Both the obverse and reverse are an attractive, rich yellow gold in color. The strike is sharp on both sides, as well, with full detail showing in Liberty's hair and in the eagle's feathers. Original mint lustre and frost can be seen in the protected areas of both sides. This is the only Dahlonega Mint date with the Classic head type.

U. S. LIBERTY HEAD HALF EAGLES

IMPORTANT 1839 HALF EAGLE

Lot No. 144

144 **1839** Choice About Uncirculated. This date is not only the first year of issue of the Liberty Head style Half Eagle, but is also a *one-year only type coin*. As such, it's importance in numismatics cannot be overstated. *The collector cannot complete a comprehensive U. S. gold coin type set without an example of this date.* Coins of this date are most often found in grades of Extremely Fine or less, but this is a scarce coin in any condition. Outstanding About Uncirculated examples such as this coin are very rare. This coin is fully struck and problem-free with appealing rich orange-gold toning. It would make a first rate addition to a high grade type collection.

145 **1840** Nearly Uncirculated. Very attractive rich yellow gold in color with light coppery toning. Struck with the Broad Mill rims described in Breen 6522 as "Very rare above EF." This example is one of the nicest we have seen in recent years.

146 **1842'C'** Large Date. Extremely Fine. Not as rare as its counterpart of the Small Date variety, but rare nonetheless in its own right. The coin has light marks and one edge bump consistent with the degree of circulation it sustained.

HIGH GRADE 1844'O' HALF EAGLE

Lot No. 147

147 **1844'O'** Choice About Uncirculated. This is an incredibly nice example of a No Motto New Orleans Mint Half Eagle due to its superior sharp strike and near perfection for the grade. This coin must have been an early strike as the detail is needle sharp throughout. Further, The surfaces are immaculate and are framed by perfect edges. The entire coin has a rich greenish-orange gold color which is totally original. The specialist will know that this coin represents rarely seen quality.

148 **1845'D'** About Uncirculated. This coin has little, if any, actual circulation. However, the surfaces are quite granular and dull, probably as a result of decades of submersion in salt water.

149 **1849'D'** About Uncirculated. More sharply struck than usually seen on this date. In fact, it is virtually 100% fully struck. The surfaces are a wonderful original muted yellow-orange gold with tinges of green. Lustre is hidden underneath the patina. There is encrustation in the letters attesting to the fact that the coin has never been cleaned. These qualities, combined with the fact that this is a better date in the series, make this a highly desirable coin for today's Dahlonega Mint collector. The coin's only detraction is a small edge ding beneath the 8 of the date.

150 **1852 Brilliant Uncirculated,** virtually in the Choice category. Subtly glowing light gold lustre deepens to red-gold at the peripheries.

151 **1854'C'** Choice Extremely Fine. This is the variety with the faint mintmark. The mintmark can easily be seen with magnification. This is a rare date in the series and is a wholly original coin with pale orange color tinged with greenish hues. There is dirt encrusted in the devices attesting to the fact that the surfaces have never been cleaned. This is always important to Southern Gold specialists as so many coins have been dipped or "buzzed" and original coins are becoming quite scarce. In addition, this coin is problem-free in every respect making it a very desirable piece.

WONDERFUL 1855'C' HALF EAGLE

Lot No. 152
(Enlarged)

152 **1855'C' Brilliant Uncirculated.** Sharply struck, using bright yellow Southern gold which has taken on a delicate sunset glow over impressive original mint brilliance. Southern gold had a higher silver and lower copper content. Hair curls around Liberty's face are particularly bold. Fields are slightly prooflike, showing only light hairlines, and fewer contact marks than normal. This offering represents one of the finest of the few extant. *Only 39,788 were struck.* The vast majority of the handful of survivors grade lower than this presently offered specimen. ***(SEE COLOR PLATE)***

153 **1857'D'** Extremely Fine, or thereabouts. Moderately scuffed, with a tiny 'X' etched in the left obverse field. Surfaces are finely granular.

154 **1872'S'** Choice Extremely Fine. A very scare date in all grades and rare in this grade or better. Over time, a coppery orange tone has settled on the surfaces giving the coin a nice original appearance.

RARE 1877 HALF EAGLE

Lot No. 155

155 **1877** Choice About Uncirculated. *An exceptionally low mintage of only 1,152 pieces* gives this coin status as one of the lowest mintage dates in the entire Half Eagle series. The surfaces of the coin are prooflike and sharply struck. There is a coppery toning about the devices which highlights the detail nicely. A good opportunity for the collector to buy a genuinely rare coin.

156 **1880 Choice Brilliant Uncirculated**, or better. Well struck. Attractive rose iridescence.

157 **1882 Choice Brilliant Uncirculated.** Full frosty lustre, a few tiny tics define this attractive Liberty coin. NGC MS63.

158 **1893 Brilliant Uncirculated.** Light yellow lustre is full and appealing.

Lot No. 159

159 **1893'CC' Brilliant Uncirculated.** This the last year of issue from the famed Carson City Mint. The coin has a frosty and brilliant lustre which is most appealing. The strike is sharp and there are no detracting marks across the surfaces. There are a number of tiny edge nicks on the obverse rim. These do not minimize the desirability of this coin.

160 **1899 Brilliant Uncirculated.** This frosty yellow-gold obverse is distinguished by the recut 99 in the date.

161 **1901 Choice Brilliant Uncirculated.** Delightful cartwheel lustre.

162 **1901/0'S' Choice Brilliant Uncirculated** or better. Fully lustrous and boldly struck but shows very subtle evidence of a past cleaning.

Lot No. 163

163 **1901'S' Choice Brilliant Uncirculated,** virtually of Gem quality. Glowing satiny lustre and excellent surfaces give this rich yellow-gold specimen plenty of eye appeal. PCGS MS64.

164 **1901'S'** Another. **Choice Brilliant Uncirculated** and nearly a Gem example. Bright yellow-gold and a sharp strike complement lovely satiny mint bloom. PCGS MS64.

165 **1902 Brilliant Uncirculated.** Bold lustre, close study shows a spot removed, a reverse edge irregularity.

166 **1907 Choice Brilliant Uncirculated.** Bright and lustrous. A few very subtle hairlines are noted.

U. S. INDIAN HALF EAGLES ($5.00 GOLD)

DESIRABLE 1908'S' HALF EAGLE

Lot No. 167

167 **1908'S' Choice Brilliant Uncirculated.** This date is especially desired by collectors due to its *very low mintage of only 82,000 pieces.* This coin is well struck with smooth coppery gold surfaces. A few light marks are noted but do not detract. The mintmark is sharp and well defined. This date is one of the most desired dates in the series and is especially in demand in this difficult to find condition.

168 **1909'D' Brilliant Uncirculated,** nearly Choice with the raised 'line' sometimes seen through the stars.

169 **1911 Choice Brilliant Uncirculated.** A pleasing example, with full mint bloom still remaining and nice, medium yellow gold color.

170 **1911** Another. Extremely Fine. Rich yellow gold color.

RARE CHOICE 1911'D' HALF EAGLE

Lot No. 171
(Enlarged)

171 **1911'D' Choice Brilliant Uncirculated.** A very rare coin in this grade. *The low mintage of 72,500 struck* meant that most circulated actively at the time and few managed to survive with their lustre and surfaces intact. This specimen is fully lustrous, with satiny frost in the feathers and on the reverse. The coin is toned in a rich, medium yellow gold color, making for a very attractive appearance. This is a coin destined for an advance connoisseur's collection. ***(SEE COLOR PLATE)***

172 **1911'S' Brilliant Uncirculated.** A high grade example with strong claims to the Choice category. Both sides of this light yellow gold piece are lustrous and attractive.

173 **1912 Choice Brilliant Uncirculated.** An exceptional strike, smooth fields and rich color give the appeal of higher grade.

174 **1912** Another. **Brilliant Uncirculated,** close to fully Choice. Even lemon-yellow lustre laves both sides.

175 **1912** A third. **Brilliant Uncirculated.** Frosty yellow-gold covers fields with minimal marks.

Lot No. 176

176 **1914 Very Choice Brilliant Uncirculated.** Akers assigns a rating of Low R-6 to this Philadelphia date, stating "in MS-64 and higher, the 1914 is certainly rare." This near Gem exhibits a vibrant frosty lustre.

Lot No. 177

177 **1914'D' Choice Brilliant Uncirculated.** A lovely coin with distinct claims to full Gem status. Both sides are fully lustrous and frosty and are a beautiful, rich orange gold in color.

178 **1915 Choice Brilliant Uncirculated.** Light frosty lustre joins boldly impressed devices.

179 **1916'S' Very Choice Brilliant Uncirculated,** close to full Gem status. This is a highly lustrous example of the penultimate date of the denomination. PCGS MS64.

U. S. EAGLES ($10.00 GOLD)

U. S. EARLY EAGLES

GORGEOUS MINT STATE 1800 EAGLE

Lot No. 180

180 **1800** Breen 1-A (High R-4). **Brilliant Uncirculated.** This coin's wonderfully detailed strike shows star 7 boldly repunched, star 8 too low, advanced die cracks atop LIBERT. The fully Choice reverse is free of cracks, and both sides exhibit the most vivid, luxuriant deep yellow mint frost imaginable, making this a coin of outstanding quality. ***(SEE COLOR PLATE)***

OUTSTANDING 1801 EAGLE

Lot No. 181

181 **1801** Br.2-B. **Brilliant Uncirculated.** An outstanding example of the date with claims to being Choice Brilliant Uncirculated. This coin is fully struck with no adjustment marks, wonderful greenish-yellow gold color, and superior surfaces. Further, the edges are perfect. The future owner of this coin is going to be very happy as early Eagles in such nice problem-free condition are difficult to obtain at any price.

U. S. LIBERTY HEAD EAGLES ($10.00 GOLD)

182 **1856** About Uncirculated. Much lustre, close study reveals six parallel scratches in lower left obverse field.

VERY RARE CHOICE 1879'S' EAGLE

Lot No. 183

183 **1879'S' Choice Brilliant Uncirculated.** This date is almost never found in such superlative condition. Well worn examples are all the norm; Mint State coins are very rare. This coin is sharply struck, has wonderful pinkish gold color, and has remarkably clean surfaces. As such, this **underrated** coin is truly an opportunity for the rare date gold coin specialist to acquire a lovely example.

184 **1880 Brilliant Uncirculated.** Brightly lustrous and pleasing, with mint frost in the fields, this coin has strong claims to Choice status.

HIGH GRADE 1880'O' EAGLE

Lot No. 185

185 **1880'O'** Choice About Uncirculated. This is a very rare coin with *a very low mintage of only 9,200 pieces*. This coin is fully lustrous and very close to a full Mint State designation. The surfaces are covered with a rich orange gold lustre. Mint State pieces are almost nonexistent. As such, this coin must be considered to be among the best pieces extant.

CHOICE 1894 EAGLE

Lot No. 186

186 **1894 Choice Brilliant Uncirculated.** Nicely struck and frosty, with a hint of rose toning.

187 **1894** Another. **Brilliant Uncirculated** with closeness to Choice. Deep yellow gold lustre, an insignificant mark or two.

RARE 1894'O' EAGLE

Lot No. 188

188 **1894'O' Choice Brilliant Uncirculated.** Rich cartwheel lustre, a few scattered marks over semi-prooflike surfaces. Attractive green-gold patina.

189 **1897 Choice Brilliant Uncirculated.** Only some very faint hairlines keep this lovely coin from full Gem status.

190 **1899** About Uncirculated. Some contact marks.

191 **1900 Brilliant Uncirculated,** nearly Choice. Delightful cartwheel lustre with light bagmarking.

192 **1901'S' Choice Brilliant Uncirculated.** A few contact tics, cameo prooflike obverse.

193 **1901'S'** Another. **Brilliant Uncirculated,** on the cusp of full Choice. Vivid lustre joins bold strike.

194 **1906 Choice Brilliant Uncirculated.** A virtual Gem but for a single reverse edge bruise.

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3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

RARE 1907 WIRE RIM EAGLE

Lot No. 195

195 **1907 Indian. Wire rim. Periods after E PLURIBUS UNUM. Choice Brilliant Uncirculated** or thereabouts from an overall standpoint. The obverse is fully Choice save for some very subtle, hard to see hairlines. The reverse is that of a near Gem coin. The surfaces have the shaded matte-like appearance that the designer, Augustus Saint Gaudens, originally intended they have. The Indian's head is sharply outlined against the satiny field. On the reverse, the eagle stands out with full detail on the frosty fields. The wire rim can be seen around considerable portions of both sides. *Only 500 are believed to have been struck,* for presentation to friends and dignitaries. The design was changed after this small mintage, removing the periods after E PLURIBUS UNUM and incorporating more of a rim in future. ***(SEE COLOR PLATE)***

196 **1907** No Periods. **Choice Brilliant Uncirculated**, or better. Sharply struck. Vivid mint lustre, with a gorgeous blend of sunset and lime green iridescence. A single tiny copper spot resides atop Miss Liberty's headdress, mentioned merely for the sake of identification. It is a remarkable representative of this important first year of issue variety without IN GOD WE TRUST.

197 **1907** No Periods. Another. **Brilliant Uncirculated,** virtually of Choice quality. Rich yellow-gold surfaces complemented by plenty of satiny mint lustre. The reverse is easily Choice or better.

198 **1908** No Motto. **Brilliant Uncirculated.** Satiny smooth surfaces have only a few scattered light hairlines, requiring magnification to see. A sunset glimmer enhances its visual appeal, justifying claims to Choice. *A mere 33,500 example of this date and type were struck.*

199 **1908** With Motto. **Brilliant Uncirculated,** with claims to Choice. Orange-peel lustre shows some bagmarks.

200 **1910'D' Choice Brilliant Uncirculated.** Although not a rare date, these Denver coins are elusive with this degree of visual appeal.

201 **1926 Choice Brilliant Uncirculated.** Assertive lemon-yellow lustre creates bold visual appeal.

202 **1932 Brilliant Uncirculated.** Smooth, assertive gold lustre adds to the appeal of a full strike.

203 **1932 Brilliant Uncirculated.** Another of boldly lustrous beauty.

204 **1932 Brilliant Uncirculated.** A third. Bagmarks appear on both lustrous sides.

205 **1932 Brilliant Uncirculated**. A fourth. Brightly lustrous with some minute contact marks.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

Lot No. 206

206 **1861 Brilliant Uncirculated** and just bordering on the Choice category. Well struck devices, full frosty mint lustre, and significantly better than average surface quality characterize this premium example. Type I Liberty Head double eagles at this grade level are few and far between indeed!

207 **1874'S' Brilliant Uncirculated.** Delightful deep tawny gold shows bold cartwheel lustre. 'S' mintmark is fragmentary, missing lower loop.

208 **1876 Brilliant Uncirculated.** Contact marks are few, though there is some surface friction.

209 **1878** Choice About Uncirculated. Attractive mint lustre.

210 **1878'S' Brilliant Uncirculated.** Lovely mint frost glows with a touch of sunset toning.

211 **1879'S'** About Uncirculated. Minimal field marks, though there is a scratch on Liberty's cheek.

212 **1880'S'** About Uncirculated. Moderate contact marks, though none stand out as unsightly. Attractive original color.

213 **1881'S'** About Uncirculated. Naturally lustrous, with moderate contact marks.

APPEALING 1889'CC' DOUBLE EAGLE

Lot No. 214

214 **1889'CC'** Choice About Uncirculated. Natural mint lustre has a touch of sunset toning and the surfaces possess only light hairlines. Contact marks are widely scattered and trivial. This example has exceptional eye appeal, appearing much nicer than many that are Mint State. Carson City Mint Double Eagles are extremely popular keepsakes of the Old West.

215 **1890 Brilliant Uncirculated.** Frosty mint lustre on either side. Typical obverse bag abrasions. The reverse with a pair of scrapes at the lower rim. *Only 75,995 pieces were minted of this scarce date, most of which are inferior to the example offered here.* PCGS MS60.

A REMARKABLE OFFERING OF HIGH GRADE 1896 DOUBLE EAGLES

The following thirteen lots constitute an unprecedented opportunity to acquire high grade examples of this very elusive condition rarity. Hand picked by the consignor from a "virgin" hoard of nearly 100 pieces, this grouping includes several coins which, without question, fall within the condition census for this date. Although average quality Uncirculated 1896 Double Eagles are readily available, examples in the Gem range are almost never encountered. Likewise, even coins of nearly Gem quality are rarely available. We encourage prospective buyers to "strike while the iron is hot" as it is almost a certainty that a circumstance such as this will not happen again!

Lot No. 216

216 **1896 Gem Brilliant Uncirculated.** A gentle blush of rose toning complements wonderful satiny mint lustre. There is a small bagmark at Liberty's eye and temple as well as a trivial obverse rim mark at 4:30. The fields, facial features, and other devices, however, are otherwise free of all but the most trivial of imperfections. Stunning quality for this date and certain to attract considerable attention. ***(SEE COLOR PLATE)***

Lot No. 217

217 **1896 Gem Brilliant Uncirculated.** A second. A fully struck, pale orange-gold example. The obverse with prooflike reflectivity and only a few scattered light surface marks. The reverse with rich satiny mint lustre.

Again we must remind prospective bidders not to come to the false conclusion, based upon the content of this offering, that Double Eagles of this date within this grade range are readily available. They are, in fact, quite rare and should be recognized as such.

Lot No. 218

218 **1896 Gem Brilliant Uncirculated.** A third and truly outstanding specimen. An abundance of glowing mint frost accompanied by a razor-sharp strike give this coin compelling visual appeal. Other than a few minor marks at the central obverse, the surfaces are nearly flawless.

Lot No. 219

219 **1896 Gem Brilliant Uncirculated.** A fourth. This outstanding example displays splendid pale orange-gold toning with delicate rose obverse accents. The lustre and "look" of this coin is as fresh as the day on which it was minted.

Lot No. 220

220 **1896 Choice Brilliant Uncirculated.** A fifth example, just bordering on the Gem category. A hint of pink-gold toning over surfaces which are drenched in mint frost. There is a small bag abrasion at Liberty's forehead, otherwise this piece is easily a full Gem.

Lot No. 221

221 **1896 Choice Brilliant Uncirculated.** A sixth example, virtually of Gem quality. Boldly struck on either side. Another incredibly "fresh" specimen displaying gorgeous satiny mint lustre over yellow-gold surfaces.

A REMARKABLE OFFERING OF HIGH GRADE 1896 DOUBLE EAGLES—CONTINUED

Lot No. 222

222 **1896 Choice Brilliant Uncirculated.** A seventh example and a virtual Gem. There are a few light facial marks on this otherwise full Gem specimen. Boldly struck, deep yellow-gold surfaces. The obverse exhibits reflective fields contrasted against cameo devices. The reverse is dripping with rich mint frost.

Lot No. 223

Lote No. 224

223 **1896 Choice Brilliant Uncirculated.** An eighth example and virtually a Gem. There are a few well concealed obverse contact marks hidden in Liberty's hair, otherwise this coin is easily of full Gem quality. The fields and facial features are all quite smooth. Likewise, the lustre and strike are worthy of distinction.

224 **1896 Choice Brilliant Uncirculated.** A ninth example, nearly worthy of a Gem designation. A full strike and glowing cartwheel lustre combine with lovely pale orange-gold toning give this specimen compelling visual appeal.

Lot No. 225

Lot No. 226

225 **1896 Choice Brilliant Uncirculated.** A tenth example, nearly in the Gem category. The obverse displays a few scuffs at right as well as a scattering of microscopic specks. Really a premium example nonetheless, with excellent surfaces and lustre on either side.

226 **1896 Choice Brilliant Uncirculated.** An eleventh with claims to the Gem category. The obverse is somewhat prooflike and displays a faint blush of rose toning. The reverse is a frosty orange-gold.

Lot No. 227

Lot No. 228

227 **1896 Choice Brilliant Uncirculated.** A twelfth with claims to a full Gem status. A sharp, satiny orange-gold specimen with just a trace of pinkish highlights in the obverse devices.

228 **1896 Choice Brilliant Uncirculatcd** or better. A thirteenth and final example. Sharply struck on both obverse and reverse. A pale orange-gold example with rather reflective obverse fields.

229 **1896'S' Choice Brilliant Uncirculated.** Splendid deep-gold lustre shows some minute contact tics.

230 **1901 Brilliant Uncirculated.** Bold original mint brilliance.

231 **1901'S' Brilliant Uncirculated.** A fully lustrous and brightly reflective specimen that is nearly Choice in condition.

232 **1902'S' Brilliant Uncirculated.** Frosty, with a touch of rose toning. Contact marks are moderate, though it is free of hairlines or friction.

233 **1904 Gem Brilliant Uncirculated.** A razor-sharp strike, unbroken satiny mint lustre, and outstanding surface quality combine to give this coin wonderful visual appeal. Conservatively graded PCGS MS65.

234 **1904.** Another. **Choice Brilliant Uncirculated** and just a whisper away from a full Gem designation. This fully struck, delicate rose-gold example displays a pleasant satiny glow. There is a very minor planchet depression in the right obverse field, otherwise this specimen is easily a Gem. PCGS MS64.

235 **1904.** A third. **Choice Brilliant Uncirculated,** virtually a Gem example. Pale orange-gold toning over full satiny mint bloom. This sharply struck coin is conservatively graded PCGS MS64.

236 **1907 Brilliant Uncirculated,** and nearly Choice. Fields are somewhat reflective against frosted engraved features, complementing bold mint lustre.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

A PAIR OF MAGNIFICENT MCMVII HIGH RELIEF DOUBLE EAGLES

Lot No. 237

237 **1907 MCMVII High Relief, Wire Rim. Gem Brilliant Uncirculated**, if not actually slightly finer. A simply magnificent specimen of this ever popular issue. Both sides are a lovely, pale yellow gold in color. The surfaces are about as pristine as they could be. The strike is sharp, with all the columns of the Capitol Dome showing and the eagle's breast feathers sharp and clear. Many collectors consider this type struck in high relief to be the pinnacle of United States coin design. President Theodore Roosevelt certainly thought so, because he ordered them to be struck regardless of the time it took. Roosevelt knew how important coins were in the world marketplace. He knew that they were not only tools for commerce, but that they also said a lot about the country that made them. Beautiful, well made coins were spokesmen for the cultural excellence of their country. Accordingly, when Roosevelt became president he commissioned the well known sculptor Augustus Saint Gaudens to redesign the coinage along the lines of the ancient Greeks' coins, which everyone considered to be the finest ever made. Saint Gaudens designed the new $20 to be struck in very high relief, like an old Greek coin, and made Liberty look much like an ancient goddess. When the Mint tried to strike the new coins, they found that it took the press too long to be-ring up all the details in the dies. Because the Mint was angry that Roosevelt had given the job of redesigning the coinage to an outsider, it deliberately tried to sabotage the coinage of the new $20's. When President Roosevelt was told about the Mint's obstruction, he sent a personal order to the Mint demanding that the new coins be struck as their designer intended them to be. What we see, today, in the MCMVII 1907 High Relief $20 is what President Roosevelt and Saint Gaudens wanted the coins to look like. ***(SEE COLOR PLATE)***

Lot No. 238

238 **1907 MCMVII High Relief, Wire Rim. Brilliant Uncirculated** and nearly of Choice quality were it not for some subtle evidence of a past very gentle cleaning. The devices are quite sharp and the surfaces are free of any significant marks or detractions. ***(SEE COLOR PLATE)***

239 **1907** No Motto. **Brilliant Uncirculated.** Pretty golden toning. Desirable as a two-year only type without IN GOD WE TRUST.

GEM 1908 No Motto DOUBLE EAGLE

Lot No. 240

240 **1908** No Motto. **Gem Brilliant Uncirculated.** A near flawless coin and a wonderful example of the type. Both sides are a lovely pale golden yellow in color. The coin has all of its original mint lustre and sharp, unbroken cartwheels can be seen on both sides. Liberty's features are boldly visible and the eagle's feathers are sharp and separate. A couple of mostly hidden reverse tics are noted.

241 **1908** No Motto. Another. **Brilliant Uncirculated** and a Choice example were it not for an area of reverse hairlines around a partially removed small stain.

242 **1908** No Motto. An third. Choice About Uncirculated. Bold yellow gold shows a hint of orange peel surface.

CHOICE MATTE PROOF 1908 With Motto DOUBLE EAGLE

Lot No. 243

243 **1908** With Motto. **Choice Matte Proof.** Attractive, medium yellow orange gold in color unlike the olive drab described by Breen as typical of the year's Proofs. Liberty on the obverse and the eagle on the reverse both stand out against the matte surfaces with a semi-cameo like effect. Both sides show nearly undisturbed matte surfaces, with just a scattering of hairlines to be noted in the left obverse field. The edge of the rim at the left shows some unusual raised lines. *Only 101 matte Proofs were struck.* ***(SEE COLOR PLATE)***

244 **1908'D'** With Motto. **Choice Brilliant Uncirculated.** Akers calls this date R-4 in Choice. This coin is a deeply lustrous example boasting the sharpest detail.

245 **1909'S' Brilliant Uncirculated.** Soft mint frost, with a glimmer of warm sunset iridescence.

246 **1910 Choice Brilliant Uncirculated.** Bright, satiny mint frost. Contact marks are minimal, with the fields being particularly attractive.

247 **1910'D' Brilliant Uncirculated.** Lustrous and attractive. The obverse is Choice, while the reverse is nearly so.

248 **1910'S' Choice Brilliant Uncirculated,** close to the Gem category. Marvelous satin brilliance enhances a bold strike.

249 **1913 Brilliant Uncirculated,** with claims to Choice. Attractive natural mint lustre.

250 **1914'D' Choice Brilliant Uncirculated.** Satin-like, with minimal surface marks and bright orange iridescence.

251 **1923 Very Choice Brilliant Uncirculated.** Attractive pale light golden color. Smooth satiny surfaces have an eye catching rose iridescent glow.

252 **1923'D' Gem Brilliant Uncirculated.** Sharply struck. Satin-like, with virtually perfect surfaces and lovely sunset toning. This issue is well known for its exceptional visual appeal and is always a popular choice for inclusion in a gold type set.

253 **1924 Choice Brilliant Uncirculated.** Lovely full reflective gold.

254 **1925 Brilliant Uncirculated.** This coin has few surface marks, but was lightly cleaned at one time.

255 **1927 Very Choice Brilliant Uncirculated.** Lovely medium gold natural color. Pale rose hues cling to protected areas around the devices. Quite attractive.

256 **1927** Another. **Brilliant Uncirculated,** nearly of Choice quality. Better than average surfaces enhanced by pleasing satiny mint lustre.

257 **1928 Choice Brilliant Uncirculated.** Attractive "old gold" natural toning.

U. S. COMMEMORATIVE GOLD

The following wonderful set of Gold Commemoratives comes to us from the same magnificent collection that contained the Three and Four Dollar gold coins. From this information alone, the astute collector should make ample time to view this gorgeous selection.

U. S. COMMEMORATIVE GOLD DOLLARS

258 **1903 Louisiana Purchase. Jefferson.** About Uncirculated, used in jewelry. Well struck with decent surfaces of pale pinkish-orange gold. Evidence of a rim mounting removed at 12:00 on the reverse.

SUPERB 1903 McKINLEY GOLD DOLLAR

Lot No. 259

259 **1903 Louisiana Purchase. McKinley. Gem Brilliant Uncirculated.** This is a superb coin of intense appeal. The strike is very sharp, the surfaces are immaculate, and the coin retains an impeccable satiny lustre of rich orange-gold. There are a couple of small areas of russet toning out toward the obverse edge and the denticles show evidence of die crumbling particularly on the obverse. These are mentioned for the sake of the mail bidder and in no way detract from the amazing quality of this example. *This coin must certainly be among the finest known of the type* and is worthy of a strong bid.

260 **1904 Lewis & Clark. Choice Brilliant Uncirculated.** Gives the appearance of a near Gem coin. Prooflike, glistening surfaces of greenish-orange gold have superb eye appeal. Unfortunately, there are a few small areas in the obverse field which were lightly wiped leaving hairlines. Still a very pretty coin.

261 **1905 Lewis & Clark.** Extremely Fine, polished and used in jewelry. The obverse is decent and the rims are fine. The reverse appears to have been mounted.

262 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated,** perhaps better. Sharply stuck and beautifully preserved. There is a coppery orange-gold toning and the surfaces exhibit very few marks of hairlines.

263 **1916 McKinley Memorial. Brilliant Uncirculated.** Sharply struck in pink gold. At first glance the coin appears to be Choice Brilliant Uncirculated. Closer examination reveals a thin diagonal line through Mckinley's cheek and some hairlines in the obverse field.

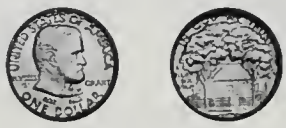
BEAUTIFUL 1917 McKINLEY GOLD DOLLAR

Lot No. 264

264 **1917 McKinley Memorial. Very Choice Brilliant Uncirculated.** *A rare coin with a mintage of only 5,000 pieces.* This beautiful coin is nearly a full Gem Brilliant Uncirculated due to it's rich lustre of yellow and orange gold and superb strike. Only a few light hairline slide marks at the obverse high points limit the grade. These are unobtrusive and barely visible except under high magnification. This coin is so appealing we would not be surprised to see it realize a premium price for the grade.

265 **1922 Grant. With Star. Very Choice Brilliant Uncirculated.** *Mintage of 5,016.* A rare and popular issue. The coin is very near the Gem category due to is lovely surfaces which are covered with a yellow-gold satiny lustre. There are a couple of areas of light russet toning on either side which are barely noticeable. Would make a wonderful addition to a high quality collection.

NEAR-GEM 1922 GRANT NO STAR GOLD DOLLAR



Lot No. 266

266 **1922 Grant. No Star. Very Choice Brilliant Uncirculated.** *Mintage of 5,000.* This is a fully frosted and spot free near Gem quality example of the type. The surfaces are very clean and have mellowed into a satisfying golden-orange tone. A couple of tiny pin pricks and a small edge nick on the rim are all that limit the grade. These distractions are insignificant compared to the overall quality of this example.

267 **1922 Grant. No Star.** Another. **Choice Brilliant Uncirculated.** With it low mintage of only 5,000 pieces, this is a rare and desired coin. Lemon-yellow frosty surfaces have a hint of golden lustre at the edges. There are no copper spots or surface blemishes whatever, which is a premium for this type.

U. S. COMMEMORATIVE QUARTER EAGLES

268 **1915'S' Panama-Pacific.** About Uncirculated. *Mintage of 6,749.* A rare coin which has seen honest, even wear. The surfaces are a mellow coppery-orange gold and there is quite a bit of lustre remaining beneath the toning. This coin is a nice problem-free example of this popular type coin and would fit in well in a high grade set.

269 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** A better than average strike and fully lustrous surfaces make this a superior example of this issue.

270 **1926 Sesquicentennial.** Another. About Uncirculated and Choice. Rub evident on the high points, but the surfaces have an outstanding rich orange-gold lustre and patina.

ADDITIONAL U. S. COMMEMORATIVE GOLD

CHOICE LEWIS & CLARK GOLD DOLLARS

271 **1904 Lewis and Clark. Choice Brilliant Uncirculated,** nearly a Gem specimen. Full satiny mint bloom over rich yellow-gold surfaces. This very scarce issue is seldom seen with this degree of eye appeal.

Lot No. 272

272 **1905 Lewis & Clark. Choice Brilliant Uncirculated.** Attractive mint frost. There are no detracting marks, merely a few light hairlines.

TERRITORIAL GOLD COINS

ATTRACTIVE C. BECHTLER HALF EAGLE

(Enlarged)

Lot No. 273

(Enlarged)

273 **1834 C. Bechtler. $5.00.** K.17(R-5). Rutherford. 140 gr., 20 carats. Plain edge. Extremely Fine. This is one of the pioneer gold coins which came from our Eastern gold strikes in North Carolina, not from our Western States. This coin was produced in the years 1834-1837. *It is dated August 1, 1834 because Congress reduced the weight of U. S. Gold Coins on this date.* This was to show that the weight of these coins conformed to the new standard. This coin has its original yellow-green patina with darker russet highlighting the devices. There is a striking weakness in the LER of BECHTLER and a portion of the corresponding reverse. The rest of the coin is well struck. *Kagin estimates that less than 75 pieces exist in all grades.* NGC EF40.

SHARPLY STRUCK NGN HALF EAGLE

(Enlarged)

Lot No. 274

(Enlarged)

274 **1849 Norris, Gregg, & Norris. $5.00.** K.4(R-4). Period after ALLOY. Reeded Edge. Choice About Uncirculated. This coin is an outstanding example of this rare California territorial gold coin issue. NG&N is the first of the major private coiners that issued specie from the California gold strikes. Few examples extant are as sharply struck as this coin. There is a bold 5 in the shield and the rest of the strike is similarly sharp. The surfaces are original and uncleaned and boast superb greenish-gold color with tinges of orange. There is a small struck through area at the reverse edge which blends in with the rest of the design. ***(SEE COLOR PLATE)***

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On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

RARE 1851 LETTERED EDGE USAOG $50.00 SLUG

Lot No. 275

275 **1851 United States Assay Office of Gold $50.00 Slug. 880 THOUS. Lettered Edge. Breen 7704.** Choice Extremely Fine. A handsome example of this **rare,** one-year issue. The issue of 1851 is the classic California gold slug, with its high, rounded raised rims and sunburst style engine turned reverse design. The edge is lettered AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Each of these words was hand punched on one of the eight sides of these octagonal slugs (except the words OF GOLD, which shared a side). Augustus Humbert was a New York City watch maker who was appointed to be the official assayer for the U.S. government in San Francisco. His job was to accept gold from miners and bankers, refine and assay it into standard fineness, and make $50.00 slugs out of it. The Federal government agreed to accept these slugs as payment for taxes and customs dues, and local bankers were happy to have a semi-official coinage, even if it was in big denomination slugs like $50's. Accordingly, Humbert's venture was a success at first and his coins were universally accepted. Things changed later on, but the issues of 1851 were well received because they filled an urgent need. ***(SEE COLOR PLATE)***

RARE 1852 USAOG $50.00 SLUG

Lot No. 276

276 **1852 United States Assay Office of Gold $50.00 Slug. 887 THOUS. Reeded Edge. Br.7709.** Choice Extremely Fine. A very attractive example of a **rare**, one-year issue. Both sides are nicely toned in rich yellow gold with some coppery overtones. On the obverse, the eagle's breast feathers are sharp and vertical lines can be seen in the Union shield. On the reverse, the engine turned ornamentation is clear, sharp, and most of the lines are separated. The piece is notably free from the heavy edge and rim dents these big, heavy slugs picked up over the years. Many collectors believe that the issues of the USAOG should be considered regular federal coins since they were made with federal approval and were meant to be an officially sanctioned coinage substitute. ***(SEE COLOR PLATE)***

MAGNIFICENT 1855 WASS, MOLITOR $50.00

Lot No. 277

277 **1855 Wass, Molitor $50.00. Br.7930. About Uncirculated.** A lovely, lustrous specimen of this huge, heavy gold coin, which may have once been in a prong mounting. Both sides have the light, pale yellow gold color characteristic of refined California gold. While most of the native silver had been removed from the gold, enough remained to give Wass, Molitor's coins a pale look not unlike that seen on earlier California gold coins and even some of Christoph Bechtler's issues. The obverse of this heavy gold issue shows a small head of Liberty facing to the left. She wears a coronet on her head and was designed to resemble the obverse type of the federal issue $20.00 gold coins. There are 13 stars around the rim, and the date, 1855, is underneath Liberty's head. The reverse has the denomination in the center inside a wreath. At the top is inscribed SAN FRANCISCO CALIFORNIA while below is WASS MOLITOR & Co. Above the 50 in the denomination is the coin's gold fineness, 900 THOUS, meaning 90% gold, or in other words, the federal standard for gold coins. Most of these that survive are badly nicked or dinged, as Breen noted. This specimen is remarkable for being so free from annoying little marks. A **rare** coin. How many Wass, Molitor $50's survive is a matter of debate. Breen thought there were probably fewer than 70 pieces in all, while Jerry Kimmel once recorded exactly 54. Whatever the real number may be, Wass, Molitor $50's are not offered for sale very often, so this is an important opportunity to acquire a high grade specimen. ***(SEE COLOR PLATE)***

S.C. Wass and Agoston Molitor were both refugees from Hungary. They fled from their homeland following the revolution of 1848, because they both had been named as leaders of the resistance to tyranny. They independently emigrated to America and settled in San Francisco, where they joined forces and opened an assaying business in 1851. The gold coins they made, $5's and $10's dated 1852, were noted for their good weight and gold content, and they soon became the standard of excellence in the San Francisco marketplace. When the U.S. Assay Office closed in 1853 and the San Francisco Mint delayed its opening, the citizens of San Francisco prevailed upon Wass and Molitor to issue coins again, Accordingly, in 1855 the firm struck $10's, $20's, and $50's. As soon as the Mint re-opened in 1855, the firm of Wass, Molitor closed its doors. Molitor went into the assaying business on his own and was quite successful.

ATTRACTIVE WASS, MOLITOR $10.00

Lot No. 278

(Enlarged) *(Enlorged)*

278 **1852. Wass, Molitor & Company. $10.00.** K.4 (R-5). Short Neck, Wide Uneven Date. About Uncirculated in strict terms of wear. A strong impression of the dies in a very late die state showing several obverse die cracks around stars, date and head, five bolder reverse cracks around the legend. Examination reveals careful enhancement in the lower right obverse, upper reverse fields. ***(SEE COLOR PLATE)***

U. S. TOKENS

279 **1904 Louisiana Purchase Exposition Gold 1/2. Proof**, toned in rich yellow. Struck by famed numismatist Farran Zerbe for sale at the Fair.

280 **1927 Elder Lincoln Token. Gem Brilliant Uncirculated.** Bust left of Lincoln ABRAHAM LINCOLN 1927; A TOKEN within a wreath above crossed rail-splitting axes.

U. S. COLONIAL COINS

MASSACHUSETTS SILVER

ATTRACTIVE NOE 1 OAK TREE SHILLING

Lot No. 281

281 **1652 Oak Tree Shilling.** Noe 1. Very Fine or better. 72.5 grains. Tree, value and most legends are bold, Planchet shows a notch as made at 10:00, one short flat side. Overall gray-gold toning.

Lot No. 282

282 **1652 Oak Tree Shilling.** Noe 5. Very Fine overall. 51.6 gns. Scratched on both sides, clipped around. Typical "S" bend in the planchet. These have been called "witch pieces" in the past.

Lot No. 283

283 **1652 Oak Tree Shilling.** Noe 13 (R-4). Fine. 67.9 grains. Wavy planchet has an edge notch as made at 6:00. Creased across upper tree, all legends are bold and full. Smooth steel toning shows hints of pink.

Lot No. 284

284 **1652 Pine Tree Shilling.** Noe 1. Large Planchet. Strong Fine. 65.9 grains. Ovoid planchet shows cease across upper half, most of legend is clear.

PLEASING NOE 6 LARGE FLAN SHILLING

Lot No. 285

285 **1652 Pine Tree Shilling.** Noe 6. Large Planchet. Extremely Fine. 70.8 grains. Large, ovoid 29 x 27.5mm flan. Delightful full legends, tree and denomination, lightly wavy surfaces with steel and reflective umber toning of the greatest delicacy make this coin a visual standout. ***(SEE COLOR PLATE)***

OUTSTANDING NOE 16 SMALL FLAN SHILLING

Lot No. 286

286 **1652 Pine Tree Shilling.** Noe 16. Small Planchet. Extremely Fine. 70.4 grains. Smooth gray-steel fields, full crisp legends and devices distinguish this handsome coin. Obverse shows a bold die break at lower right inner circle.

287 **1723 Wood's Hibernia Halfpenny.** Very Fine, or so. 112.6 gns. Deep brown color. Shift double struck slightly off center with some doubling in the obverse legend.

288 **John Law Issue. 1719-A Sol au buste enfantin.** Hodder 3. Very Fine. 191.9 gns. Tobacco brown color, some obverse pits. Although not struck for colonial issue, these were made while John Law had control of the French mints and thus have a tenuous connection to the Americas.

Ex Early American Numismatic Auctions sale of November 16, 1996, lot 27.

HISTORIC E.G. FECIT CONTINENTAL DOLLAR

Lot No. 289

289 **1776 Continental Dollar.** CURRENCY, E.G. FECIT. Newman 3-D, Hodder 3-B. Choice Extremely Fine. Pewter. 257.7 grains. A sharp strike provides bold facial features on the radiant sun and sundial. This reverse shows an early state of the die break through the upper links, GEORGIA, N.HAMPS. and MASSACHS. Obverse shows some deep toning with a dark deposit on 1 and C, the reverse is largely silver with a planchet depression at 10:00.

Researchers have long debated the origin of this enigmatic coinage, which exists in several varieties in Silver, Brass and Pewter. One theory holds that the Silver pieces were intended as Dollars, the Brass as Cents, but what value the intended value of the Pewter specimens was is not known today. The signature "E.G." is generally believed to be that of Elisha Gallaudet, engraver of the Continental Currency notes bearing the sundial and chain-link devices.

CONNECTICUT COPPERS

290 **1787** Miller 15-F. **CONNECT.** Very Fine/Extremely Fine. 120.1 grains. Handsome, exceptionally smooth medium brown fields. Mailed Bust Left, AUCTORI ** ** CONNECT**. This reverse offers a wonderfully detailed seated form with clear grape vines on the shield.

291 **1787** M.33.9-s.2. Sharpness of Fine. 131.5 gns. Very granular. Shift double struck on the obverse, with two heads showing.

292 **1787** M.33.9-s.2. Another. Nearly Very Fine in places. 123.9 gns. Shift double struck on both sides. From the later states of these dies.

293 **1787** M.33.38-Z.23. Very Good. 133.1 gns. Shift double struck, noticeable on the obverse. Damaged.

294 **1787** M.38-GG. Fine, granular. 146.0 gns. Minute tab on reverse rim at 5:30 from a second strike.

295 **1787** M.44-W.4. Choice Very Fine. 142.2 grains. Draped Bust Left. Light brown fields, generally sharp and pleasing in overall visual impact.

Lot No. 296

296 **1788** M.11-a. About Uncirculated. 117.4 grains. Mailed Bust Left. Low relief strike with very full detail including three vines on shield, medium brown and a very satisfying example of date and type.

297 **1774 George III Counterfeit** Halfpenny. Very Good. 110.3 gns. Dark brown. Shows two heads and two dates.

298 **Pair of George III Counterfeit** Halfpence. Neither dated. Both shift double struck. Fine; Very Good. **2** pieces.

NEW JERSEY COPPERS

Lot No. 299

299 **1786** Maris 15-T. Very Good. Verdigris, dark brown color. 140.2 gns. Flip over double strike with the reverse shield showing on the obverse. Also slightly shift double struck, showing on the letters of the obverse legend. An interesting double error on a New Jersey variety not known for errors.

Lot No. 300

300 **1787** M.43-d. Fine. 154.7 gns. Verdigris on both sides. Dramatically shift double struck, the obverse with two legends, the reverse showing two bold shields.

301 **1787** M.43-d. Another. Very Good/Fine. 147.4 gns. Very granular. Shift double struck, with RIBUS showing inside the shield.

302 **1787** M.46-e. Fine. 161.6 gns. Golden brown, reverse cut into rim. Shift double struck, most noticeable on the obverse.

WASHINGTONIA

303 **Grate Token, 1795.** Baker 29. Large Buttons, Lettered Edge. **Brilliant Uncirculated.** Here is a pleasing medium brown example, sharply impressed with edge PAYABLE AT LONDON LIVERPOOL OR BRISTOL.

LOVELY LIBERTY & SECURITY PENNY

Lot No. 304

304 **Liberty and Security Penny (1795).** Baker 30. **Brilliant Uncirculated,** virtually Choice. Uniformed bust l. Rev Eagle over stars and stripes shield. Beautifully smooth light brown fields complement a meticulous strike.

305 **Undated Washington Success Token.** Brass. Large Planchet. Plain Edge. Baker 265. Very Fine. 71.7 gns. Nice, medium yellow and gold color. Typical obverse die break from rim to rim across Washington's head. A very attractive specimen and a good starter piece.

306 **1787 Fugio Cent.** Newman 13-X. Extremely Fine. Medium brown color. Not one of the Bank of New York hoard coins. ANACS EF45.

307 **1787 Fugio Cent.** N.21-I. Very Fine. 156.1 gns. Good golden brown color. Struck from severely clashed dies. Obverse gouged below VIII on sundial.

308 **Pair of colonial copies.** Cast copy of Wyatt's copy of an NE 6d. Extremely Fine; electrotype copy of the Good Samaritan Shilling. Uncirculated. **2** pieces.

309 **A related pair.** Dickeson's copy of the Sommer Islands Shilling in brass. Uncirculated, with good color; the Gallery Mint's 1793 Chain Cent copy shift double struck to create a double dated coin. Gem red Uncirculated. **2** pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. HALF CENTS

EARLY U. S. HALF CENTS

HANDSOME 1795 NO POLE HALF CENT

Lot No. 310

310 **1795** Breen 6a. (R-4). Plain Edge, No Pole. Very Fine-20. Wonderfully smooth medium brown, a well centered coin struck over a cut-down Talbot, Allum & Lee token, LEE and ORK of host piece boldly visible below date. Here is a charming coin of the highest quality.

EXCEPTIONAL 1797 1/1 HALF CENTS

Lot No. 311

311 **1797** Br.1. (R-4). About Uncirculated-53. This date shows a 1 poised over the definitive 1 in the date, with fragment of two additional digits. This reverse shows the widest H A L F in denomination. Very pleasing smooth medium brown surfaces complement a splendid, well centered strike. Die State shows crack through B to head, another vertical crack from chin nearly to the rim. Rotated reverse adds to this coin's powerful appeal.

Lot No. 312

312 **1797** Br.1c. 1 above 1. Very Fine-20. Light glossy brown, a bold 1 appears above definitive 1 in this date. Die State IX shows die cracks criss-crossing in right obverse field, circling crack over head and radial crack through B to head. Struck over Talbot, Allum & Lee token with ship's rigging visible over nose, COMMERCE above UNITED STATES on reverse. As CQR notes, "planchets are not usually nice, color and surfaces rate a premium and make grading especially difficult."

U. S. DRAPED BUST HALF CENTS

EXQUISITE 1800 HALF CENT

Lot No. 313

313 **1800** Br.1. **Mint State-63.** This medium brown copper displays an exceptionally sharp strike, enriched by a wealth of faded mint lustre on delightfully smooth surfaces.

REMARKABLE 1802/0 HALF CENT
With Large Cent Under Type Showing

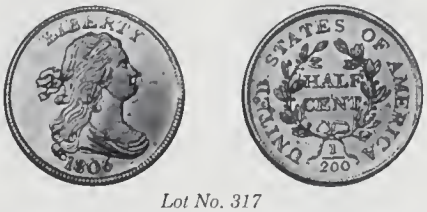
Lot No. 314

314 **1802/0** Br.2. 2nd Reverse. Fine-15 to Very Fine 20. Even golden olive brown color. Well struck and fully centered. Some very minor marks, one on rim, obverse hairlines. Struck over a cut down Large Cent, the upper right reverse soft and showing in the field under OF an S from the under type Cent's STATES. **Rare:** while 1802/0 B.2 is not a rare coin, we cannot remember seeing one with the Cent undertype showing as boldly as this.

315 **1804** Br.10. Plain 4, No Stems. **Mint State-60.** Light reddish-brown with much faded mint red. A precise strike and fine centering add to the coin's bold visual appeal.

316 **1804** Br.10. Plain 4, No Stems. Very Fine-20; **1805** Br.1. Small 5, No Stems. Choice Very Fine-25. First coin is deep brown with reddish devices, companion is light uniform brown. **2** pieces.

MINT STATE 1806 HALF CENT



Lot No. 317

317 **1806** Br.3. Small High 6, No Stems. **Mint State-60.** Smooth deep brown surfaces display a fascinating silvery sheen. Small **6** is placed high but does not touch bust, stemless reverse shows a virtually medallic strike.

ELUSIVE MINT STATE 1807 HALF CENT

Lot No. 318

318 **1807** Br.1. **Mint State-60.** Date shows a large 7 whose corner nearly touches bust. Attractive light brown shows hints of faded mint red. Wreath and value are especially sharp.

U. S. CLASSIC HEAD HALF CENTS

Lot No. 319

319 **1809** Br.2. Good-6. Dark olive brown in color. Some minor rim tics. Major devices clear and legible. **A rare variety,** rated High Rarity-6 by Breen in his Encyclopedia in 1983, today considered **Rarity-6**. This variety never comes in high grade and Good or Very Good is about the best most collectors can hope for. Breen's old CC went no higher than an EF, for instance.

Lot No. 320

320 **1809** Br.6. **Mint State-60.** Deep tobacco brown in color. Surfaces clear and hard. Both sides struck softly at the left, as usual on the variety, but the centers very sharp.

Ex George D. Mohoney Sale (NERCG. March 30, 1979).

321 **1809** Br.6. Fine-12; **1833** Br.1. About Uncirculated-50. Attractive Classic heads, the second nearly Choice. **2** pieces.

Lot No. 322

322 **1825** Br.2. **Mint State-64,** red and brown. Obverse a pale golden brown with some light blue highlights; reverse with nearly 40% color remaining. The surfaces are immaculate. Full cartwheel lustre can be seen on both sides. Perfectly centered and well struck.

OUTSTANDING 1826 B.1 HALF CENT

The Cohen and Breen Plate Coin

Lot No. 323

323 **1826** B.1. **Mint State-64,** brown. An outstanding specimen, with satiny brown and pale red color and surfaces. Full and unbroken cartwheel lustre on both sides. Sharply struck, showing all the die file marks of State IV of the dies to the right of the date. An important specimen which was once the **Cohen plate coin** (2nd edition) and is now the **Breen plate coin** for Die State IV.

324 **1828** Br.3. 12 Stars. **Mint State-60.** Here is a brown example with plentiful red around the reliefs. This obverse presents the anomalous 12 stars along with incuse reversed L and upright of N on cheek, presumably from die clash. This is a very high quality specimen of an important Classic Head variety.

MINT STATE 1829 HALF CENT

Lot No. 325

325 **1829** B.1. **Mint State-65,** brown. Rich olive and dark gold in color. Immaculate fields, showing full lustre. Very sharply struck. A lovely coin, far nicer than almost every other one we have seen in recent years, and a near perfect choice for the type. NGC MS65BN.

326 **1834** Br.1. **Mint State-64.** Full mint red shows the first traces of deeper toning on this virtually immaculate example of this early die state.

327 **1834** Br.1. About Uncirculated-55; **1853** Br.1. Extremely Fine-45; **Large Cent, 1817** N.11. Fine-15/Very Fine-20. Appealing examples of these major types. **3** pieces.

U. S. CORONET HEAD HALF CENTS

HANDSOME ORIGINAL PROOF 1844 HALF CENT

The Garrett Specimen

Lot No. 328
(Enlarged)

328 **1844** Br.1, G.1 (R-6). **Proof-60.** Large Berries reverse testifies to original Proof status. Deep saddle brown surfaces show some field mark from careless handling long ago. The Garrett collection cataloguer noted, "The piece was either kept *very* carelessly in a cabinet, or more likely was 'spent' and saw a brief career in circulation..." Olive-brown and boldly reflective.***(SEE COLOR PLATE)***

Ex Garrett Collection (Bowers & Ruddy Galleries, November 1979, lot 37).

Lot No. 329

329 **1853** Br.1. **Mint State-64**, red and brown. An amazing Half cent, with flaming red color on both sides. The super sharp strike is complemented by blazing cartwheel lustre. PCGS MS64RB.

330 **1857** Br.1. **Mint State 63.** This pleasing example of the final date of coinage displays deep glossy mahogany surfaces with traces of faded mint red.

CHOICE BRILLIANT PROOF 1857 HALF CENT

Lot No. 331
(Enlarged)

331 **1857** Br.2. **Choice Brilliant Proof-64.** Series II restrike, 87.96 gns., Small Berries. Lovely, deep golden brown, the color of "autumn leaves". Fully brilliant, with deep and blazing mirror fields on both sides. Superbly struck, sharp in all details. A small flan flaw beside the 8th star and some minor hairlines are noted. The Series II restrike appears to be rarer than either the Originals or the Series I proofs.***(SEE COLOR PLATE)***

Ex Wayte Raymond, Walter Breen collections.

U. S. LARGE CENTS

U. S. FLOWING HAIR, CHAIN REVERSE CENTS

CLASSIC CHAIN AMERI. CENT

Lot No. 332

332 **1793** Sheldon 1 (CQR R-5). Wide Date, Chain AMERI. Fine-12 or thereabouts. Light tan, obverse has an ancient toned-over scratch and a few contact marks. Reserve is quite sharp with full legend, nearly full CENT and areas of deeper patination. An old edge bruise can be found over U.

HIGH GRADE SHELDON 3 LARGE CENT

Lot No. 333
(Enlarged)

333 **1793** S.3 (R-3). Chain, AMERICA. Very Fine-30. This obverse has date spaced 1 7 93, LIBERTY shows R high and leaning right. Lovely glossy smooth medium brown, bold die clash appears before Liberty's nose and chin. A full strike results in clear legends and devices on this amazingly high quality example of an historic date and type. ***(SEE COLOR PLATE)***

Lot No. 334

334 **1793** S.3 (R-3). Chain, AMERICA. Another. Very Good-10, close to Fine. Another pleasing example, displaying very appealing deep glossy saddle brown with a faint edge bruise right of date. Legends are full on both sides, but the reverse is particularly sharp.

Lot No. 335

335 **1793** S.4 (R-4). Chain AMERICA. Fine-12/ Fine-15. An exceptionally high quality planchet, problem-free wear appropriate to this define this very satisfying example of a key type. All legends and devices are sharp and the overall appeal of this coin is undeniable.

U. S. LIBERTY CAP LARGE CENTS

CLASSIC 1794 STARRED REVERSE CENT

Lot No. 336

336 **1794** S.48 (High R-6). Starred Reverse. Fine-15. This great rarity features a circle of 94 tiny stars around the reverse border. Deep brown, lightly porous fields contrast with light tan reliefs. The reverse shows an edge bruise and several corrosion spots away from the stars but this is one of the finer examples of this famous sub-type available to today's collectors.

This distinctive if mysterious variety was first publicized by A.J. Gilbert before 1850. As the late Walter Breen wrote, "most survivors are much worn." Numismatic historiographer Pete Smith wrote a major monograph on this variety some years ago but the exact purpose for this design modification is still not certain.

Lot No. 337

337 **1794** S.50. Very Good-8/Fine-12. Deep brown color, some light obverse pinscratches. Soft at upper right on the reverse but otherwise all major design details are fully visible. A very scarce variety.

Lot No. 337

338 **1794** S.56. Very Fine-20. The "Office Boy" reverse variety. Golden brown color on both sides. Several obverse flaws, mostly small save for on the Cap. Blundered edge variety, the denomination there reading ONE HUNDRED DOLLAR thereby raising the value of the coin by 1 million percent!

Ex Anderson-Dupont Sale (Stack's, September 1954, lot 80A).

FASCINATING TRIPLE-STRUCK 1795 CENT

Lot No. 339

339 **1795** S.78. Plain Edge. Fine-15. Reverse shows ONE CENT centrally placed. This light brown coin was triple struck on an overweight 11.94 gram planchet and shows three bold profiles on Liberty and cap. Legends are fragmentary as a result of the strike but the overall visual quality is highly pleasing. The coin is undoubtedly unique in this form.

U. S. DRAPED BUST LARGE CENTS

Lot No. 340

340 **1796** S.103 (High R-4). LIHERTY. Fine-15, sharpness of Very Fine. Pleasing deep brown covers both sides, a wealth of detail adds to the coin's outstanding appeal.

341 **1796** S.106. Sharpness of Very Fine but very pitted on both sides. Still, one of the scarcer varieties.

Lot No. 342

342 **1798** S.166. Sharpness of Extremely Fine-40. Deep brown verging on black. Well struck, with considerable design detail visible in the leaves and Liberty's hair strands. Porous surfaces.

343 **1800** S.207. Extremely Fine-45, sharpness of About Uncirculated. This bold variety presents a triangular rim break under second 0 in reverse fraction. Uniform medium brown, this is a glossy coin of remarkable beauty.

344 **1802** S.242. Extremely Fine-40. Deep brown with some gray and red overtones. Both surfaces quite granular, particularly behind Liberty's head. Early obverse state.

345 **1803** S.243. No Stems. Extremely Fine-45. Dark glossy brown with advanced rim breaks at upper obverse.

346 **1803** S.245. Extremely Fine-40. Small date, Small Fraction. Brown and black in color, evenly distributed on both sides. Surfaces appear granular under magnification but smooth and somewhat glossy to the unaided eye. Rim irregularity above LIB.

347 **1803** S.253. Very Fine-25. Close Date. Medium brown color with traces of pale blue. Some light scratches.

348 **1803** S.265. Sharpness of About Uncirculated-50. Large Date and Fraction. Deep brown color evenly covering both sides. The surfaces are uniformly granular with an interesting, "matte" appearance. Struck from the broken state of the reverse die.

U. S. CLASSIC HEAD LARGE CENTS

LOVELY 1809 LARGE CENT

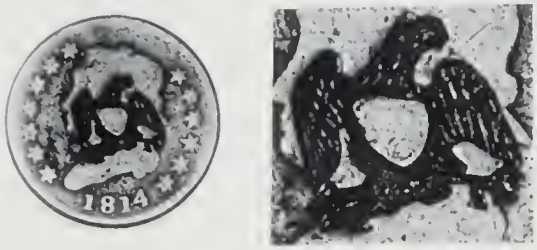
Lot No. 349

349 **1809** S.280. Extremely Fine-45, virtually About Uncirculated-50. A simply wonderful example of this **Rare** date. The chestnut brown surfaces are incredibly smooth for a coin of this type. There are a few small areas of light deposits hidden in the reverse and a small pinprick in the neck. These in no way detract from the overall beauty and desirability of this remarkable coin.

350 **1811** S.287. Very Fine-20. Normal Date. Dark brown and gray, the colors typical of the date. Both sides lightly granular.

Lot No. 351

351 **1812** S.289. Very Fine-25/Extremely Fine-40. Large Date. Glossy dark brown. Some light scratches on both sides.



Lot No. 352

352 **1814** S.295. Very Good-8. Plain 4. Deep brown. Counterstamped in the center of the obverse with a large displayed eagle of the federal gold style as designed by Kneass, without the Union shield. Apparently unlisted in Brunk.

Lot No. 353

353 **1814** S.295. Good-6. Plain 4. Counterstamped in the lower center of the obverse in a small oval with a small displayed eagle of the older federal gold style as designed by Scot. Apparently unlisted by Brunk.

U. S. CORONET HEAD LARGE CENTS

Lot No. 354

354 **1820** N.13. Connected Stars. **Mint State-63.** Delightful mint lustre highlights lightest red-brown surfaces. A handsome Randall Hoard variety in outstanding preservation.

355 **1821** N.2. Extremely Fine-40. Bold inner circle on obverse, reverse legend is far from denticles. Medium glossy brown, a scarce date of the Matron Head series.

Lot No. 356

356 **1823** N.2. Extremely Fine-40. Perfect Date. Deep red-brown.

357 **1833** N.2. **Mint State-62.** Curved even date, pleasing light glossy tan-brown distinguish this piece.

358 **1851** N.17. About Uncirculated-50. Bold die lumps right of L, between RT of LIBERTY distinguish this variety. Pleasing reddish-brown surfaces show a mark or two.

359 **1853** N.6. **Mint State-64.** Wonderfully smooth fields, meticulous devices sport a glossy medium brown of high visual appeal.

360 **1857** N.1. **Mint State-64,** red and brown. Large Date. Full sharpness of detail. Mint color fading to gold. Some areas of staining.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

CHOICE 1856 FLYING EAGLE CENT

Lot No. 361
(Enlarged)

361 **1856 Choice Brilliant Proof.** A glorious specimen of the first year the new, Flying Eagle type, was struck. Both sides of this light gold and brown specimen are fully reflective, with Proof flash in the fields and protected areas. The eagle on the obverse and designer Longacre's wreath on the reverse stand out against the fields with a definite cameo-like appearance. The strike was sharp on both sides, and the eagle's breast feathers are defined and bold and the cotton bolls show inner details, as well. Some minor and not at all annoying flecks are noted. The 1856 date was struck in Proof to show to members of the congressional Committee on Coinage what the new Cent would look like. Members so liked the new coin that they spread word of it around Washington. Bowing to public acclaim, the Mint struck between 1,000 and 2,000 specimens (no one is sure exactly) for distribution to V.I.P.'s and for sale to the handful of collectors active at this early time in the hobby's history. Apparently, a number of specimens was not distributed this way, for some were released into circulation during the Civil War years. The 1856 Flying Eagle Cent may have been struck as a pattern but it has become accepted by collectors as part of the regular issue of the type. ***(SEE COLOR PLATE)***

GEM PROOF 1857 FLYING EAGLE CENT

Lot No. 362
(Enlarged)

362 **1857 Gem Brilliant Proof.** An outstanding example of the first year of regular issue of the new Cent type. Both sides of this lovely example are cameo-like. The fields have full, deep mirror proof flash. The strike is sharp and all the design details can be seen to their fullest. According to the Guide Book, 485 Proofs were struck. Snow puts the number much lower, at only 50. Breen did not venture a guess, writing only that he knew of about a dozen. No matter what the actual mintage, it is doubtful that more than a handful can compete with the overall beauty of this little jewel. ***(SEE COLOR PLATE)***

U. S. INDIAN HEAD CENTS

363 **1859** Copper-nickel. Extremely Fine; **1907, 1909 Choice Brilliant Uncirculated.** Early date is a pale gold, later pieces red-brown. 3 pieces.

Lot No. 364

364 **1860 Choice Brilliant Proof.** Rounded bust point. The sharpness of strike, squareness of edge, and the degree of reflectivity lead us to believe that this is a Proof rather than a high grade business strike. *Only about 50 Proofs of this variety still survive.*

365 **1864** Bronze. No L. **Choice Brilliant Uncirculated.** Iridescent mint color with sharply impressed devices. A clearly re-cut 4 in date adds additional charm.

LOVELY 1864-L CENT

Lot No. 366

366 **1864-L Gem Brilliant Uncirculated.** Here is a magnificent red-brown example glowing with lustre, the "L" exceptionally sharp. This coin would be the ideal keystone for any well chosen set of early Indians. NGC MS65RB.

367 **1866 Choice Brilliant Uncirculated.** Faded mint red over immaculate surfaces. A well struck beauty sure to evoke spirited bidder interest.

Lot No. 368

368 **1867 Choice Brilliant Uncirculated.** Reddish/tan set on smooth satiny surfaces. Some minor hairlines on the reverse under lens scrutiny.

369 **1868 Brilliant Uncirculated,** well struck with coppery toning, the reverse at trifle granular.

370 **1870 Choice Brilliant Uncirculated.** Lightly toned obverse, the reverse bright with a rim lamination at 8:00.

371 **1872 Very Choice Brilliant Proof.** Hard, reflective mirror fields are bright red with a few microscopic freckles.

372 **1872 Brilliant Uncirculated.** Lightly cleaned at one time but still attractive and now acquiring a more natural toning. Scarce.

373 **1874 Very Choice Brilliant Uncirculated.** Mostly mint red, boldly struck and thoroughly appealing.

PROOF 1877 CENT

Lot No. 374
(Enlarged)

374 **1877 Brilliant Proof.** Fully red color on bright and flashy surfaces. Sharp strike, as expected, with complete detail showing in the designs on both sides. Some light spotting is noted. *Only about 900 were struck* in this key date. ***(SEE COLOR PLATE)***

375 **1878 Very Choice Brilliant Uncirculated.** Assertive red shows a sheen or iridescent gold.

376 **1881, 1884, 1886** Type I, **Very Choice Brilliant Uncirculated** respectively. The first two with gorgeous medium to deep gold toning, the last in deep coppery red. A lovely trio. 3 pieces.

377 **1882, 1883, 1887, 1888**. All were 'dipped' at one time and retoned. No harsh cleaning lines and as such an acceptable group. 4 pieces.

378 **1885 Brilliant Proof**. Medium to deep rose recoloration, but still attractive over hard mirrored surfaces.

379 **1888 Choice Brilliant Proof.** Glorious ruddy red covers both sides of this near Gem.

380 **1889, 1891, 1892, 1896, 1901, 1903 Brilliant Uncirculated.** Subdued to brighter lustre. A degree of cleaning or retoning ascribed to all, but still a pleasing group. 6 pieces.

381 **1890, 1894, 1897 Choice to Very Choice Brilliant Uncirculated.** The first and third with rose toning. A handsome trio. 3 pieces.

382 **1892 Choice Brilliant Proof.** Full red mirror reflectivity creates the exceptional visual appeal of gem.

383 **1894 Very Choice Brilliant Uncirculated.** Deep rose and mauve toning accentuate this near **Gem.**

384 **1895 Gem Brilliant Uncirculated.** Virtually full mint red, showing just a hint of brown. NGC MS65 RB.

385 **1897, 1898, 1899 Choice Brilliant Uncirculated.** The last displaying a blush of light brown on portions of the obverse. 3 pieces.

386 **1900, 1904, 1905 Choice Brilliant Uncirculated** or better. Varying degrees of mint color from bright salmon to mauve and red. 3 pieces.

387 **1906, 1907, 1908 Brilliant Uncirculated (2), and Choice Brilliant Uncirculated** respectively. The first two lightly cleaned but with a natural appearance, the last deep red and a touch of sea-green. 3 pieces.

388 **1907 Gem Brilliant Uncirculated.** Full mint red light orange toning. As small as made lamination above eyebrow.

OUTSTANDING 1908'S' INDIAN CENT

Lot No. 389

389 **1908'S' Gem Brilliant Uncirculated;** full mint red. An above average strike with a full four diamonds on the ribbon. A superb 'S' mint example, with very few examples extant that could surpass this immaculate specimen.

390 **1909'S' Choice Brilliant Uncirculated.** Red-brown tending toward red, a bold example of this most coveted San Francisco date, last in this long-lived series. ANACS Cache MS63RB.

U. S. LINCOLN CENTS

The following set of Lincoln Cents is well above what is now normally seen. This set has been in an old-time collection for many years, until the heirs so graciously consented to allow the collecting fraternity a chance to bid upon it. Please take ample time to view the lots as many coins are quite nice and would make exciting additions to any high quality set.

391 **1909 V.D.B., 1909, 1910 Very Choice Gem Brilliant Uncirculated.** Mint red just beginning to mellow. A very attractive group. 3 pieces.

CLASSIC 1909'S' V.D.B. LINCOLN CENT

Lot No. 392

392 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Nearly full mint red with virtually mark free fields. A well struck beauty of this classic 20th century issue.

393 **1909'S' Gem Brilliant Uncirculated.** Full mint red overlays satiny surfaces. None of the usual carbon flecks. Superb.

394 **1910'S', 1911 Choice Brilliant Uncirculated and Gem Brilliant Uncirculated** respectively. The first with a few minor laminations on the lower reverse, the second with glowing lustre and brick red highlights. 2 pieces.

395 **1911'D', 1912, 1912'S', Very Choice Brilliant Uncirculated, Very Choice Gem and Brilliant Uncirculated** respectively. The first with some wisps of toning and a weak mint mark, the second in satiny rose and sea-green with curious diagonal lines on obverse rims, the last red/brown with some obverse brassy streaks and rim cuds. 3 pieces.

396 **1911'S' Very Choice Brilliant Uncirculated** and a virtual **Gem.** Struck with rich coppery/red toning. A lovely example.

397 **1912'D' Very Choice Brilliant Uncirculated.** A few scattered toning flecks, but nearly full mint color.

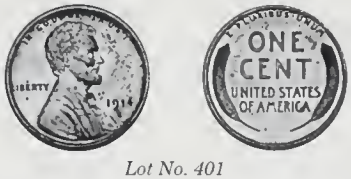
398 **1913, 1913'S', 1914.** The first Choice About Uncirculated. Mint red, the second **Choice Brilliant Uncirculated** red and brown. The last **Brilliant Uncirculated,** red/brown with 2 minor toning spots on the reverse. 3 pieces.

399 **1913'D' Gem Brilliant Uncirculated.** Coppery brown toning over nearly flawless surfaces. Undeniably scarce in this lofty grade.

EXQUISITE 1914'D' LINCOLN CENT

Lot No. 400

400 **1914'D' Choice Brilliant Uncirculated.** An exquisitely natural red brown example. The surfaces are devoid of any notable contact marks or spotting. An impressive coin of this celebrated date.



Lot No. 401

401 **1914'S' Very Choice Brilliant Uncirculated.** Mint brilliance mellowing with rose highlights. A trace of an old finger print on the right obverse field, its only detraction. An underrated date in this superior grade.

402 **1915, 1915'D', 1915'S'.** The first two **Gem Brilliant Uncirculated** nearly so, the third **Brilliant Uncirculated** and nearly choice save for a few minor flecks on the reverse. All are degrees of reddish brown. 3 pieces.

403 **1916, 1916'D', 1916'S'.** The first two are **Very Choice Brilliant Uncirculated,** the last **Choice Brilliant Uncirculated.** All are mint color to rose red. A well above average group. **3** pieces.

404 **1917, 1917'D', 1917'S', Choice Brilliant Uncirculated, Very Choice Brilliant Uncirculated and Choice Brilliant Uncirculated,** respectively. The first with traces of old finger prints, the second mostly full mint color, the reverse with two spots, the third subdued red/brown, the obverse evideneing a fingerprint. **3** pieces.

405 **1918, 1918'D', 1918'S'.** The first and third **Very Choice Brilliant Uncirculated**, the second **Nearly Choice** with a few light obverse spots. All display faded mint red. **3** pieces.

406 **1919, 1919'D', 1919'S', Choice Brilliant Uncirculated** nearly **Gem, Choice Brilliant Uncirculated and Brilliant Uncirculated** respectively. The first in gold with a blush of rose, the seeond coppery red, the last red/brown. **3** pieees.

407 **1920, 1921, 1921'S', Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated (2)** respectively. The first bright, the next brick red and rose, the last with horizontal planchet streaks and are-like eontaet mark in right obverse field. **3** pieces.

408 **1920'D' Very Choice Brilliant Uncirculated** and nearly in the **Gem** category. Light grainy toning over pristine surfaces. A superb speeimen with abundant mint red.

409 **1920'S' Very Choice Brilliant Uncirculated** and close to the **Gem** quality. Coppery toning over underlying mint red. Conditionally searee.

410 **1922'D', 1924'S' Choice Brilliant Uncirculated.** The first exhibiting mint color blending to brown, a planchet break at rim on obverse at 9:00, the second brown and mint color with unmarked obverse fields, the reverse golden, with minute patches of deeper toning. 2 pieces.

411 **1923, 1923'S' Very Choicc Brilliant Uncirculated** and nearly in the **Gcm** category. The first a virtual Gem with scattered obverse carbon freekles, the second golden with eoppery aecents, a few light obverse contact marks, the reverse clear. Very scarce in the higher grades. **2** pieces.

412 **1924, 1924'D'.** The first **Vcry Choicc Brilliant Uncirculatcd**, a few edge tie on the reverse, the second **Choicc Brilliant Uncirculated,** a mostly satiny brown obverse and bright mint red reverse.

413 **1925, 1925'S'.** The former **Very Choicc Brilliant Uncirculatcd** in gold and rose, the latter **Choicc Brilliant Uncirculatcd** and a slightly above average strike. A rim eud at 6:00 on the obverse adds to its charm. **2** pieces.

Lot No. 414

414 **1925'D' Very Choice Brilliant Uncirculated** and a virtual Gem save for a small spot in right obverse field near rim. Fiery mint red just beginning to mellow. A stunning example.

415 **1926, 1926'D', 1926'S', Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated, Choice Brown Unciruclated.** Respectively. The first a blazer with some light flecks, the second a blazer with a light obverse finger print, the last in coppery brown and faded mint red. A scarce date with any adherent mint color. **3** pieces.

416 **Partial Set of Lincoln Cents. 1927-1958'D' Brilliant Uncirculated to Gem Brilliant Uncirculated. 1931'D' Very Choice to Gem, 1931'S' Very Choice Brilliant Uncirculated.** Balance of set averages red/brown to red. **90** pieces. Mounted in two custom lueite holders.

ADDITIONAL U. S. LINCOLN CENTS

417 **1914'S' Choice Brilliant Uncirculated.** Pale pinkish red natural lustre. Well struck. Examples of this issue are notably elusive possessing full mint brilliance. Claims to a higher grade.

418 **1919'D' Gem Brilliant Uncirculated.** Splendid full mint color enriches this Denver coin.

CHOICE 1955 DOUBLED DIE CENT

Lot No. 419

419 **1955** Double Die. **Choice Brilliant Uncirculated, red.** Very close to full Gem status. Lovely, full mint red color still remains on both sides. The original mint lustre is complete and the surfaces are satiny. A few tiny flecks are noted. This is a very pleasing example of this popular issue.

U. S. TWO CENTS

420 **1866** Extremely Fine/About Uncirculated; **Silver 3 Cents. 1854** Choice Very Fine; **Nickel 3 Cents. 1868 Brilliant Uncirculated; Capped Bust Half Dimes. 1832** Valentine 3. Extremely Fine/ About Uncirculated. Aeceptable examples of obsolete denominations. **4** pieces.

421 **1867 Doubled Obverse Dic.** Choice About Uncirculated, nearly Mint State. Breen 2392. Light brown with traces of faded mint eolor around the peripheries.

U. S. THREE CENTS (SILVER)

The following set of Trimes comes to us from the same wonderful collection that gave us the Lincoln Cent Set offered earlier in this sale. Close examination is suggested as many of the coins have been off the market since the middle of this century.

422 **1851, 1851'O'. Brilliant Uncirculated** and Extremely Fine respectively. Both showing signs of having sustained a past uniform cleaning long ago. **2** pieces.

423 **1852** A strong About Uncirculated example. Pale toning over frosty mint lustre; **1855** Choice Very Fine. A couple of minor hairline scratches, otherwise evenly worn. **2** pieces.

424 **1853 Choice Brilliant Uncirculated.** Pale golden toning over unbroken satiny mint lustre. Well struck at the centers with only a hint of weakness at the peripheries.

A SPLENDID 1854 THREE CENT SILVER

Lot No. 425

425 **1854 Gem Brilliant Uncirculated.** A delicate blush of olive and golden iridescence is complemented by an unusually bold strike. The obverse is fully struck throughout as is nearly all of the reverse. Quality such as this is rarely encountered on Type II Three Cent Silver pieces!

426 **1856, 1860.** Both grading Choice About Uncirculated and nearly worthy of a full mint state designation. The former displays russet toning with a small hidden scratch at the central reverse. The latter is toned a rich russet-gold with iridescent rose and lilac highlights. **2** pieces.

427 **1857 Choice Brilliant Uncirculated** with claims to the Gem category. Splashes of lavender, gold, and mauve iridescence complemented by rich satiny underlying mint lustre. The visual appeal of this coin is truly outstanding!

GEM 1858 THREE CENT SILVER

Lot No. 428
(Enlarged)

428 **1858 Gem Brilliant Uncirculated.** Incredibly vibrant underlying mint lustre awash in shades of violet and mauve iridescence. The overall strike is well above average, exhibiting hold central detail on either side. An artist could not have painted a prettier picture of a Three Cent Silver piece! ***(SEE COLOR PLATE)***

429 **1859 Brilliant Uncirculated** with claims to a Choice designation. Lovely gold, emerald, and lilac peripheral iridescence.

430 **1861** About Uncirculated. Gently cleaned many years ago, now with pleasing iridescent russet-gold toning; **1862 Brilliant Uncirculated.** Toned a very deep lilac-gray with rose iridescence over muted satiny lustre. **2** pieces.

431 **1863 Choice Brilliant Proof** or thereabouts. Needle-sharp devices are contrasted against full mirrored fields. The peripheries with delicate olive-gold iridescence. *One of only 460 proofs struck of this issue.*

432 **1864** Extremely Fine or better in terms of detail with rather heavy die clashing evident in the obverse field. The surfaces on either side have been polished long ago and the coin has since acquired russet-gold peripheral iridescence. *Only 12,000 business strikes were coined of this date.*

433 **1865** About Uncirculated and exhibiting noticeable die clashing on either side. The date with traces of recutting. Russet and iridescent peripheral toning partially conceals signs of a past gentle cleaning. *Quite scarce with a business strike mintage of only 8,000 pieces.*

434 **1866 Brilliant Proof,** virtually a Choice specimen. The reverse is fully Choice. Mauve, gold, and lilac peripheral iridescence over sharp, mirrored fields. *One of 725 proofs coined of this date.*

435 **1867 Brilliant Proof.** Light mauve-gold iridescence at the obverse periphery. Examination of the surfaces under magnification reveal a number of tiny marks and scuffs. *A mere 625 proofs and 4,000 business strikes of this date were produced.*

436 **1868 Brilliant Proof,** nearly of Choice quality. Olive-russet obverse peripheral toning over sharp, reflective surfaces. *Of the 4,100 pieces struck of this date, only 600 were proofs.*

Lot No. 437

437 **1869 Choice Brilliant Proof** with claims to the Gem category. Toned a satisfying pale violet on either side. Dazzling fields contrasted against razor-sharp cameo devices. *A total of 600 proofs are reported to have been struck of this date.*

438 **1870 Brilliant Proof.** The obverse exhibiting muted reflectivity beneath very deep sea-green and olive-gold toning. The reverse is easily Choice or better with excellent color and eye appeal. *A total of 4,000 coins were minted of this date, of which 1000 pieces were proofs.*

439 **1871** In all likelihood, a mishandled **Proof.** Noticeably polished long ago and now displaying iridescent peripheries. Although we are describing this coin as a proof, we do leave open the possibility that it could be a business strike as the original surfaces have, for the most part, been concealed. *One of only 4,360 total coins struck of this date.*

440 **1872 Brilliant Proof.** Gently polished in the distant past and now acquiring pleasing golden and sea-green iridescence at the peripheries. *The total quantity minted of this date is a mere 1,950, of which only 950 are proofs.*

441 **1873 Brilliant Proof.** Fully struck, glassy fields reveal evidence of an old gentle cleaning which does not remove from this coin's initial visual impression. Toned a handsome iridescent russet-mauve on either side. *A very scarce proof only date with a total mintage of just 600 pieces.*

ADDITIONAL U. S. THREE CENTS (SILVER)

442 **1852 Choice to Gem Brilliant Uncirculated.** Splendid smooth silver-white.

443 **1854 Very Choice Brilliant Uncirculated.** Light die clash, silver-white surfaces dramatize this lovely near gem. NGC MS64.

444 **1855 Brilliant Uncirculated.** Better struck at the centers than many, though there is a bit of peripheral weakness apparent at the stars and the tops of some of the obverse lettering. Attractive light toning. This is the desirable Type 2 obverse, with three lines defining the star. It is the scarcest type of the series, as such.

445 **1862 Brilliant Uncirculated.** Appealing autumn-leaf gold, green and steel.

446 **1871 Choice Brilliant Uncirculated.** Reflective fields beneath gold and iridescent toning. The uppermost obverse star point is weakly struck as is the corresponding area on the reverse. This might possibly have been a poorly made Proof.

Lot No. 447

447 **1873.** Closed 3. **Gem Brilliant Proof.** Glass-mirror fields reflect russet and old gold coalescing around the devices. Meticulously struck, *one of only 600 pieces* comprising this Proof-only date.

448 **1873.** Another. **Choice Brilliant Proof**, and nearly Gem. Sparkling rose and sea-green toning covers blazing mirror-like fields, accenting heavily frosted devices. It is a gorgeous example of this key date Proof-only trime.

U. S. THREE CENTS (NICKEL)

449 **1865 Brilliant Uncirculated.** Light touch of red-gold, sharp strike enrich this coin; **1866 Brilliant Uncirculated.** A subdued silver glow suffuses pale gold; **1867 Brilliant Uncirculated.** Somewhat frosty silver-gray surfaces show bold die clashing. 3 pieces.

450 **1875 Choice Brilliant Uncirculated.** Silvery frost covers smooth surfaces.

Lot No. 451

451 **1883 Gem Brilliant Proof.** Superb color and surfaces. Essentially retaining full mint bloom, there is a hint of pretty rose toning on the frosted portrait of Miss Liberty, enhancing the eye appeal of this desirable scarce date.

452 **1884 Brilliant Uncirculated.** Light gray natural color. Fleck-free surfaces are satin-like, as opposed to mirror-like, typical of this date. It is a nice example of one of the lower mintage dates of the series, showing only scattered light hairlines.

U. S. NICKELS

U. S. SHIELD NICKELS

HANDSOME GEM 1866 RAYS NICKEL

Lot No. 453

453 **1866** Rays. **Gem Brilliant Uncirculated.** A meticulous strike boasts full star centrils, lettering and stripe lines with just a hint of rosy toning. NGC MS65.

454 **1866** Rays. Another. **Brilliant Uncirculated.** Pale golden toning on both sides. Some light flecks.

455 **1866** Rays. About Uncirculated. Softly struck. Variety with date numerals slanting up to right progressively higher. Struck from a severely broken set of dies; **1867** Nearly Uncirculated. Polished. 2 pieces.

456 **1866** Rays. **Brilliant Uncirculated; 1883** Liberty. No Cents. **Very Choice Brilliant Uncirculated; 1913** Buffalo, Type I. **Choice Brilliant Uncirculated.** A concise, high quality trio of basic types. 3 pieces.

Lot No. 457

457 **1867** No Rays. **Gem Brilliant Proof.** Glorious silver mirror and frosted devices, full centrils on stars testify to a needle-sharp strike.

458 **1867** No Rays. **Choice Brilliant Uncirculated**, and a borderline Gem. Mostly lustrous, with a touch of pale golden color. Pleasing surfaces have minimal marks and only scattered microscopic flecks which require magnification to see. There is a curious reverse rim cud at 12:00, mentioned for the sake of identification.

459 **1871 Brilliant Proof**, fleck-free and virtually Choice. Satin-like surfaces have a pretty sunset glimmer.

U. S. LIBERTY HEAD NICKELS

460 **1883** No CENTS. **Brilliant Proof,** close to the Choice category. Silver mirror fields, a minute freckle on neck.

461 **1883** No CENTS. **Choice Brilliant Uncirculated** with claims to Gem. A fascinating diagonal die crack spans left obverse field; **1883** With CENTS. **Choice Brilliant Uncirculated** or virtually so, with a few hairlines on unusually prooflike fields. 2 pieces.

462 **1883** No CENTS. **Choice Brilliant Uncirculated; 1889 Brilliant Uncirculated.** Bold lustre, some light gold. **2** pieces.

463 **1883** With CENTS. **Very Choice Brilliant Proof.** A glittering near Gem with golden toning.

464 **1883** With CENTS. Reeded Edge. Very Fine. This coin is a fascinating anomaly. Many No CENTS Nickels were reeded outside the Mint for gilding and circulation as $5 Gold pieces. Such treatment of a With CENTS coin would seen pointless, but the reeding is of remarkably high quality, suggesting use of a broach.

465 **1884 Brilliant Proof.** Bold mirror fields, two tiny frosty patches can be found in obverse field.

Ex Stanislaw Herstal Collection (American Auction Association, February 1974, lot 65).

466 **1889 Very Choice Brilliant Proof,** close to the Gem category. Splendid vibrant deep rose amplifies this coin's beauty.

467 **1890 Brilliant Proof.** Glittering silver mirror fields show a trace of pink.

Ex Stanislaw Herstal Collection (American Auction Association, February 1974, lot 71).

468 **1892 Gem Brilliant Proof.** Pervasive light red-gold adds dimension to flashing mirror fields.

GEM 1903 NICKEL

Lot No. 469

469 **1903 Gem Brilliant Uncirculated.** Glowing pale red overlies frosty silver.

470 **1909 Gem Brilliant Uncirculated.** Full cartwheel lustre shows a sheen of light gold.

HIGH GRADE 1912'D' NICKEL

Lot No. 471

471 **1912'D' Gem Brilliant Uncirculated.** Scarce and underrated in this lofty state of preservation. Sharply struck, with satin-like surfaces, and beautifully toned in shades of lavender and sunset.

U. S. BUFFALO NICKELS

The following Buffalo Nickel Set is from another old-time collection that has been off the market since the 1950's. Close scrutiny is again advised as many coins are quite remarkable in quality.

472 **1913** Type I. **Gem Brilliant Uncirculated.** Struck from worn dies; **1913** Type II. Choice About Uncirculated, with a few small corrosion spots; **1914 Choice Brilliant Uncirculated.** Lightly toned, and showing a few carbon spots. **3** pieces.

473 **1913'D'** Type I. **Gem Brilliant Uncirculated.** Sharp strike, with a pretty pale multicolored glow over solid mint frost.

Lot No. 474

474 **1913'S'** Type I. **Gem Brilliant Uncirculated.** Lustrous and well struck, with blushes of golden and rose iridescence.

475 **1913'D'** Type II. **Very Choice Brilliant Uncirculated.** Lustrous surfaces emit a warm sunset glimmer. There are moderate obverse flecks and a curious reverse rim cud at 8:00. Quite scarce this nice.

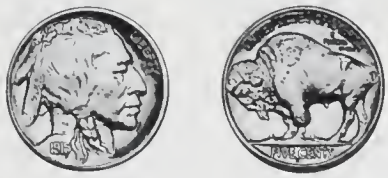
476 **1913'S'** Type II. Choice About Uncirculated. Cleaned at one time, and now retoning. The reverse has a tiny rim nick at 2:00. One of the keys to the series, and particularly desirable in this high grade.

477 **1914'D' Brilliant Uncirculated.** Softly struck at the centers, typical of this issue. Subdued natural lustre has acquired a pleasing rose tone.

478 **1914'S' Choice Brilliant Uncirculated.** Steel gray mint lustre. Well struck for this issue. There are carbon flecks on the reverse.

479 **1915 Brilliant Uncirculated,** corrosion spots on both sides; **1916 Choice Brilliant Uncirculated,** minor carbon spots; **1916'S'** About Uncirculated. Soft strike. **3** pieces.

480 **1915'D' Brilliant Uncirculated.** Typically struck. Subdued mint lustre, with a number of obverse flecks. There is an interesting reverse rim cud at 7:00.



Lot No. 481

481 **1915'S' Very Choice Brilliant Uncirculated.** Well struck, with blazing original mint lustre. A uniform sunset-rose iridescent glow highlights immaculate surfaces. Here is an outstanding representative of this elusive issue, worthy of the finest collection.

482 **1916'D' Choice Brilliant Uncirculated**. Pretty rose iridescence. There is a single small carbon spot the Indian's temple; **1917 Very Choice to Gem Brilliant Uncirculated.** Satiny silver-gray surfaces, with a blush of gold. **2** pieces.

483 **1917'D' Choice Brilliant Uncirculated.** Typically struck from worn dies. Sunset toned over subdued mint lustre.

SCARCE NEAR-GEM 1917'S' NICKEL

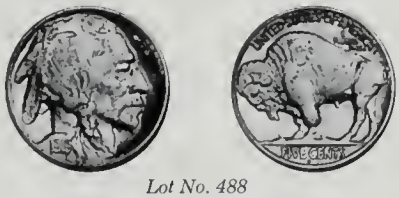
Lot No. 484

484 **1917'S' Very Choice Brilliant Uncirculated.** Well struck. A touch of golden toning combines with radiant natural mint lustre, providing wonderful eye appeal. It is truly an outstanding example of this issue, and scarce thus.

485 **1918** Choice About Uncirculated; **1918'S'** Extremely Fine; **1920 Brilliant Uncirculated,** and nearly choice. Obverse carbon spots. **3** pieces.

486 **1918'D' Choice Brilliant Uncirculated.** Mottled olive, golden, and sunset toned. Moderately flecked, mostly on the reverse.

487 **1919 Gem Brilliant Uncirculated.** Satin-like mint frost, showing blush of rose color upon reflection in the light.



Lot No. 488

488 **1919'D' Choice Brilliant Uncirculated.** Natural lustre has mellowed a bit and acquired a uniform golden tone. There are a few flecks, mostly on the obverse.

OUTSTANDING 1919'S' NICKEL

Lot No. 489

489 **1919'S' Very Choice Brilliant Uncirculated.** Far better struck than most. There is a tiny planchet lamination on the Indian's cheek, otherwise this lovely golden-violet toned jewel would be a Gem. It is truly an outstanding example.

490 **1920'D' Choice Brilliant Uncirculated.** Strictly choice, in spite of a rather poor strike. Sunset toned surfaces are mark-free.

Lot No. 491

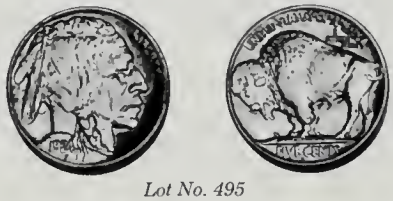
491 **1920'S' Very Choice Brilliant Uncirculated**, despite some minor reverse spots. Excellent satin-like mint lustre. Better struck than most.

492 **1921** and **1923 Very Choice Brilliant Uncirculated.** Both have pleasing mint lustre. **2** pieces.

493 **1923'S' Very Choice Brilliant Uncirculated.** Nicely struck, with glossy grayish golden toned surfaces, highlighted by a glimmer of rose iridescence. Seldom obtainable this nice.

494 **1924 Choice Brilliant Uncirculated** and **1927 Very Choice Brilliant Uncirculated.** Both have pretty sunset with icy blue iridescence. **2** pieces.

WONDERFUL 1924'D' NICKEL



Lot No. 495

495 **1924'D' Very Choice Brilliant Uncirculated.** Bright silvery natural mint lustre. Virtually free of marks and flecks. This example represents a wonderful opportunity to purchase a borderline gem example, a coin kept from the higher classification due merely to some lack of detail atop the buffalo's head.

OUTSTANDING 1924'S' BUFFALO NICKEL

Lot No. 496
(Enlarged)

496 **1924'S' Very Choice Brilliant Uncirculated.** Here is a sharply struck borderline gem example of this key condition rarity San Francisco Mint issue. Natural lustre has toned to hues of pale golden-lavender, and the surfaces are simply superb. It is virtual perfection, and certainly among the finest obtainable examples. ***(SEE COLOR PLATE)***

497 **1925 Gem Brilliant Uncirculated.** Silvery mint frost sparkles with bright iridescent sunset and lavender shades over remarkably attractive surfaces.

498 **1925'D' Choice Brilliant Uncirculated.** Lustrous, with lavender and sunset toning. This interesting example has a series of large reverse planchet laminations.

499 **1926 Gem Brilliant Uncirculated,** softly struck at the high points; **1926'D' Choice Brilliant Uncirculated,** with the usual soft strike. Both coins are lustrous and possess nearly matching golden iridescence. **2** pieces.

500 **1927'D' Choice Brilliant Uncirculated,** or better. Lovely golden toning. A trifle soft at the high points, though still better struck than most. Very attractive.

501 **1928 Choice Brilliant Uncirculated.** Pleasing mint lustre; **1928'D'** About Uncirculated; **1930'S' Choice Brilliant Uncirculated.** Golden-violet toned, and nearly fleck-free. **3** pieces.

502 **1928'S' Very Choice Brilliant Uncirculated.** Lustrous, with a touch of golden toning. Struck from somewhat worn dies, and showing clash marks before the Indian's nose and mouth. Unusual as such.

503 **1929'P,D' Very Choice Brilliant Uncirculated.** Nearly identical sunset, gold, and lavender toning; **1929'S' Choice Brilliant Uncirculated.** Scuffed in the right obverse field. **3** pieces.

504 **1930 Gem Brilliant Uncirculated.** Gorgeous golden toning over radiant mint lustre, complemented by a touch of ice blue on the obverse. It is a beautiful example of this date; **1931'S' Gem Brilliant Uncirculated.** Typically struck at the centers, though surfaces are immaculate. Lovely multicolored toning. **2** pieces.

505 **1934 Very Choice Brilliant Uncirculated.** Scuffed at the Indian's hair, otherwise Gem; **1935 Very Choice Brilliant Uncirculated**, and a borderline Gem; **1935'S' Brilliant Uncirculated**, with a reverse scratch. All have attractive light toning. **3** pieces.

506 **1934'D' Very Choice Brilliant Uncirculated.** *The Indian's profile is sharply doubled*, and a thin die crack extends horizontally across his cheek. Additionally, this interesting variety has beautiful pastel toning over blazing mint lustre.

507 **1935'D'** and **1936 Very Choice Brilliant Uncirculated; 1936'D'** and **1936'S' Choice Brilliant Uncirculated.** All have light toning over natural mint lustre. **4** pieces.

508 **1937 Choice Brilliant Uncirculated; 1937'D', 1937'S'** and **1938'D'** all grade **Very Choice Brilliant Uncirculated.** All are naturally lustrous, with a touch of iridescence. **4** pieces.

ADDITIONAL U. S. BUFFALO NICKELS

GORGEOUS MATTE PROOF 1913 NICKEL

Lot No. 509

509 **1913** Type I. **Very Choice Matte Proof.** Meticulous detail and sharply squared inner rims, clear red-gold combine for outstanding visual appeal.

510 **1913 Type I. Gem Brilliant Uncirculated,** or nearly so. Lustrous surfaces endowed with peach and steel-blue iridescence. A small die crack on the Indian's neck and an unretained planchet lamination on the ribbon above the braid; **1913'D' Type I. Choice Brilliant Uncirculated,** kept from a higher grade by a short pinscratch from the tip of the Indian's chin. Gray-gold toning with russet freckles. **2** pieces.

511 **1913** Type I (3); **1913'D'** Type I. **Very Choice Brilliant Uncirculated.** Smooth silvery surfaces show subtle red-gold. **4** pieces.

512 **1913'D'** Type I. **Choice Brilliant Uncirculated.** Vibrant glowing gold. A lovely coin.

513 **1913'D'** Type I. Another. **Brilliant Uncirculated.** Somewhat dull finish, overtones of red-gold.

514 **1913'S'** Type I. **Very Choice Brilliant Uncirculated.** A well struck coin boasting strong detail and faint gold toning.

515 **1913'S'** Type I. Another. **Choice Brilliant Uncirculated,** or so. Even gray-gold toning with a spot of sea-green near the tip of a feather.

516 **1913'S'** Type I. A third. **Brilliant Uncirculated.** Smooth surfaces, mushy reverse strike, tawny red-gold toning hallmark this example.

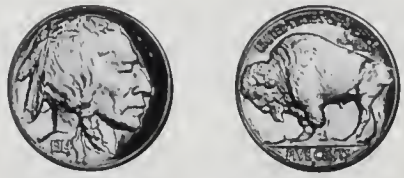
517 **1913** Type II. **Very Choice Brilliant Uncirculated**, with claims to Gem. Bright and lustrous.

518 **1913** Type II. Another. **Brilliant Uncirculated.** Generally silver surfaces distinguish this pleasing.

519 **1913'D'** Type II. **Brilliant Uncirculated.** Pervasive glowing gold highlights this coin; **1913'S'** Type II. **Brilliant Uncirculated.** Partial wire rim, a few microscopic freckles can be found with a glass. **2** pieces.

520 **1913'S'** Type II, **1915'D.' Choice Brilliant Uncirculated; 1925 Very Choice Brilliant Uncirculated; 1927'D' Choice Brilliant Uncirculated,** another, **Brilliant Uncirculated.** All are lightly toned. NGC MS63, 63, 64, 63, 62, respectively. 5 pieces.

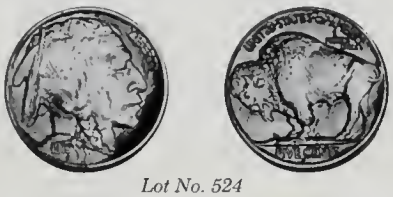
521 **1914, 1915 Very Choice Brilliant Uncirculated.** Both coins manifest sufficient lustre, the former toned an even pale gold with obverse streaks of russet, the latter hosts a hint of rose-gold toning. **2** pieces.



Lot No. 522

522 **1914'S' Gem Brilliant Uncirculated.** Blazing mint lustre and sharply struck. Lovely surfaces are fleck-free. This coin is solidly in the gem category, in spite of a tiny bit of discoloration on the Buffalo's rump.

523 **1914'S'** Another. **Choice Brilliant Uncirculated.** Matte-like surfaces have a pleasing rose iridescent glow. Typically struck at the buffalo's shoulder and Indian's braid, otherwise this attractive coin would grade higher.



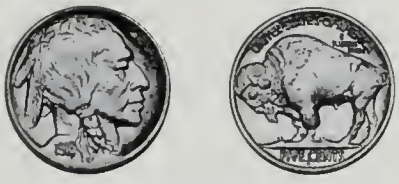
Lot No. 524

524 **1915'D' Gem Brilliant Uncirculated.** Well struck. Attractive rose iridescence enhances the natural lustre of this beautiful Buffalo Nickel.

Ex Stack's May 30, 31, 1975. Lot 691.

525 **1915'D'** Another. **Choice Brilliant Uncirculated,** and nicely struck for the issue. Lightly toned in shades of lavender, sky blue, and champagne gold over interesting reflective fields.

526 **1916 Gem Brilliant Uncirculated.** Sharply struck. Gorgeous mint lustre; **1929 Gem Brilliant Uncirculated.** Solid mint lustre. Immaculate fleck-free surfaces. Truly superb. **2** pieces.



Lot No. 527

527 **1916'D' Gem Brilliant Uncirculated.** Sharply struck. Surfaces are virtual perfection and show a pleasing champagne golden glow over soft mint lustre. Seldom obtainable this nice.

528 **1916'S' Very Choice Brilliant Uncirculated.** Better struck than most, though high point features lack some definition. Lightly toned over subdued mint lustre.

529 **1916'S'** Another. **Choice Brilliant Uncirculated** and very well struck for this date. Satiny lustre beneath delicate golden toning.

530 **1917, 1923 Choice Brilliant Uncirculated,** more or less. The 1917 hosts golden and rose-gold toning over satiny lustre, the latter coin hosts somewhat subdued lustre. **2** pieces.

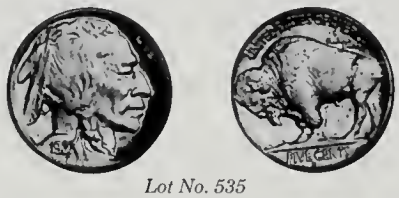
531 **1918 Gem Brilliant Uncirculated**. Sharply struck on the reverse, though hair detail above the Indian's braid is a bit soft. This coin is absolutely superb otherwise. Satin-like mint lustre has a pretty uniform rose iridescent glow; **1919 Gem Brilliant Uncirculated.** Sharply struck. Surfaces are superb and complement pretty light greenish blue and pink iridescence. Truly exceptional. **2** pieces.

532 **1920 Choice Brilliant Uncirculated.** Delightfully smooth, reflective surfaces create major appeal.

533 **1920 Very Choice Brilliant Uncirculated.** Beautiful light toning; **1921 Choice Brilliant Uncirculated.** A few light scratches in the Indian's hair. **2** pieces.

534 **1924 Gem Brilliant Uncirculated.** An outstanding example, retaining nearly full mint lustre; **1926 Gem Brilliant Uncirculated.** Lustrous, with a lovely rose iridescent glow; **1927 Gem Brilliant Uncirculated.** Pretty light hues of sunset, rose, and ice blue enhance the beauty of this immaculate jewel. **3** pieces.

OUTSTANDING 1927'D' BUFFALO NICKEL



Lot No. 535

535 **1927'D' Gem Brilliant Uncirculated**, or nearly so. Well struck overall, showing just a slight lack of definition above the Buffalo's horn. Satin-like, with vivid natural mint lustre. A few microscopic flecks are present, only visible under strong magnification. Rare in this marvelous state of preservation.

536 **1928, 1930, 1931'S' Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** The first and last coins show satiny lustre, the 1930 manifests blazing lustre with a clear peach hue. **3** pieces.

Lot No. 537

537 **1928'D' Gem Brilliant Uncirculated.** Well struck, and highlighted by a uniform light rose glow.

538 **1934'D'** Choice About Uncirculated. Slight rub on the high points; **1935'D' Choice Brilliant Uncirculated,** with claims to a higher grade. Clear champagne-gold toning over lustrous surfaces reveal tiny scattered freckles. **2** pieces.

539 **1937'D'** Three-Legged. Extremely Fine/Nearly Uncirculated. Pale silver gray in color, with overtones of light gold.

U. S. JEFFERSON NICKELS

540 **1942'P' Gem Brilliant Proof.** A Type II wartime Proof of the highest quality.

U. S. HALF DIMES

U. S. EARLY HALF DIMES

SCARCE 1800 HALF DIME

Lot No. 541
(Enlarged)

541 **1800** Valentine 1A. About Uncirculated. Lustrous, although lightly cleaned at one time. Well struck overall. This distinctive variety has a die break at the rim below 00 of the date, extending into the drapery of Miss Liberty. Much of the reeded edge has been tooled smooth, or nearly so. Still, it is a nice appearing example and a worthy high grade representative of this important and scarce Heraldic Eagle reverse type.

BEAUTIFUL 1801 HALF DIME

Lot No. 542
(Enlarged)

542 **1801** V.1. About Uncirculated. This is one of the rarer dates of the type and high grade examples such as this coin bring a significant premium when available. This coin has a sound planchet of good metal. There is no porosity whatsoever. The strike is excellent with virtually full detail throughout. Small areas of the denticles are weakly struck as seen on most examples. However, the face, hair, bust, letters, and stars are very strong and sharp. Ample frosty lustre covers both sides and the surfaces are silvery with faint russet toning at the peripheries. This coin beautifully presents this classic early American design of the sensual Draped Bust Lady Liberty and the bold Heraldic Eagle. NGC AU50.

543 **1831** V.5. Choice About Uncirculated. Delightful coppery-gold toning coalesces at the peripheries.

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FOR DETAILS SEE PAGE 112

U. S. LIBERTY SEATED HALF DIMES

Lot No. 544

544 **1837** Small Date. **Choice Brilliant Uncirculated.** Just a whisper away from Gem classification. Sharply struck, with attractive light toning. It has exceptional eye appeal. There is an interesting obverse rim cud at the right which does not affect the coin's desirability, though is mentioned for the sake of identification. This design, without obverse stars, was struck for only two years and is considered to be a classic American type.

545 **1837** Small Date. Another. About Uncirculated. Just a hint of rose and lavender toning. There are two tiny obverse rim tics on this borderline Choice example.

546 **1837** No Stars. Choice Extremely Fine; **1838** About Uncirculated; **1848** Date overlapping base. Choice Very Fine; **1855** About Uncirculated. Coins display rich blue, steel and pink. **4** pieces.

547 **1839** The variety with the doubled 39 in the date. **Brilliant Uncirculated.** Deep olive-gray toning over well struck devices. The reverse field with hints of reflectivity.

548 **1852 Choice Brilliant Uncirculated.** Bright silver with date sloping sharply down to right, diamond-sharp stars highlight this piece. NGC MS63.

549 **1853** Arrows. **Brilliant Uncirculated,** close to Choice. Some dark toning freckles appear on paler golden toning. NGC MS62.

550 **1854** Arrows. Fine. Breen 3069, date overlaps base variety. Toned medium silver gray in color. Struck from the clashed states of the dies. Scarce.

551 **1855** Arrows. **Very Choice Brilliant Uncirculated.** A wealth of pleasing lustre offsets subtle partial gold. NGC MS64.

552 **1857 Brilliant Uncirculated.** Violet and rose cover smooth silver.

553 **1861** Choice About Uncirculated; **1872** About Uncirculated. Lightly toned in pearl gray and pink. **2** pieces.

554 **1862 Choice Brilliant Uncirculated.** Gleaming prooflike fields contrast with frosty devices.

555 **1866'S' Brilliant Uncirculated.** Pale golden toning. The surfaces are those of a Choice or better coin, however there is evidence of a past subtle cleaning. Quite scarce in Mint State.

U. S. DIMES

U. S. EARLY DIMES

HISTORIC 1796 DIME

Lot No. 556
(Enlarged)

556 **1796** John Reich 6. About Uncirculated. This is a very appealing example of this *first-year-of-issue and two-year-only type coin*. The coin is problem-free and very well balanced in terms of strike and wear. The detail of the design is clear and the clean surfaces have a deep iridescent gold,russet,and blue toning which attest to the coins total originality. The edges are perfect. This variety shows the pronounced die break through the 17 of the date. Here is an opportunity to acquire a fine quality classic Early American coin which is always in great demand by collectors. ***(SEE COLOR PLATE)***

HIGH GRADE 1802 DIME

Lot No. 557

557 **1802** JR.4 (R-4). Choice Very Fine with claims to Extremely Fine. The eagle's "needle beak" piercing through star 12 is diagnostic for this variety. This coin boasts excellent color and surfaces with much mint lustre evident around the devices, particularly on the reverse.

U. S. CAPPED BUST DIMES

558 **1827** JR.4, Choice Fine; **1835** JR.2 (R-4). Very Good/Fine; **1853** Liberty Seated. Choice About Uncirculated. **3** pieces.

559 **1833** JR.4. Choice About Uncirculated. Some lustre in protected areas, lightly cleaned at some time.

560 **1833** JR.8 (R-5). About Uncirculated. Recut 8 in date, A higher than M in AMERICA identify this scarce variety. Lightly cleaned at one time.

U. S. LIBERTY SEATED DIMES

LOVELY 1837 NO STARS DIME

Lot No. 561

561 **1837** No Stars. **Choice Brilliant Uncirculated** or perhaps a trifle finer. This attractive example is pleasingly toned in light green and blue around the rims, with traces of pale gold in the centers. Full mint lustre can be seen.

562 **1837** No Stars. Another. Choice About Uncirculated. Lightly cleaned, with only a few hairlines. It is a borderline Mint State coin. There is a large reverse die crack from the rim at 9:00 extending to the E of DIME.

563 **1838** Large Stars. Choice About Uncirculated. Well struck with a bisecting obverse die crack, pink-gold peripheries.

564 **1839** No Drapery. **Brilliant Uncirculated.** Sharply struck. Lightly cleaned, resulting in a soft light gray frosty appearance. Attractive surfaces.

RARE MINT STATE 1841'O' DIME

Lot No. 565

565 **1841'O' Very Choice Brilliant Uncirculated.** Well struck. Deep natural mint frost emits a faint sunset glow. Surfaces are smooth and satin-like, showing only minor contact marks on either side. It is a truly outstanding example, and especially rare this nice.

566 **1857 Brilliant Proof.** Lightly cleaned, otherwise it appears Choice. Hairlines are minimal. It is a much rarer date as a Proof than those struck commencing in 1858 and sold to the public. *Generally, no more than a few dozen Proofs are believed to have been struck.*

567 **1857 Very Choice Brilliant Uncirculated,** close to Gem with marvelously full strike and lavender-pink toning.

568 **1857 Brilliant Uncirculated.** Shades of deep olive-mauve, rose, and lilac iridescence over well struck surfaces.

569 **1869 Choice Brilliant Proof.** Steel and iridescent blue overlie mirror fields.

570 **1874** About Uncirculated; **1883 Brilliant Uncirculated.** First shows light wear, second is boldly reflective. **2** pieces.

571 **1877 Brilliant Proof.** Light mottled russet reverse toning. Surfaces are a bit hazy, probably a result of "dipping" at one time to restore lustre.

GORGEOUS GEM PROOF 1885 DIME

Lot No. 572

572 **1885 Gem Brilliant Proof.** Radiant natural mint brilliance enhances sharply contrasting frosted devices and watery mirror-like fields. Totally original, virtually flawless, and quite an impressive representative of this important type. *It is among the finest of a mere 930 Proofs sold.*

Lot No. 573

573 **1888'S' Very Choice Brilliant Uncirculated.** Beautifully toned in bold sunset hues, enhanced by bright blue and violet peripheral color.

U. S. BARBER DIMES

574 **1898 Brilliant Uncirculated.** Silver-white surfaces show the typical frosty appeal of this design; **1900 Brilliant Uncirculated.** Slide marks on cheek, minute surface striae emerge under a glass. **2** pieces.

Lot No. 575

575 **1902 Choice Brilliant Proof.** Blazing mint brilliance, with a uniform champagne golden glimmer. This borderline Gem example has only the most trivial of light hairlines mixed amid die polishing lines of mint origin. Outstanding eye appeal, *and one of a scant 777 Proofs struck.*

576 **1903 Brilliant Uncirculated**. Lustre indicative of a cleaning long ago. Now acquiring some attractive light color.

577 **1904 Choice Brilliant Proof.** Ultra-deep reflective fields and light frosted devices characterize this example. It is a lovely coin, with claims to a higher grade.

578 **1906 Choice Brilliant Proof.** Pleasing clear two-tone silver contrasts frosty devices with mirror fields.

579 **1906 Brilliant Uncirculated.** Bright silver shows some minute contact tics; **1910 Brilliant Uncirculated.** Plentiful lustre, scattered tiny bagmarks. **2** pieces.

580 **1908 Choice Brilliant Proof.** Bold mint brilliance, with deep mirror-like fields and frosted devices, enhanced by a touch of golden rim toning.

581 **1909'D' Very Choice Brilliant Uncirculated.** Lightly toned in pale silver with deep golden overtones. A very tough date in this condition.

582 **1913 Very Choice Brilliant Uncirculated.** Clear rose-orange bedecks smooth silver.

LOW MINTAGE 1913'S' DIME

Lot No. 583

583 **1913'S' Choice Brilliant Uncirculated.** This is a white and pale gold example of this key low-mintage date, a coin with the visual impact of higher grade.

584 **1914 Brilliant Uncirculated.** Attractive silver with a minimum of inconspicuous marks.

585 **1914'S' Choice Brilliant Uncirculated.** Full strike. Lightly toned.

586 **1915** Choice About Uncirculated; **1916 Brilliant Uncirculated,** nearly Choice. Smooth surfaces flash with salmon-pink. **2** pieces.

U. S. MERCURY DIMES

CHOICE 1916'D' DIME

Lot No. 587
(Enlarged)

587 **1916'D' Choice Brilliant Uncirculated.** Full Split Bands. A lovely example of this key issue, one that is very near to Gem status. Full mint lustre can be seen on both sides. The lustre cartwheels are unbroken on both sides. The strike is sharp in the centers and the bands on the fasces are split and separate. Bright and lustrous, with just a trace of palest russet toning. This is a very rare coin in this condition, with the lowest mintage of the series. ***(SEE COLOR PLATE)***

588 **1916'S' Very Choice Brilliant Uncirculated**. Full Split Bands. Matte-like mint frost provides an wonderful "look" to this first year of issue Mercury Dime; **1918'D' Choice Brilliant Uncirculated; 1923 Gem Brilliant Uncirculated.** Satin-like, with Full Split Bands; **1925'D' Brilliant Uncirculated.** Full Split Bands; **1934 Gem Brilliant Uncirculated.** Full Split Bands. Lovely mint frost. **5** pieces.

Lot No. 589

589 **1919'D' Gem Brilliant Uncirculated.** A bright and fully lustrous specimen of this Denver Mint issue. Both sides are satiny and the fields are frosty. Typical strike from this mint, the centers a trifle soft.

590 **1919'D'** Another. **Choice Brilliant Uncirculated.** Lustrous, and nearly of Gem caliber.

591 **1920'S' Choice Brilliant Uncirculated**, or better. Full Split Bands. Attractive mint frost has a uniform golden glow. A single tic on Liberty's cheek prohibits a higher classification.

EXCEPTIONAL 1921 MERCURY DIME

Lot No. 592

592 **1921 Choice Brilliant Uncirculated**, and nearly a Gem. Full Split Bands. Superb original mint lustre has a pale golden iridescent glow. Contact marks are confined to a few trivial tics on Liberty's cheek requiring strong magnification to see. This example was struck using a well worn obverse die, resulting in unevenly textured metal flow, and additionally, it shows some interesting clash marks on both sides. Still, it has wonderful eye appeal and would be an impressive addition to any mint state set of Mercury Dimes.

GEM 1921'D' DIME

Lot No. 593

593 **1921'D' Gem Brilliant Uncirculated.** Full Bands distinguish this glowing Denver rarity, highlighted by a blush of metallic gold in the fields. NGC MS65FB.

594 **1923'S' Brilliant Uncirculated.** Full Split Bands. Lightly cleaned and hairlined, with traces of old toning. There is a tiny reverse planchet imperfection at 12:00, possibly as struck, a result of debris on the die.

595 **1924'D' Choice Brilliant Uncirculated.** Full Split Bands. Lustrous and attractive.

596 **1924'S' Choice Brilliant Uncirculated**, or better. Center bands are not rounded, though show nearly full separation. Original mint frost has a pretty champagne golden glow. Quite a scarce issue this nice.

597 **1925'S' Brilliant Uncirculated.** Split Bands. A Choice specimen but for signs of a delicate cleaning at the central reverse.

598 **1927'D' Choice Brilliant Uncirculated.** Split bands, though not fully rounded. Soft satiny mint lustre. Surface marks are minimal. A few hairlines blend with die polishing lines of mint origin.

599 **1928'D' Choice Brilliant Uncirculated**, and a virtual Gem. Full Split Bands. Soft mint lustre. Quite a lovely example, and scarce this nice.

600 **1939 Superb Gem Brilliant Uncirculated.** Light gray and gold color with blazing lustre and satiny surfaces. NGC MS68.

Lot No. 601

601 **1942/1 Brilliant Uncirculated.** Bands are sharp and nearly fully split. Virtually Choice, it retains flashy original mint lustre. Rare thus, as most have a rather lackluster appearance, even at the higher Mint State levels. It is an excellent representative of this famous and desirable overdate.

602 **1945 Gem Brilliant Uncirculated.** Powerful silver flash, an unusually sharp wartime strike with about 85% split bands.

U. S. TWENTY CENT PIECES

Lot No. 603

603 **1875'S' Choice Brilliant Uncirculated.** Very close to full Gem status. Both sides of this example are bright and fully lustrous. The surfaces are satiny with complete mint frost. There is a trace of light gray toning around the reverse rim. A die break at the bottom on the obverse rim can be seen.

604 **1875'S'** Another. **Brilliant Uncirculated.** Lightly cleaned, and now possessing a soft silvery appearance. Better struck at the centers than many.

605 **1875'S/S'** Nearly Uncirculated. Breen 3875, the "$" variety, so called for the extra serifs on the mintmark that make it look like a dollar sign. Toned around the rims.

606 **1875'S'** Choice About Uncirculated; **Barber Quarter. 1892** Choice About Uncirculated. First coin lightly cleaned, light gray shows hints of delicate rose. **2** pieces.

U. S. QUARTERS

U. S. CAPPED BUST QUARTERS

GORGEOUS 1818 BROWNING 2 QUARTER

(Enlarged) *Lot No. 607* *(Enlarged)*

607 **1818** Browning 2. **Choice Brilliant Uncirculated.** Naturally frosty and nearly pure white, showing an attractive touch of gold a portions of the periphery. It is quite well struck overall, with no detracting marks. Heavy die clashing is evident on both sides, contributing to the character of this classic early Quarter. The die variety is recognized by the die break commencing at the seventh star, arching over Miss Liberty's head and connecting the top three stars at the right, then to the rim at 2:00.

CHOICE 1818 BROWNING 6 QUARTER

(Enlarged) *Lot No. 608* *(Enlarged)*

608 **1818** B.6. **Very Choice Brilliant Uncirculated.** A very high grade example of this variety, lodged securely in the **Condition Census.** Deeply toned, in iridescent gold, gray, and pale blue shades. Very choice surfaces can be seen beneath the attractive toning. Struck from State III of the dies, both clashed, the obverse more noticeably so.

ATTRACTIVE 1821 QUARTER

(Enlarged) *Lot No. 609* *(Enlarged)*

609 **1821** B.3. **Choice Brilliant Uncirculated.** A lovely specimen with spectacular toning. Both sides are a rich, deep silver gray with iridescent rose and gold in the centers. Original mint lustre can be seen around the protected areas of both sides. The central devices are well struck up, with nearly full details visible in Liberty's hair curls on the obverse and the eagle's feathers on the reverse.

610 **1825** B.2. Normal date. Choice Very Fine. Lightly mottled pale orange, pink and blue.

PROOFLIKE 1828 QUARTER

Lot No. 611
(Enlarged)

611 **1828** B.1. **Prooflike Very Choice Brilliant Uncirculated.** A remarkable coin, one that was obviously carefully saved from the time it was struck. The surfaces on both sides are bright, flashy, and fully mirror like. The central devices are sharply struck. The coin is complemented by an attractive toning scheme of pale blue, gold, and medium gray, with a light wash of rose overall. This important coin may be hallmarked by a cluster of small ties near the point of Liberty's bust. ***(SEE COLOR PLATE)***

612 **1834** B.1. **Brilliant Uncirculated**, and virtually Choice. Well struck and nicely toned. Fields are somewhat reflective on this early impression, struck from perfect dies. This distinctive variety utilized the second reverse die of 1833, characterized by no period after 25 C.

613 **1835** B.7. **Brilliant Uncirculated.** Attractively toned. The obverse lustre is a bit subdued, while the reverse is bright and frosty, enhanced with bold sunset peripheral toning. These dies were first used to strike Proofs, then utilized for business strikes. It is the only variety of this date without a period after 25 C, and is remarkably elusive in Mint State. The offered coin may well be Condition Census caliber.

614 **1836** B.3. **Brilliant Uncirculated.** Nearly Choice in grade, this specimen in brightly lustrous and frosty. Struck from the late obverse state, the die broken in a series of spidery cracks.

615 **1837** B.2. Extremely Fine. Appealing lavender and glowing rose complement a bold strike.

U. S. LIBERTY SEATED QUARTERS

Lot No. 616

616 **1839** No Drapery. **Choice Brilliant Uncirculated.** Well struck. Frosty, with nearly pure white natural mint color. Satiny surfaces show only scattered light hairlines and a few trivial ties in the fields. Both sides have interesting die breaks.

This example has the elusive Reverse of 1838, with the so-called "straight claws."

617 **1840'O'** Nearly Uncirculated. Briggs 2-B. Gray and gold in color. Struck from a heavily clashed state of the obverse.

LOVELY 1842 LARGE DATE QUARTER

Lot No. 618

618 **1842 Large Date. Brilliant Uncirculated.** A very attractive specimen of this early date. Both sides are nicely toned in pale golden shades. The fields are bright and reflective, with nearly full mirror brilliance.

619 **1842'O'** Large Date. About Uncirculated. Probably cleaned long ago, with resulting moderate hairlines. Now toned back in mottled shades of sea-green and gray, with an attractive glimmer of sunset.

620 **1847** Choice About Uncirculated; **1853** Arrows and Rays. Choice Very Fine; **1854** Arrows. About Uncirculated. cleaned. A pleasing trio covering three major design features. **3** pieces.

621 **1858 Brilliant Uncirculated.** Pale lavender, devices are outlined in glowing rose gold.

622 **1859 Choice Brilliant Proof.** A lovely, deeply toned and fully mirror like specimen. Breen 4018, the very rare Type I obverse and reverse hubs. Most of the 800 Proofs struck in 1859 were from the more usually seen Type II hubs.

623 **1860'O' Brilliant Uncirculated,** or thereabouts. Smooth surfaces, toned in nice light hues of rose and sky blue. This issue represents the final year of Quarter coinage in the pre-Civil War South, and is quite rare this nice.

SUPERB 1861 QUARTER

Lot No. 624

624 **1861 Gem Brilliant Uncirculated.** From Bowers and Merena's sale of March 25, 1985, lot 2236, where it was catalogued further as "MS-67. Prooflike. Well struck, except for the stars at the right obverse which are a bit flat at the centers. The surfaces are lustrous and satin smooth. Frosted devices contrast with mildly reflective fields. A hint of golden toning surrounds the peripheries. An extremely thin line is present on the reverse extending from below the final S of STATES to the eagle's left wing. Civil War era coinage is extremely scarce in this superlative state of preservation."

625 **1861** Very Fine to Extremely Fine; **1872** Choice Very Fine; **1877** Very Fine to Extremely Fine; **1878'CC'** Very Fine. Differing values of red and gold, problem-free examples. **4** pieces.

CHOICE 1865'S' QUARTER

Lot No. 626

626 **1865'S' Choice Brilliant Uncirculated,** very nearly a Gem. Nicely toned, in light silver gray and palest gold. An extremely high grade for this San Francisco Mint issue and certainly one of the finest known. Breen notes of this issue "prohibitively rare UNC."

LOVELY PROOF 1867 QUARTER

Lot No. 627

627 **1867 Very Choice Brilliant Proof,** with some claims to Gem status. Deeply toned, with rich gray, blue, and russet-gold toning. The fields are fully mirror like. *Only 625 were struck.*

CHOICE 1868 PROOF QUARTERS

Lot No. 628

628 **1868 Choice Brilliant Proof.** A lovely, deeply toned specimen. The obverse and reverse are both spectacularly toned in bright, iridescent blue, rose, and golden-gray. The fields are fully mirror like. *Only 600 were struck.*

629 **1868** Another. **Choice Brilliant Proof.** Lightly toned in golden, lavender, and sky blue hues, most vivid on the reverse. Modest hairlines, mostly on the obverse, with no imposing detractions. This low mintage date includes *just 600 Proofs.*

Lot No. 630

630 **1874 Choice Brilliant Proof.** Nearly pure white mint lustre, with just a hint of pale golden iridescence. Devices have a pleasing frosted contrast, the reverse especially so. Hairlines are minimal. Arrows at the date were added for only two years, indicating an increase in the weight of the coin. Scarce as a Proof, *with just 700 struck in this year.*

631 **1874 Brilliant Proof.** Another. Bright and fully reflective specimen. Both sides are very faintly toned in pale gold. Some light hairlines. *Only 700 were struck.*

632 **1877 Choice Brilliant Proof.** Excellent lustrous surfaces, with a touch of golden rim toning. Fields are bright and deeply reflective, complementing nicely frosted devices.

Lot No. 633

633 **1877'S'** Normal 'S.' **Choice Brilliant Uncirculated.** Wholly prooflike fields glitter with a gentle tawny gold for exceptional beauty.

634 **1882 Very Choice Brilliant Proof.** It is nearly pure white, possessing a faint golden glimmer at the peripheries. Devices are frosted, with deep mirror-like fields showing an absolute minimum of hairlines. There is a tiny area of planchet roughness in the right obverse field, as struck, and an unusual minute reverse planchet lamination at 9:00 on the reverse rim. Trivial defects to be sure, and not a deterrent to the desirability of this offering.

635 **1882 Choice Brilliant Proof**, with claims to Gem. Another. Beautifully toned in light shades of russet and ice blue, accenting deeply reflective fields and sharp frosted devices. It is an eye catching example of this desirable low-mintage 1880's date.

Lot No. 636

636 **1888 Choice Brilliant Uncirculated.** A frosty white example of this rare date which has a *low mintage of only 10,833.*

637 **1890 Choice Brilliant Uncirculated.** Vibrant silver is highlighted in lavender and steel.

Lot No. 638

638 **1891'S' Gem Brilliant Uncirculated.** Fully prooflike on both sides, with complete mirror surfaces. Light gold, iridescent rose-blue, and gray toning complements the coin.

U. S. BARBER QUARTERS

639 **1892 Very Choice Brilliant Uncirculated.** Sharply struck with remarkably crisp and complete detail. This is a lovely **near Gem** example with fully lustrous surfaces which are toned a light violet-russet. Good as an exceptionally nice type coin or example of the first year of issue.

640 **1892'O' Brilliant Uncirculated.** Brightly toned in attractive sunset and rainbow hues. It has a good strike for the issue and minimal marks.

641 **1894'O' Brilliant Uncirculated.** Well struck. Virtually full mint frost.

FROSTY 1894'S' QUARTER

Lot No. 642

642 **1894'S' Choice Brilliant Uncirculated.** Fully frosty, with pale blue toning around the rims. The fields are somewhat reflective and show complete lustre cartwheels.

643 **1901 Choice Brilliant Proof.** A nice cameo example with frosty devices and dusty silvery mirror surfaces. The coin has claims to a higher grade as the surfaces are very clean with nary a mark or hairline.

644 **1907 Choice Brilliant Uncirculated.** Pale gray and gold. In date, 9 shows traces of recutting.

645 **1907'D' Choice Brilliant Uncirculated.** Pale gold deepens to old-gold at the rims.

Lot No. 646

646 **1909 Choice Brilliant Proof,** and a virtual Gem. Blazing mint lustre, with blush of russet irideseence. Ultra-deep reflective field highlight contrasting frosted devices. It is an excellent representative of this type.

Lot No. 647

647 **1910 Very Choice Brilliant Uncirculated.** Here is a glorious near-Gem boasting prooflike fields, the most delicate pink flush on its frosty reliefs.

648 **1911 Choice Brilliant Proof.** Attractively toned at the rims, with deeply frosted devices. *A mere 543 Proofs were struck.*

649 **1912 Brilliant Proof.** Mottled russet peripheral toning. Surfaces are a bit hazy and show scattered hairlines.

650 **1916'D' Very Choice Brilliant Uncirculated.** A Denver coin displaying stark silver-white surfaces of immaculate beauty.

U. S. STANDING LIBERTY QUARTERS

LOVELY 1916 QUARTER

Lot No. 651
(Enlarged)

651 **1916 Brilliant Uncirculated,** virtually in the Choice category. Satiny silver glows under clear luxurious gold for maximum visual effect. Quite rare with *only 52,000 pieces struck.* This coin is conservatively graded PCGS MS62. ***(SEE COLOR PLATE)***

Lot No. 652

652 **1917** Type I. **Very Choice Brilliant Uncirculated.** A splendid strike is reflected in the full head on Liberty and eagle. Frosty surfaces add to the coin's bold visual effect.

653 **1917** Type I. Another. **Brilliant Uncirculated.** Silver-white, average strike with some minute hairlines.

654 **1917** Type I. A third. **Brilliant Uncirculated.** Wonderful lustre and strike, full head and shield with minute rub before chin.

655 **1917** Type II. **Choice Brilliant Uncirculated.** A stark silver-white coin showing 90% full head.

656 **1917** Type II. **Brilliant Uncirculated.** Full head and shield complement frosty silver lustre with a touch of peripheral gold. 2 pieces.

Lot No. 657

657 **1917'D'** Type II. **Choice Brilliant Uncirculated**, or better. Full Head. Attractive mint lustre, with a blush of rose-lavender iridescence. Very pretty.

658 **1917'D'** Type II. Another. **Very Choice Brilliant Uncirculated.** Nearly full mint frost casts an attractive sunset glow. A curious reverse die break extends from the rim near 6:00 to the eagle's breast feathers.

659 **1917'D'** Type II. A third. **Brilliant Uncirculated,** virtually in the Choice category. This handsome coin combines the beauty of a bold strike with full head and shield, with rich lustre.

Ex Leon Goodmon Collection (H.I.M., July 1982, lot 1019).

660 **1918'D' Brilliant Uncirculated.** Natural mint frost, with a rose iridescent glow. Remarkably well struck, showing full shield rivets and nearly a full head, as well as strong breast feather on the eagle.

661 **1918'D'** Another. **Brilliant Uncirculated.** Dull silvery lustre as a result of cleaning.

662 **1920 Choice Brilliant Uncirculated.** Full Head and shield, smooth surfaces reflect rich clear gold.

663 **1920** Another. **Choice Brilliant Uncirculated,** close to Gem with deep iridescent pearl gray shot with gold.

664 **1920'D' Brilliant Uncirculated.** Nearly full head, light gold toning characterize this Denver coin.

665 **1926 Very Choice Brilliant Uncirculated.** Full Head, splendid feather detail give beauty to this clear gold example.

666 **1926'D' Choice Brilliant Uncirculated.** Pleasing mint frost. It is a nice representative of this issue.

Lot No. 667

667 **1926'S' Choice Brilliant Uncirculated,** nearly Gem with bold silver-white mint frost.

668 **1927 Choice Brilliant Uncirculated.** Full Head and shield, a flush of gold on frosty silver highlight this coin.

669 **1928'D' Choice Brilliant Uncirculated.** A lustrous example, Gem but for two minute edge tics.

670 **1929 Choice Brilliant Uncirculated.** Full Head, minute tic on neck. A touch of gold joins full frosty lustre.

671 **1930 Very Choice Brilliant Uncirculated** with claims to Gem. Virtually full head, satin silver contrasts with pale gold.

U. S. WASHINGTON QUARTERS

672 **1932'D' Brilliant Uncirculated.** Well struck and exhibiting a subtle blush of lilac toning over frosty mint lustre. The "key" date to the Washington Quarter series.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

APPEALING 1794 O.101 HALF DOLLAR

Lot No. 673

673 **1794** Overton 101 (R-4). Choice Very Fine. Star 1 pierces curl, reverse berries are arranged 10-11 on this first Flowing Hair variety. Deep steely toning is enhanced by a dash of bright gold. NGC VF35.

RARE 1795 O.111 HALF DOLLAR

Lot No. 674

674 **1795** O.111. Fine to Very Fine. Double Cut Date. A scarce Half Dollar variety in virtually any grade which Breen called "Very rare, usually in low grades, prohibitively rare in VF." This example is dark toned in deep gray, with traces of light blue showing. The misplaced numerals 1795 can be seen below the corrected ones even without the aid of magnification. Some traces of old encrustation, STA re-engraved on the reverse.

CONDITION CENSUS 1795 0.125 HALF DOLLAR

Lot No. 675

675 **1795** O.125 (R-5). **Brilliant Uncirculated** or virtually so. Curl pierces first star, reverse shows berries arranged 9 and 8. Only a hint of weakness is evident on the eagle's breast, the coin shows overall lustre of unusually high quality with hints of light russet-gold. The exceptional rarity of this variety in Mint State or even close to that grade can be seen in the Overton-Parsley Condition Census, which shows Extremely Fine as the highest known grade. ***(SEE COLOR PLATE)***

676 **1795** O.127a. Very Good. A very scarce variety made more interesting by its very late die states. Pale gold and medium gray toning. Obverse and reverse die cracks as described for this sub-variety but those on the obverse appear heavier suggesting the coin is in even later states than described there.

Lot No. 677

677 **1795** O.128. Very Good and a perfect example of the grade. This is another of the very scarce varieties of the year, given an R-5 rating in the 1990 Overton. Both sides of this piece are toned in deep gray with areas of iridescent rose and gold.

U. S. DRAPED BUST HALF DOLLARS

HIGH GRADE 1801 HALF DOLLAR

Lot No. 678

678 **1801** O.101. About Uncirculated as to wear, silver plated long ago to enhance its appearance. In terms of wear, this is undoubtedly one of the finest known, as it exceeds even the Norweb sale specimen for sharpness. Only two different varieties were struck in 1801, making this one of the more competitive years for collectors. Breen noted that the date usually came "in low grades."

Lot No. 679

679 **1803** O.104. Extremely Fine. The obverse is a lovely combination of pale silver and light gold, with traces of iridescent lustre still remaining. The reverse has been recolored and shows tooling.

TWO HIGH GRADE 1806 HALF DOLLARS

Lot No. 680

680 **1806** O.115. Pointed 6, Stem through Claw. Choice About Uncirculated. Wonderfully full silver lustre contrasts with a hint of clear pink at the sharply raised rims on this virtually Mint State specimen.

681 **1806** O.120a. Pointed 6, Stem through Claw. Choice About Uncirculated. Notably off center strike, deep silver lustre gleams under bold red-gold toning, This example is struck notably off center.

SPECTACULAR 1807 DRAPED BUST HALF DOLLAR

Lot No. 682

682 **1807** O.109a. **Brilliant Uncirculated.** Marvelous high rims enclose boldly lustrous fields showing how this coinage looked as the coins fell from the dies. A glass reveals a small planchet lamination at the chin, which someone lightly smoothed, in a vain attempt to remove the flaw. Flashing silver creates maximum quality.

U. S. CAPPED BUST HALF DOLLARS

683 **1807** O.114. Very Fine. Nice gray toning with areas of gold and blue showing; **1838** Very Fine. Spectacularly toned in rainbow shades. An interesting coin which has almost no reeding showing on the edge and a weight about 0.3 grams below normal. **2** pieces.

684 **1819** O.114. Choice Very Fine; **1827** O.114. Fine; **1831** O.119. About Uncirculated. First two display deep toning, last is pale rose. **3** pieces.

685 **1822** O.113. **Brilliant Uncirculated** or virtually so. This coin shows a patch of razor-thin die lines near bust point not noted in the Overton-Parsley revision.

PROOFLIKE 1823 HALF DOLLAR

Lot No. 686

686 **1823** O.112. **Choice Brilliant Uncirculated,** prooflike and suggestive of a specially made specimen. Both the obverse and reverse surfaces are fully mirror-like and brilliant. Prooflike "flash" extends into the reverse shield lines, as well. The central devices are very faintly frosty and were sharply struck. The denticles on both sides are all there and well struck up. Enhancing the coin's desireablilty even more is the attractive, pale gold toning that can be seen on both sides. While only one true proof 1823 Half is known (the 1864 Levick-1890 Cleneay-Newcomer O.111 coin), this specimen is about as close as one can otherwise get to the real thing.

Lot No. 687

687 **1826** O.104. **Choice Brilliant Uncirculated** with claims to Gem. Needle-tip 2, forelock free at top. Pleasing tawny red-gold overlies rich reflective fields.

PROOFLIKE 1826 HALF DOLLAR

Lot No. 688

688 **1826** O.125. **Choice Brilliant Uncirculated,** prooflike and a superbly struck specimen. Both sides are bright and fully mirror like, with prooflike "flash" even in the protected areas of the reverse shield. Liberty's bust and the eagle on the back are both lightly frosty. The coin's appearance is further enhanced by light gray and very pale rose toning. Our consignor writes, jokingly, that he bought it at the Mint in 1826 as a proof and the coin's quality almost bears him out! A hidden reverse hairline is the only defect that requires mention here.

689 **1827** O.115. **Brilliant Uncirculated.** Square Base 2. Light silver gray toning is uniform on both sides. Mint lustre can be seen around the stars on the obverse.

690 **1830** O.113. Choice About Uncirculated. Bold strike is enhanced by clear rose and gold.

Lot No. 691

691 **1831** O.101. **Brilliant Uncirculated.** A highly lustrous specimen, with cartwheels on both sides that look golden against the gray fields. Well struck and pleasing.

692 **1833** O.102. **Brilliant Uncirculated.** Soft light gray lustre, with a bit of sunset toning around the devices. Smooth surfaces possess only a few light obverse hairlines, otherwise this pretty coin would be Choice.

693 **1835** O.106. Choice Very Fine/Extremely Fine; **1836** Lettered Edge. O.118 (R-4). Very Fine/ Extremely Fine; **1838** Reeded Edge. Very Fine. All show problem-free wear, last was cleaned long ago. **3** pieces.

Lot No. 694

694 **1837** Reeded Edge, 50 CENTS. **Choice Brilliant Uncirculated.** Here is an exceptionally appealing example of this short-lived Type, seldom found in Mint State. Wonderfully smooth reflective fields gleam under clear deep rose-gold of the rarest beauty.

695 **1837** Another. **Brilliant Uncirculated**, and nearly Choice. Nice light gray toning emits a colorful sky blue and golden glow upon reflection in the light. The centers are sharply struck, with characteristic weakness at the rims. Interesting die breaks connect the peripheral stars and lettering. Important as the short-lived type with the "50 CENTS" reverse.

U. S. LIBERTY SEATED HALF DOLLARS

696 **1840** Small Letters. **Brilliant Uncirculated.** This handsome coin boasts colorful red-gold over steel gray and is only a contact tic or two from fully Choice. PCGS MS62.

697 **1840** Small Letters. Choice Extremely Fine. Light lavender is highlighted in gold; **1854'O'** Arrows. About Uncirculated. Light red-gold, bold New Orleans mintmark distinguish this piece. **2** pieces.

Lot No. 698

698 **1844'O'** Normal Date. **Choice Brilliant Uncirculated.** Nicely toned in pale gold, this coin has distinct claims to Gem status. A very tough date to find in this grade.

699 **1845 Brilliant Uncirculated.** Flashing silver, a glass reveals a few contact tics, hairlines.

700 **1853** Arrows & Rays. **Brilliant Uncirculated**, or nearly so. Pleasing natural color. Showing only a few light hairlines. It is an important one-year only type coin with this reverse.

701 **1853** Arrows & Rays. About Uncirculated. Cleaned long ago, and now acquiring a nice sunset iridescent tone; **1856'O'** Choice About Uncirculated. Attractive mint frost. **2** pieces.

702 **1853** Arrows & Rays. Very Fine; **1871** About Uncirculated. First is rich lilac and blue, second lavender and frosty silver. **2** pieces.

703 **1855'O'** Arrows. Choice About Uncirculated. Attractive light golden, violet, and sky blue toning.

704 **1858 Brilliant Uncirculated.** Silver-white with partial prooflike flash and a subtle hint of gold.

A PAIR OF VERY SCARCE MINT STATE 1860'S' HALF DOLLARS

Lot No. 705

705 **1860'S' Choice Brilliant Uncirculated.** Bright, lustrous and untoned with satiny surfaces. A well struck example of a tough coin to find in this grade.

706 **1860'S' Brilliant Uncirculated** with nearness to Choice. Subtle tawny gold covers smoothest fields, large, bold 'S' asserts quality of strike.

Lot No. 707

707 **1862'S' Choice Brilliant Uncirculated.** Well struck. Frosty, showing only scattered light obverse contact marks. It is an important type coin without the motto IN GOD WE TRUST.

708 **1865** About Uncirculated. *Repunched date.* Pure white as a result of cleaning. The 1 & 5 are sharply doubled, with the center digits showing only a hint of repunching. Recognized as Breen-4924, and noted as scarce.

709 **1867 Choice Brilliant Proof.** Flashy mint brilliance. Quite impressive visual appeal.

Lot No. 710

710 **1868 Very Choice Brilliant Uncirculated.** With it's sharp strike, smooth mark-free surfaces, and attractive multicolored iridescent toning this coin has to be *one of the finest examples of this date extant*. Gem examples are nearly non-existant and this coin has strong claims to that grade. Here is a real opportunity for the Seated Half Dollar specialist. PCGS MS64.

Lot No. 711

711 **1873** Closed 3. No Arrows. **Very Choice Brilliant Proof.** A wonderfully pleasing example of this transition year Half Dollar. Needle-sharp detail is highlighted by light russet toning. The coin is virtually a full Gem with almost no hairlines.

712 **1874** Arrows. **Choice Brilliant Uncirculated.** A blush of red-gold covers smooth surfaces.

713 **1874** Arrows. Another. **Brilliant Uncirculated.** Lustrous, with a few light hairlines.

714 **1874** Arrows. A third. About Uncirculated. Faint lustre, deep toning around the reliefs identify this example.

715 **1874** Arrows. Choice Extremely Fine; **1875 Brilliant Uncirculated.** First coin cleaned, second harshly burnished. **2** pieces.

1874'S' HALF DOLLAR WITH LONG ARROWS

Lot No. 716

716 **1874'S' Very Choice Brilliant Uncirculated,** with prooflike surfaces. Long arrows on the obverse, tall mintmark. Breen 4983, called there "Very rare." Both sides of this example are deeply toned in gold and gray. The obverse and reverse fields are brightly mirror like and reflective.

717 **1875'S' Very Choice Brilliant Uncirculated.** Bright frosty lustre and complete cartwheels characterize this piece.

718 **1877 Brilliant Proof.** Lustrous, somewhat hazy surfaces. Lightly toned around the rims.

LOVELY MINT STATE 1882 HALF DOLLAR

Lot No. 719

719 **1882 Very Choice Brilliant Uncirculated.** Attractively toned in shades of electric blue at the rims, blending to violet and sunset at the centers. Fields are somewhat reflective, showing only a few scattered obverse tics, otherwise this impressive coin would be Gem. Well known among the low mintage dates of the 1880's, *a scant 4,400 business strikes were coined.*

Lot No. 720

720 **1885 Very Choice Brilliant Proof.** Nearly deserving of a full Gem designation with clearly outstanding eye appeal. The fully frosted white devices contrast favorably against the deeply mirrored surfaces. *Only 930 examples were coined.*

721 **1891 Brilliant Proof.** A pinkish lavender toned obverse conceals moderate hairlines, while the reverse has rim toning opening to a fully lustrous center. Desirable as the final year of the classic Liberty Seated Half Dollar design, *just 600 Proofs were struck.*

U. S. BARBER HALF DOLLARS

722 **1892 Choice Brilliant Uncirculated.** Fully struck. Deep mint frost retains much original lustre, complemented by a trace of lavender iridescence. The reverse is wholly gem caliber, while the obverse is nearly so.

723 **1892** Another. **Brilliant Uncirculated.** Frosty silver shows gray-gold at the rims, light bagging.

724 **1892'S' Brilliant Uncirculated.** Lightly cleaned once, and now acquiring a pleasing golden tone over subdued mint frost. The reverse stars nearly all show signs of crude removal and recutting.

725 **1894 Very Choice Brilliant Proof.** Boldly struck with nicely frosted cameo devices enhanced by an attractive multicolored iridescent toning about the peripheries. *Mintage 974 pieces.*

726 **1894** Another. **Very Choice Brilliant Proof.** Glittering mirror fields and frosty devices, hints of white toning around stars.

727 **1894'S' Gem Brilliant Uncirculated,** fully prooflike. A lovely example and a very worthwhile type coin. Both sides are beautifully toned in rainbow hues. The toning is enhanced by the brightly reflective, "flashy" mirror fields.

Lot No. 728

728 **1895'O' Choice Brilliant Uncirculated.** Frosty and well struck. A touch of russet toning circles the obverse periphery. Not an easy issue to locate this nice.

CHOICE 1897'O' HALF DOLLAR

Lot No. 729

729 **1897'O' Choice Brilliant Uncirculated,** prooflike. A wonderfully bright example with prooflike fields and sharp lustre cartwheels. This is a tough issue to locate in any grade with choice examples particularly rare.

730 **1901 Brilliant Proof.** Nearly full mint brilliance. The obverse surface is a bit hazy, with scattered light hairlines, while the reverse is wholly Gem caliber, possessing deep watery fields and heavily frosted devices.

731 **1903 Very Choice Brilliant Proof.** With *only 755 pieces minted* this coin is indeed scarce. There is an appealing old-time pastel iridescent toning on the surfaces giving the coin a **nearly Gem** appearance. A few light hairlines limit the grade but the collector would be hard pressed to find an example as nice. PCGS PF64.

732 **1903 Choice Brilliant Uncirculated.** Bright and fully lustrous, with attractive golden toning. Slight repunching shows on the 3 in the date.

SPLENDID 1907'D' HALF DOLLAR

Lot No. 733

733 **1907'D' Very Choice Brilliant Uncirculated.** Fully frosty surfaces mark this attractive specimen.

734 **1911 Choice Brilliant Proof.** Bold mint brilliance casts a pretty russet glimmer, complementing deeply reflective fields and frosted device. Scattered light hairlines do not detract from the exceptional eye appeal of this borderline gem example.

Lot No. 735

735 **1913 Very Choice Brilliant Proof.** This the first in a trio of **rare** later date Proof Barber Half Dollar. This date has a *mintage of only 627 pieces* and is made further desirable due to the rarity of Mint State examples. The surfaces are very clean and have an even gold and russet toning covering both sides.

736 **1913 Brilliant Proof.** Another. Light gray natural toning. There are a few well concealed light hairlines, but no detracting marks. Nearly Choice.

737 **1915'D' Choice Brilliant Uncirculated.** Pleasing russet-gold, a light strike hallmark this Denver coin.

AN EXTRAORDINARY COLLECTION OF HIGH QUALITY WALKING LIBERTY HALF DOLLARS

Stack's is proud to offer another world class collection of Walking Liberty Half Dollars similar in overall beauty to the wonderful set in our October 1998 Anniversary Sale. This set seems to have been hand picked for strike and surface quality as both are exceptional. Close attention is warranted in order to acquire coins from this remarkable set.

738 **1916 Choice Brilliant Uncirculated.** Cartwheel lustre drenches both sides of this outstanding example of the first Philadelphia date, a fine beginning for any Walking Liberty collection.

739 **1916'D', 1916'S'** Obverse Mintmark. **Brilliant Uncirculated.** Here are altogether satisfying specimens of the first Branch Mint issues, both fully lustrous and sharply struck. **2** pieces.

740 **1917 Choice Brilliant Uncirculated; 1919'D'** Choice About Uncirculated. First is frosty silver, second was lightly cleaned. **2** pieces.

Lot No. 741

741 **1917'D'** Obverse Mintmark. **Choice Brilliant Uncirculated.** Splendid hand detail testifies to the sharpest strike, pleasing lustre adds to the coin's appeal.

Lot No. 742

742 **1917'D'** Reverse Mintmark. **Very Choice Brilliant Uncirculated.** The faintest blush of clear gold enlivens the deep silver frost on this appealing Branch Mint strike.

SCARCE 1917'S' HALF DOLLAR

Lot No. 743

743 **1917'S'** Obverse Mintmark. **Choice Brilliant Uncirculated.** Marvelous smooth silver lustre, a minute and well-formed 'S' define this attractive example of one of the scarcest San Francisco dates.

Lot No. 744

744 **1917'S'** Reverse Mintmark. **Very Choice Brilliant Uncirculated.** Gleaming silver is enlivened by a hint of clear gold.

745 **1918 Very Choice Brilliant Uncirculated,** a near Gem boasting full cartwheel reflectivity and outstanding hand detail.

Lot No. 746

746 **1918'D' Very Choice Brilliant Uncirculated.** Needle-sharp strike, light gold toning define this scarce wartime Denver coin.

Lot No. 747

747 **1918'S' Gem Brilliant Uncirculated.** Full lustre, bold hand but weak head detail as often seen.

Lot No. 748

748 **1919 Choice Brilliant Uncirculated.** Liberty's hand, face and sandals are fully detailed on this exceptionally bold example, enhanced by deep glowing lustre.

NEAR GEM 1919'S' HALF DOLLAR

Lot No. 749

749 **1919'S' Very Choice Brilliant Uncirculated.** Sparkling lustre boasts a fine golden sheen on this remarkably scarce San Francisco coin, one of the major keys to the series.

750 **1920 Brilliant Uncirculated; 1920'D'** Choice About Uncirculated. Attractive lustre, second piece lightly cleaned at some time. **2** pieces.

Lot No. 751

751 **1920'S' Gem Brilliant Uncirculated.** Assertive cartwheel lustre creates maximum visual appeal for this superb specimen.

CLASSIC 1921 HALF DOLLAR

Lot No. 752

752 **1921 Choice Brilliant Uncirculated.** Here is an especially pleasing, virtually immaculate silver-white specimen of this important low mintage Philadelphia date, one of the most sought-after in the Walking Liberty series. A wealth of fine detail can be seen on Liberty's face, hands and robe, adding to the coin's great visual appeal. ***(SEE COLOR PLATE)***

All 1921 Walking Liberty Halves are exceptionally scarce or forthrightly rare. The vicious post-war depression cut back on coin demand and all three Mints reduced their output to a fraction of their normal levels. The prevailing economic dislocation made keeping any number of pieces difficult for the average American, adding to the scarcity of Mint State examples.

SPECTACULAR GEM 1921'D' HALF DOLLAR

Lot No. 753

753 **1921'D' Gem Brilliant Uncirculated.** Glorious silver mint frost combines with a bold strike in this highest quality specimen of the lowest mintage date of A.A. Weinman's universally acclaimed design. This coin would be the fitting keystone to any great collection of this colorful series. ***(SEE COLOR PLATE)***

SIGNIFICANT 1921'S' HALF DOLLAR

Lot No. 754

754 **1921'S' Choice Brilliant Uncirculated.** A faint gold permeates the smooth silver lustre on this lovely San Francisco strike, rarest of the entire series though not the lowest mintage. While more San Francisco coins were struck, far fewer strictly Mint State pieces can be found today in comparison with the lower-mintage Philadelphia and Denver issues. ***(SEE COLOR PLATE)***

755 **1923'S' Brilliant Uncirculated.** This delicately frosted coin shows some hairlines under a glass. Silver frost shows a tantalizing hint of peripheral gold.

756 **1927'S' Very Choice Brilliant Uncirculated; 1934 Brilliant Uncirculated.** Hints of light gold, the second coin was cleaned but offers an exceptional strike. **2** pieces.

757 **1928'S' Choice Brilliant Uncirculated.** Strong date, appealing frosty lustre.

758 **1929'D' Very Choice Brilliant Uncirculated.** Marvelous facial detail, rich lustre distinguish this Depression year coin.

759 **1929'S' Very Choice Brilliant Uncirculated.** Remarkably sharp rims frame glowing silver fields.

760 **1933'S' Choice Brilliant Uncirculated.** Splendid full hand and face give the highest visual quality.

761 **1934'D' Very Choice Brilliant Uncirculated.** A near Gem of frosty silver appeal.

762 **1934'S' Choice Brilliant Uncirculated.** A deep, almost medallic strike characterizes this richly reflective coin.

763 **1935'P,D,S' Choice Brilliant Uncirculated.** A trace of gold permeates the reflective silver lustre exuded by this trio. **3** pieces.

764 **Set of Later Date Walking Liberty Half Dollars, 1936 through 1947'D.' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** All coins show bold lustre, strike of many is above average. Here is a set obviously carefully assembled by a collector determined to acquire only the finest. In custom lucite holder. **33** pieces.

ADDITIONAL U. S. WALKING LIBERTY HALF DOLLARS

765 **1917** About Uncirculated; **1938'D'** Choice Extremely Fine; **1941, 1945 Brilliant Uncirculated.** A pleasing survey group, some rose-gold toning. **4** pieces.

766 **1917'D'** Obverse Mintmark. **Choice Brilliant Uncirculated.** Pale gold highlights frosty silver typical of the earliest dates.

767 **1917'S'** Obverse Mintmark. **Choice Brilliant Uncirculated**, or better. Satin mint frost has mellowed to a lovely uniform light gray-gold of unusual beauty. Fine hand detail proves exceptional striking quality.

768 **1918'D' Brilliant Uncirculated.** Frosty, with a lovely blend of light gray and rose toning. Better struck than many, though not without a bit of typical weakness at Miss Liberty's skirt lines. Pleasing surfaces.

CHOICE 1921'D' HALF DOLLAR

Lot No. 769

769 **1921'D' Choice Brilliant Uncirculated.** An outstanding example of this key issue. Both the obverse and reverse are bright white and untoned. Full mint lustre can be seen and the surfaces are frosty. Typical Denver Mint strike, obverse center and eagle's left leg soft. Lowest mintage of the type. ***(SEE COLOR PLATE)***

770 **1934, 1936 Brilliant Uncirculated,** virtually Choice. The first lustrous with a fingerprint, the latter frosty and displaying russet rims. **2** pieces.

771 **1934, 1936'D' Choice Brilliant Uncirculated,** or virtually so. Frosty white and clear champagne-gold respectively. **2** pieces.

772 **1934'D' Choice Brilliant Uncirculated,** or nearly so. Wonderful lustrous surfaces reveal a fingerprint and a tiny dark spot on the obverse, mentioned for the sake of identification and accuracy of description; **1935'D' Brilliant Uncirculated,** with the appearance of a much higher grade. Brightly polished surfaces. **2** pieces.

773 **1934'S' Choice Brilliant Uncirculated,** or very close to it. Unbroken flashy lustre and few marks contribute to the desirability of this appealing coin; **1936'S' Choice Brilliant Uncirculated,** kept from a higher grade by the chatter marks in the skirt over the leg. Stunning lustre. **2** pieces.

774 **1936, 1937, 1938 Choice Brilliant Uncirculated,** with claims to higher grades. Bright silver to champagne rose-gold toning. A very pretty trio. **3** pieces.

775 **1936, 1939'D', 1940 Brilliant Uncirculated,** or slightly better. A few fly specks on the latter coin. Otherwise satiny silver to a hint of clear gold on the Denver coin. 3 pieces.

776 **1937 Gem Brilliant Proof.** Traces of light toning show over deeply reflective fields. Scarce, *only 5,728 were struck.*

777 **1937'D' Brilliant Uncirculated.** Unnaturally bright surfaces reveal only a mark or two. A desirable late issue; **1937'S' Choice Brilliant Uncirculated.** Exquisite, blazing mint lustre. A well-hidden mark from a higher grade. 2 pieces.

778 **1938'D' Choice Brilliant Uncirculated.** Full, unbroken mint lustre reveals only the smallest of insignificant marks. Virtually Gem. The key date in the late series. Always in demand.

Ex Paxman Collection (Bowers & Ruddy November 1974, lot 724).

779 **1938'D'** Another. **Choice Brilliant Uncirculated.** Toned in a variety of pastel hues over deep natural mint frost. This low mintage issue is the key to the popular Liberty Walking Half Dollar "short set."

780 **1939 Gem Brilliant Proof.** Fully lustrous, with somewhat hazy fields.

781 **1939, 1939'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Lustrous silver surfaces; **1939'S'** Choice About Uncirculated. Even pale rose-gold toning covers the surfaces. 3 pieces.

782 **1939'S' Very Choice Brilliant Uncirculated,** with convincing claims to Gem status. Full lustre bursts from the surfaces, which reveal a mark or two.

VERY WELL STRUCK 1940'S' HALF DOLLAR

Lot No. 783

783 **1940'S' Very Choice Brilliant Uncirculated.** Bold strike, including nearly a full hand and thumb, satiny lustre characterize this example as one of the best one can hope to attain on this underrated date.

784 **1940'S'** Another. **Very Choice Brilliant Uncirculated,** virtually Gem. Eye-catching mint lustre lathed in clear, pale champaign-gold.

785 **1940'S', 1941, 1941'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A well-matched trio in terms of lustre and overall state of preservation. 3 pieces.

786 **1941, 1941'S' Brilliant Uncirculated,** the former coin near Choice; **1942 Very Choice Brilliant Uncirculated.** Intense white mint frost blankets both sides. 3 pieces.

787 **1941'S', 1942, 1942'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A frosty trio of well-matched later date Walkers. 3 pieces.

788 **1941'S', 1943, 1943'D' Choice Brilliant Uncirculated,** with claims to higher grades. Satiny to stunning, radiant mint lustre. 3 pieces.

789 **1942 Gem Brilliant Proof.** Starting to tone in pleasing light grayish gold hues. This coin has an exceptional "look."

790 **1942, 1943 Very Choice Brilliant Uncirculated.** Lavish, showy mint lustre and minimal marks; **1942'S' Choice Brilliant Uncirculated.** Typical San Francisco Mint strike. Somewhat subdued lustre. 3 pieces.

791 **1942, 1943, 1947'D' Choice** to **Gem Brilliant Uncirculated.** Brightly lustrous, last two display varied gold toning. 3 pieces.

792 **1942 Brilliant Uncirculated; 1943, 1944, 1945** Choice About Uncirculated; **1946** About Uncirculated. Handsome later-date examples. 5 pieces.

793 **1943, 1943'D', 1943'S' Choice Brilliant Uncirculated,** with claims to a higher grade. All display mint frost and very few marks. 3 pieces.

794 **1943, 1943'S', 1944 Choice Brilliant Uncirculated,** some near the Gem category. The first coin is brightly lustrous with a toning spot on Miss Liberty's shoulder, the latter two display frosty surfaces. 3 pieces.

795 **1943'S', 1944'D', 1944'S' Very Choice Brilliant Uncirculated,** or so. Satiny surfaces and very few marks describe this trio. 3 pieces.

796 **1944'D', 1944'S', 1945 Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** The Denver Mint coin hosts a shallow pinscratch in the right obverse field. From bright white to light golden-russet. 3 pieces.

797 **1944'S', 1945'D', 1945'S' Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** The first two are frosty white, the San Francisco Mint coin with golden-russet toning near the rims. 3 pieces.

798 **1945'S', 1946, 1946'D' Choice Brilliant Uncirculated,** nearly Gem. Satiny lustre, very few marks. A pleasing trio of late date Walkers. 3 pieces.

799 **1946, 1946'S', 1947, 1947'D' Choice Brilliant Uncirculated,** some with claims to higher grades. Wonderful mint frost on the first three coins, only somewhat subdued on the last piece. The 1947 possesses a retained planchet lamination above Miss Liberty's head. 4 pieces.

800 **1946'S', 1947, 1947'D' Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated,** perhaps better. Splendid bright white mint frost on the first coin, the Philadelphia Mint coin show a hint of clear gold and splashes of russet. A delightfully lustrous and appealing trio. 3 pieces.

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS

HISTORIC 1794 SILVER DOLLAR

Lot No. 801

801 **1794** Bolender 1 (R-5). Very Fine. This remarkable specimen of an estimated *1,758 struck* shows steel and luminous red-gold toning. Typically misaligned dies resulted in an uneven strike with weakness in the left stars and UNITED. Liberty's head, the right stars, word LIBERTY are fully defined, as are the eagle, wreath and STATES OF AMERICA. The obverse shows a blush of fiery orange-gold at 6:00, and close examination reveals evidence of strengthening on left stars and corresponding area of the reverse. Nonetheless this is a very acceptable example of America's rarest early Dollar after the famous 1804 pieces, worthy of close attention by type collector or specialist. ***(SEE COLOR PLATE)***

The Silver bullion from which the nation's first Silver Dollars were struck was deposited by the Bank of Maryland in the form of French Ecus and minor coins of .917 fineness. Acting on his own authority, Mint Director David Rittenhouse disregarded the statutory fineness of 179 parts Silver to 1,664 parts of Copper and refined the French Silver to a uniform .900 fine. Researchers believe that not more than 100 1794 Dollars exist in all grades, with Very Fine the highest grade normally encountered. Any example of this historic coinage will seize the attention of 20th century American collectors, as the date remains always in demand.

OUTSTANDING 1795 B.9 SILVER DOLLAR

Lot No. 802

802 **1795.** B. 9. Choice About Uncirculated, virtually Mint State. An outstanding specimen of this issue and one securely lodged high in the Condition Census. In the recent Bowers roster of high grade examples this coin would place second. Both sides are deeply and evenly toned in a medium shade of silver gray. There are very faint traces of original mint lustre that can be seen around the rims. The roughness in the field behind Liberty's head appears to be typical of the variety in the pre-clash state of the obverse. The reverse planchet surface, which appears to be somewhat striated, shows how difficult it was for the early Mint to prepare its planchets for the denomination. ***(SEE COLOR PLATE)***

U. S. DRAPED BUST SILVER DOLLARS

MAGNIFICENT 1795 SILVER DOLLAR

Lot No. 803

803 **1795** B.15. **Choice Brilliant Uncirculated.** One of the finest Draped Bust Small Eagle Dollars anyone can hope to find. This specimen would rank as tied for second place in the recent Bowers roster of the finest examples of B.15 he knew. Bowers notes that the "average" B.15 grades Very Fine. Both the obverse and reverse of this coin are spectacularly toned in a dramatic combination of iridescent rose and electric blue. The fields on both sides are lightly reflective and shine through the toning. The strike on both sides is sharp, with just the slightest rub on the high points of the eagle's breast feathers. The Draped Bust Small Eagle type is the highlight of any collection of Bust Dollars. Struck from the usually seen State V of the dies. ***(SEE COLOR PLATE)***

APPEALING 1796 SMALL DATE SILVER DOLLAR

Lot No. 804

804 **1796** B.4. Small Date, Large Letters. About Uncirculated. This pleasing coin exhibits very sharp overall detail, a single obverse edge bruise and a few scattered marks including abrasion on the eagle's breast. Cleaned at one time, this well centered coin is now a smooth silver.

HIGH GRADE 1797 B.1 SILVER DOLLAR

Lot No. 805

805 **1797.** B.1. Stars 9x7. Choice About Uncirculated. Another outstanding Bust Dollar. This coin could be included in the recent Bowers roster of the finest he knew. The obverse and reverse are toned in light gold and gray, the reverse being mostly gold. Some light striations can be seen, but these are really unimportant for the quality of the coin. Most B.1's grade only Very Fine. Struck from the earliest state of the dies, with the lump under the 9th star strong and the die file marks under Liberty's chin bold. Some die rust spots can be seen in the right field, as well. ***(SEE COLOR PLATE)***

ATTRACTIVE 1797 B.3 SILVER DOLLAR

Lot No. 806

806 **1797** B.3. Stars 10x6. Very Fine. A good coin for the grade, evenly toned in deep gray with just a couple of light rim tics. Reverse rim tooled above RIC.

POSSIBLE FINEST 1798 B.17 SILVER DOLLAR

Lot No. 807

807 **1798** B.17. Choice About Uncirculated. Far finer than any listed recently by Bowers, whose Condition Census listing only goes up to Extremely Fine-45. This example may well be the finest known of the B.17 variety of the year. Both the obverse and reverse are an even, medium steel gray and blue in color. A short and largely hidden lamination at Liberty's neck will hallmark this specimen. Struck from the very late states of the dies, the obverse bulging behind Liberty's head and the left rim breaking up, giving the coins struck by these dies a distinctive oval shape. ***(SEE COLOR PLATE)***

1798 B.24a SILVER DOLLAR

Lot No. 808

808 **1798** B.24a. Extremely Fine. Pale gray as a result of cleaning long ago, with some old toning clinging to protected areas of Miss Liberty and the obverse stars. A few mint origin adjustment marks cross her neck and bust. This variety offers interesting die breaks on both sides.

ONE OF THE FINEST 1799 B.4 SILVER DOLLARS

Lot No. 809

809 **1799** B.4. Choice About Uncirculated. Another outstanding Bust Dollar from an old time collection. This example would rank as the second finest known in the 1993 Bowers Condition census listing. Both sides are nicely toned in gray with light gold overtones. Some adjustment marks cross the reverse shield. The obverse strike is sharp save for the curls over Liberty's ear, which show here as soft areas. Overall, the coin is highly attractive, free from most problems, and would nicely fit into an exceptional collection of Bust Dollars. Struck from State II of the dies, the obverse breaking around the periphery. ***(SEE COLOR PLATE)***

HANDSOME 1799 B.5 SILVER DOLLAR

Lot No. 810

810 **1799** B.5 (R-5). Choice About Uncirculated, virtually full Mint State. Date is spaced 17 9 9, reverse shows defective left top on U, die crack through OF. Iridescent silver-gray shows overtones of pink. ***(SEE COLOR PLATE)***

HIGH GRADE 1799 B.14 SILVER DOLLAR

Lot No. 811

811 **1799** B.14. Choice About Uncirculated. A very high grade example of this variety, nicknamed the "Tears" variety from the die flaws in the field before Liberty's eye. This specimen is nicely toned in an even, light silver gray shade with hints of iridescent blue in places. Two short areas of planchet roughness are noted on the obverse. In terms of the technical grade, this coin would be included in Bowers 1993 census of the finest specimen he knew at the time.

ONE OF THE FINEST 1799 B.23 SILVER DOLLARS

Lot No. 812

812 **1799.** B.23. Stars 8x5. **Brilliant Uncirculated.** One of the finest known of this unique variety. No other 1799 Dollar has its obverse stars arranged with 8 behind and five in front of Liberty's head. This example is nicely toned in light silver with hints of iridescent blue and rose on the obverse, while the reverse is an even light gray in color. The centers are well struck up, with nearly complete detail showing in Liberty's hair on the front and some breast feathers visible on the eagle on the back. Over the years several examples have been catalogued as "Uncirculated," but few of them could equal the quality of this one. ***(SEE COLOR PLATE)***

DESIRABLE 1803 SILVER DOLLAR

Lot No. 813

813 **1803** B.3. Extremely Fine. Light circulation, bold detail and harmonious steel and gold toning make this coin a standout. ANACS Cache EF40.

U. S. LIBERTY SEATED DOLLARS

GEM MINT STATE 1841 SILVER DOLLAR

Lot No. 814

814 **1841 Gem Brilliant Uncirculated.** A lovely specimen which has prooflike fields. Both sides are toned in the rich silver gray and rose that carefully preserved original Seated Dollars have. While not struck from the Proof dies, this is nevertheless a very pleasing example of the date. Both sides are fully struck up, and there is bright prooflike "flash" visible in the protected areas of each. ***(SEE COLOR PLATE)***

815 **1842 Choice Brilliant Uncirculated.** Some prooflike gleam surrounds the sharply defined reliefs, fields are a light mark or two from higher grade.

Lot No. 816

816 **1843** Choice About Uncirculated. An appealing coin with prooflike flash, some hairline scratches hidden in the stars.

817 **1843** Extremely Fine. Golden toning on both sides. Light abrasion on the reverse rim; **1853** Very Fine. Holed and plugged. **2** pieces.

818 **1846** Choice About Uncirculated. Dignified clear steel toning deepens toward ebony on this boldly struck example. PCGS AU55.

GEM PROOFLIKE 1847 DOLLAR

Lot No. 819

819 **1847 Gem Brilliant Uncirculated. Fully prooflike** and with the satiny gray and rose toning and surface quality that one usually associates with the best Proof coins. The rims are squared off like a Proof's would be, and the fields have the watery appearance expected of Proofs, too. The fields "flash" like a Proof's do, as well. Although not struck from the dies used to make Proofs this year, this is a very attractive example of the date and about as close to being a Proof as one could wish for. ***(SEE COLOR PLATE)***

Lot No. 820

820 **1849 Brilliant Uncirculated.** Another prooflike Seated Dollar. This example is lightly toned in pale silver gray on both sides with light blue and gold around the rims. Somewhat softly struck on Liberty's hair.

821 **1863 Choice Brilliant Proof.** *One of 460 struck,* glittering mirror lies under ebony and iridescent blue.

822 **1868 Brilliant Proof.** Faint gold and a band of deep russet cover smooth silver.

823 **1870 Brilliant Proof.** Silver surfaces show some pale gold, faint hairlines in the fields.

HIGH GRADE 1871 SILVER DOLLAR

Lot No. 824

824 **1871 Choice Brilliant Uncirculated,** or nearly so. Slightly reflective fields highlight frosted devices. Russet toning clings to the devices. The reverse is well struck, while the obverse features of Miss Liberty lack strong definition, as is normally encountered on this date. Minimal contact marks.

825 **1871** Extremely Fine. Much lustre, fields show a scattering of tiny contact marks.

826 **1871** About Fine. Uniform wear, a dark toning spot can be seen at first two stars; **1873** Fine or better overall, some light gold toning at the peripheries. **2** pieces.

COLORFUL 1872 SILVER DOLLAR

Lot No. 827

827 **1872 Choice Brilliant Uncirculated.** Toned in a colorful array, ranging from bright sunset to varying shades violet and blue, and providing a lively sparkle to the natural beauty of this classic design. Minimal contact marks place this example far, far above the quality normally encountered on these large, heavy silver coins. Here is a great example for inclusion in a Mint State type set.

U. S. TRADE DOLLARS

828 **1874 Brilliant Uncirculated.** A touch of sunset toning glistens over somewhat muted mint frost. Surfaces are satin-like, and show minimal marks or hairlines, rendering this example nearly Choice.

829 **1875 Brilliant Proof.** Stark silver showing some swirling hairlines in the bright mirror fields.

Lot No. 830

830 **1875'S' Very Choice Brilliant Uncirculated**, or nearly so. Well struck with pleasing frosty and lustrous surfaces. The coin has a few light bagmarks consistent with the grade, but all in all this is a lovely example of the type.

831 **1876 Brilliant Uncirculated,** on the cusp of Choice. Smooth surfaces glow with underlying silver and gray-gold highlights.

832 **1876'S' Brilliant Uncirculated.** Large mintmark. Some prooflike surface can be seen. Light silver and gold toning characterize this specimen.

833 **1877'S'** Choice About Uncirculated. Lustre in protected areas, some gold toning highlight this coin.

834 **1878'S' Brilliant Uncirculated.** Gleaming prooflike fields join unusually sharp devices.

CHOICE PROOF 1880 TRADE DOLLAR

Lot No. 835

835 **1880 Choice Brilliant Proof.** A very high grade specimen that is very close to full Gem status. *Only 1,987 were struck in this Proof only year.* Both sides of this example are fully bright and reflective, with deep mirror fields and proof "flash" in some of the protected areas. The palest gray toning can be seen on both sides. The strike is sharp, with nearly full detail visible in Liberty's hair and the eagle's feathers sharp.

836 **1880** Another. **Brilliant Proof.** This coin was lightly cleaned at one time leaving light fine hairlines across the surfaces. The color of the coin is a whitish-silver and the surfaces are completely devoid of any toning.

EYE APPEALING PROOF-ONLY 1883 TRADE DOLLAR

Lot No. 837

837 **1883 Choice Brilliant Proof.** Toned in a pretty blend of lavender, gold, violet, and bright blue. Fields retain a pleasing mirror-like depth and devices provide a slight frosty contrast. Hairlines are well concealed, giving this coin at first glance the appearance of a higher grade. *Total mintage for this date was just 979, all Proofs.*

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AN EXCEPTIONAL U. S. MORGAN SILVER DOLLAR COLLECTION

This wonderful set of Morgan Silver Dollars comes from the same old-time estate that contained the Walking Liberty Half Dollars offered earlier in this sale. Much time and effort was put into finding nice problem free coins.

838 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculatcd; 1878** 7 Tailfeathers. **Very Choice Brilliant Uncirculated.** First coin is silver-white, second shows prooflike fields. **2** pieces.

839 **1878** 7/8 Tailfeathers, **1878** Reverse of '79. **Choice Brilliant Uncirculated.** Bold frost contrasts with mirror fields on first, companion shows peripheral gold. **2** pieces.

840 **1878'CC' Very Choice Brilliant Uncirculated.** Two thin, clear but closed C's comprise this Carson City mintmark. Prooflike flash underlies a clear red-gold flush to create the beauty of Gem.

841 **1878'S' Gem Brilliant Uncirculated.** Full cartwheel lustre, smooth cheek underline this coin's quality.

842 **1878'S', 1879'O', 1880 Brilliant Uncirculated.** Light bagging can be seen on flashing fields. **3** pieces.

843 **1879, 1880'S' Very Choice Brilliant Uncirculated.** Nicely matched coins display wonderfully smooth frosty cheeks. **2** pieces.

NEAR-GEM CAPPED DIE 1879'CC' DOLLAR

Lot No. 844

844 **1879'CC'** Capped Die. **Very Choice Brilliant Uncirculated.** Gorgeous prooflike gleam is highlighted by clear, handsome old-gold toning of the greatest delicacy and visual impact. This Carson City mintmark shows distinctive large C's punched over smaller letters, accompanied by well defined die rust to create one of the boldest of all 'CC' varieties.

845 **1879'S'** Third Reverse. **Choice Brilliant Uncirculated; 1881 Very Choice Brilliant Uncirculated.** First shows a dash of gold, companion is a virtual Gem. **2** pieces.

846 **1880'O' Choice Brilliant Uncirculated.** Clear frosty cheek, bag scuff can be found in obverse field.

847 **1880'CC'** Second Reverse. **Very Choice Brilliant Uncirculated.** Normal date, flat eagle breast determine the variety, light glowing gold and minimal marks creates bold appeal.

848 **1880/79 'CC'** Third Reverse. **Choice Brilliant Uncirculated.** Date shows a bold partial 7, fields are prooflike with some clear gold toning.

849 **1881'O' Very Choice Brilliant Uncirculated.** Devices and fields share a uniform silvery brilliance and few marks.

850 **1881'CC' Very Choice Brilliant Uncirculated.** Splendid silver-white surfaces are wonderfully free of distracting marks.

851 **1881'S', 1882, 1882'O' Very Choice Brilliant Uncirculated.** Boldly appealing coins boast frosty devices and few troublesome bagmarks. **3** pieces.

852 **1882'CC' Gem Brilliant Uncirculated.** A flush of light gold highlights cartwheel lustre.

853 **1883 Choice Brilliant Uncirculated; 1883'S' Very Choice Brilliant Uncirculated.** Prooflike flash enriches both, second has the familiar bagmarks in the fields. **2** pieces.

854 **1883'O' Gem Brilliant Uncirculated; 1884 Brilliant Uncirculated,** near Choice. First is a subtle gold, next bears typical bagmarks. **2** pieces.

855 **1883'CC' Gem Brilliant Uncirculated.** Very close-set CC. This silver-white example is virtually free of intrusive marks.

Lot No. 856

856 **1883'S' Brilliant Uncirculated,** nearly in the Choice category. Powerful prooflike glitter is framed in peripheral gold. A few hairlines can be found in the mirror fields.

857 **1884'CC' Very Choice Brilliant Uncirculated; 1884'O' Gem Brilliant Uncirculated.** Colorful contrast of clear white, glowing gold. **2** pieces.

858 **1884'S'** Choice About Uncirculated. Obverse bears familiar evidence of bag storage, but this is a "solid" Mint State example.

859 **1885, 1885'O' Gem Brilliant Uncirculated.** Lovely silver-white coins show refreshingly few marks of any kind. **2** pieces.

860 **1885'CC' Gem Brilliant Uncirculated.** Handsome mark-free cheek complements smooth fields.

Lot No. 861

861 **1885'S' Very Choice Brilliant Uncirculated,** virtually fully Gem. Splendid smooth cartwheel lustre, only a touch of bag friction over ear from higher grade.

862 **1886, 1887 Gem Brilliant Uncirculated.** Frosty silver coins show edging of attractive gold. **2** pieces.

FABULOUS NEAR GEM 1886'O' DOLLAR

Lot No. 863

863 **1886'O' Very Choice Brilliant Uncirculated.** Mark-free cheek, glittering fields with lightest gold toning distinguish this great condition rarity as many coins offered as mint state are not always true mint state. This coin is without a doubt a very high grade mint state coin that is totally original and should bring a tremendous price commensurate with its beauty.

864 **1886'S' Very Choice Brilliant Uncirculated** with claims to the Gem category. Cartwheel silver-white with minimal marks.

865 **1887'O' Very Choice Brilliant Uncirculated.** Stark silver surfaces are smooth and essentially mark free.

866 **1887'S' Very Choice Brilliant Uncirculated.** A delicate touch of gold enlivens glittering silver.

867 **1888, 1888'O', 1888'S' Brilliant Uncirculated,** the second coin close to Choice. Silver-white, some scattered bagmarks. **3** pieces.

868 **1889 Very Choice Brilliant Uncirculated; 1889'S' Choice Brilliant Uncirculated.** First coin is frosty white, second has a hint of gold with some bagmarks. **2** pieces.

EXCEPTIONAL GEM 1889'O' MORGAN DOLLAR

Lot No. 869

869 **1889'O' Gem Brilliant Uncirculated.** Satin-brilliant silver drenches both sides of this outstanding New Orleans strike, creating the greatest reflective cartwheel beauty.

SPECTACULAR PROOFLIKE 1889'CC' DOLLAR

Lot No. 870

870 **1889'CC' Very Choice Brilliant Uncirculated.** Here is a deep mirror prooflike Dollar boasting the utmost visual appeal. A touch of palest gold highlights the hard glass-like reflectivity of the fields, which in turn frame devices of frosty silver-white loveliness. This coin's overall quality is all that the most demanding collector might wish. It is a coin hard to duplicate and harder yet to improve upon. Accompanied by ANACS authenticity certificate. ***(SEE COLOR PLATE)***

871 **1890, 1890'O' Very Choice Brilliant Uncirculated.** Different infusions of pale gold marks these examples. **2** pieces.

872 **1890'CC' Brilliant Uncirculated,** not far from the Choice category. Gold at the rims, some scattered bagmarks.

873 **1890'S', 1891'O' Very Choice Brilliant Uncirculated.** Hints of red-gold distinguish both coins. **2** pieces.

Lot No. 874

874 **1891 Very Choice Brilliant Uncirculated.** Deep mirror prooflike fields are hard silver, the devices deeply frosted. This coin is only a bagmark or two from the Gem category.

875 **1891'CC' Choice Brilliant Uncirculated.** Close CC, first letter is especially thick. Bold reflective flash contrasts with some red-gold around stars.

876 **1891'S' Choice Brilliant Uncirculated.** Deep old-gold rims frame silver-white centers. Only a light bag scuff keeps this coin from higher grade.

877 **1892 Very Choice Brilliant Uncirculated.** Bold silver-white mint frost covers both sides of this desirable Philadelphia strike.

878 **1892'O' Gem Brilliant Uncirculated.** Satiny silver-white with richly lustrous reflectivity creates wonderful visual appeal. Quite rare in Gem as most are not as nicely struck as is this specimen.

LOVELY PROOFLIKE 1892'CC' MORGAN DOLLAR

Lot No. 879

879 **1892'CC' Very Choice Brilliant Uncirculated.** Fully prooflike fields and sharp, frosted devices give the appeal of still higher grade to this late-date Carson City coin.

VIRTUAL GEM PROOF 1893 MORGAN DOLLAR

Lot No. 880

880 **1893 Very Choice Brilliant Proof.** A delicate flush of pink-gold adds dimension to glittering mirror fields and jewel-like frosted devices, all framed in high wire rims. *One of only 792 Proofs struck* of this important date. Accompanied by ANACS authenticity certificate.

HIGH GRADE 1893'O' MORGAN DOLLAR

Lot No. 881

881 **1893'O' Brilliant Uncirculated.** Light gold toning, cartwheel lustre reveals hairlines under a glass from buffing long ago. Still quite a rare coin in mint state and certainly worth a closer inspection.

IMPORTANT CHOICE 1893'CC' MORGAN DOLLAR

Lot No. 882

882 **1893'CC' Choice Brilliant Uncirculated.** A prooflike example of this final Carson City date displaying rich frostiness on the devices combined with minimal bagmarks in the gleaming fields.

CLASSIC 1893'S' MORGAN DOLLAR

Lot No. 883

883 **1893'S' Brilliant Uncirculated,** nearly in the Choice category. Stark silver-white lustre covers both sides of this sharply struck San Francisco rarity. Close study reveals a scattering of typical bagmarks. This coin has long been recognized as one of the major keys to the Morgan series. 1893'S' began as a low-mintage year, and its rarity was vastly increased by the several meltings of unissued Silver Dollars held by the Treasury. Apparently the larger part of this issue perished in these meltings and this Branch Mint date is now in the greatest demand among all interested in this perennially popular series. Accompanied by ANACS authenticity certificate. ***(SEE COLOR PLATE)***

NEAR-GEM 1894 PROOF SILVER DOLLAR

Lot No. 884

884 **1894 Very Choice Brilliant Proof.** Gorgeous Flashing mirror fields highlight the delicately frosted reliefs, all framed in clear vibrant gold. *One of 972 struck,* of which few survive in comparable near-Gem quality. ***(SEE COLOR PLATE)***

885 **1894'O'** About Uncirculated. Bold strike for New Orleans, a coin burnished at one time.

SPLENDID 1894'S' SILVER DOLLAR

Lot No. 886

886 **1894'S' Very Choice Brilliant Uncirculated.** Immaculate silver-white covers both sides of this essentially Gem example.

BRILLIANT PROOF 1895 MORGAN DOLLAR

Lot No. 887

887 **1895 Brilliant Proof.** Even glittering silver fields and meticulous devices define this ultimate key to the Morgan Dollar series. Close examination with a glass reveals a few hairlines typical of so many 19th century Proofs. Although 12,000 business strikes are reported, none are known today. All 1895's existing today are Proofs, *and only 880 were struck.* This exciting coin is certain to become the highlight of some carefully assembled collection of Morgan Dollars. ***(SEE COLOR PLATE)***

ELUSIVE MINT STATE 1895'O' DOLLAR

Lot No. 888

888 **1895'O' Brilliant Uncirculated,** nearly in the Choice category. A prooflike example of this highly desirable New Orleans date displaying a few bagmarks and a tantalizing dash of red-gold on Liberty's locks.

EXCEPTIONAL MINT STATE 1895'S' DOLLAR

Lot No. 889

889 **1895'S' Brilliant Uncirculated.** Prooflike with a subtle touch of old gold enhancing reflective fields with some areas of frosty silver.

890 **1896 Brilliant Uncirculated,** nearly Choice; **1896'O'** Choice About Uncirculated. Frosty silver, the last showing a gentle cleaning. **2** pieces.

891 **1896'S'** Choice About Uncirculated. Sharply struck, once cleaned and now a subtle gold; **1897'O'** About Uncirculated, nearly Choice but dipped at one time. **2** pieces.

Lot No. 892

892 **1897 Brilliant Proof.** Deep mirror fields glitter with a touch of golden toning deepening toward the sharply squared rims.

893 **1897'S', 1898 Choice Brilliant Uncirculated.** Both display handsome lustre with peripheral gold, a few scattered bagmarks. **2** pieces.

894 **1898'O' Very Choice Brilliant Uncirculated; 1899'O' Choice Brilliant Uncirculated.** Colorful pale gold overlies flashing silver. **2** pieces.

895 **1898'S' Choice Brilliant Uncirculated.** Assertive silver lustre, scattered obverse marks.

896 **1899 Proof.** Impaired by substantial cleaning at one time, this needle-sharp coin now displays a subdued flash, attractive deep steel toning coalescing around the reliefs.

Lot No. 897

897 **1899'S' Gem Brilliant Uncirculated.** This lovely coin displays a satiny Liberty head of extraordinary visual impact along with splendid cartwheel fields.

898 **1900 Very Choice Brilliant Uncirculated; 1900'O' Brilliant Uncirculated** or somewhat finer. Highly attractive full mint lustre, second has peripheral gold toning. **2** pieces.

899 **1900'S' Very Choice Brilliant Uncirculated.** Marvelous glowing silver, Gem but for a light cheek scuff.

900 **1901** Choice About Uncirculated. Boldly lustrous silver with a hint of rub on high points.

901 **1901'O' Gem Brilliant Uncirculated; 1902, 1902'O' Very Choice Brilliant Uncirculated.** First coin shows appealing gold, companions are only faintly gold-toned. **3** pieces.

902 **1901'S' Very Choice Brilliant Uncirculated** and essentially Gem. Rich frosty silver vies with clear gold.

903 **1902'S' Brilliant Uncirculated,** near the Choice category. Prooflike fields show gold toning, a few marks.

904 **1903 Very Choice Brilliant Uncirculated; 1904 Choice Brilliant Uncirculated.** Abundant lustre, bold strikes mark both coins. **2** pieces.

905 **1903'O' Very Choice Brilliant Uncirculated.** A near-Gem example distinguished by boldest cartwheel lustre.

NEAR-GEM 1903'S' MORGAN DOLLAR

Lot No. 906

906 **1903'S' Very Choice Brilliant Uncirculated.** Smooth cheek and fields distinguish this high quality example of an important San Francisco date. This date is particularly tough to get as most sets on the market today either have a circulated example or a Brilliant Uncirculated with problems. We expect some very spirited bidding on this lovely specimen.

Lot No. 907

907 **1904'O' Gem Brilliant Uncirculated.** Here is a deep mirror prooflike coin with the most appealing bright silver lustre that the most discriminating collector might wish.

Lot No. 908

908 **1904'S' Very Choice Brilliant Uncirculated.** Soft, clear tawny gold enriches wonderfully smooth silver-white. A scarce and very underrated date that is not as available as most collectors assume.

909 **1921'P,D,S' Choice Brilliant Uncirculated.** Satiny lustre, strikes are characteristic of this distinctive subtype. **3** pieces.

ADDITIONAL U. S. MORGAN SILVER DOLLARS

910 **1878** 8 Tailfeathers, **1878** 7 Tailfeathers, Third Reverse. **Brilliant Uncirculated.** The first displays golden russet peripheral toning, the second reveals satiny white lustre. **2** pieces.

911 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated,** with claims to a higher grade. Sunset iridescent peripheral toning frames satiny white-silver surfaces. Encapsulated by Paramount International Coin Corp, assigned grade listed as Mint State 65 Plus.

912 **1878** 7/8 Tailfeathers. **Choice Brilliant Uncirculated.** Prooflike with cameo contrast; **1878** 7 Tailfeathers, Third Reverse. **Choice Brilliant Uncirculated.** Blazing mint lustre. **2** pieces.

913 **1878** 7 Tailfeathers, Second Reverse. **Choice Brilliant Uncirculated.** Appealing light gold covers frosty surfaces.

914 **1878** 7 Tailfeathers, Second Reverse. **Choice Brilliant Uncirculated,** with claims to a higher grade. Richly lustrous, mirror-like reflective fields; **1878'S' Gem Brilliant Uncirculated,** or nearly so. Excellent satiny mint frost. The fields on the reverse are somewhat prooflike, the devices frosty. **2** pieces.

915 **1878** 7 Tailfeathers, Third Reverse. **Very Choice Brilliant Uncirculated,** with claims to Gem status. Lovely glittering cartwheel mint lustre. Worth a closer inspection.

916 **1878'CC' Gem Brilliant Uncirculated.** Sharply struck and delightfully free from serious marks. Rich satiny mint frost. A handsome Carson City Mint example of this first year of the Morgan Silver Dollar.

917 **1878'CC'** Another. **Very Choice Brilliant Uncirculated.** Lovely frosty white, obverse bears a few very trivial bagmarks.

918 **1878'CC' Brilliant Uncirculated.** Silver-white with some evenly distributed bagmarks. **2** pieces.

919 **1878'CC', 1878'S' Choice Brilliant Uncirculated,** with claims to a higher grade. The first is prooflike with an attractive cameo-like contrast, the latter possesses uniform satiny mint lustre with a slight, shallow scuff on the jaw. **2** pieces.

920 **1878'S', 1879'S' Gem Brilliant Uncirculated,** or virtually so. The latter coin evidences charming cameo-like contrast; **1879 Choice Brilliant Uncirculated.** A lustrous trio. **3** pieces.

921 **1878'S' Gem Brilliant Uncirculated.** Full strike. Lustrous, with a splash of obverse toning; **1898'O' Gem Brilliant Uncirculated.** Well struck. Full mint frost. Exceptional quality. Both are PCGS MS65. **2** pieces.

922 **1879 Very Choice Brilliant Uncirculated,** on the cusp of Gem. Glassy prooflike fields complemented by lightly frosted reliefs. A splendid example of this date; **1879'O' Choice Brilliant Uncirculated,** with claims to a higher grade. Shallow, minuscule chatter marks around the neck, mentioned for the sake of accurate description. Gorgeous cartwheel mint lustre. Cameo-like contrast, heavier on the reverse. **2** pieces.

923 **1879, 1879'S' Choice Brilliant Uncirculated,** or better. The Philadelphia Mint coin manifests a handsome cameo prooflike obverse; **1879'O' Brilliant Uncirculated.** A lustrous silver trio. **3** pieces.

924 **1879, 1879'S' Very Choice Brilliant Uncirculated.** A lovely pair of lustrous near-Gem Morgan Silver Dollars; **1879'O' Choice Brilliant Uncirculated.** **3** pieces.

IMPRESSIVE 1879'CC' DOLLARS

Lot No. 925

925 **1879'CC'** Normal mintmark. **Very Choice Brilliant Uncirculated.** Well struck. Deep mint frost possesses a faint golden glimmer. Surfaces are satiny smooth and have just enough reflectivity to allow the features to appear at a slightly more frosty level against the fields. The few contact marks on this impressive coin are not detracting.

Lot No. 926

926 **1879'CC'** Another. **Choice Brilliant Uncirculated** and nearly Gem but for a few small bag scuffs. Prooflike gleam, lavender, pink-gold and pale blue toning.

927 **1879'O' Gem Brilliant Uncirculated,** or very nearly so. Charming mint lustre and a remarkably clean cheek and fields create powerful visual appeal. A truly exceptional example.

928 **1879'S'** Second Reverse. **Choice Brilliant Uncirculated,** or so. Frosty white centers surrounded by appealing rose toning. Encapsulated Mint State 65 by Paramount International Coin Corp.

929 **1879'S' Gem Brilliant Uncirculated.** Light gray color over full mint lustre cartwheels.

930 **1879'S', 1880, 1880'S' Choice Brilliant Uncirculated,** possibly better. The first coin possesses a fully Gem reverse. The latter coin is a prooflike cameo. **3** pieces.

931 **1879'S' Brilliant Uncirculated,** prooflike with the appearance of **Very Choice Brilliant Uncirculated,** but for rim damage on the reverse at 3:30; **1880, 1880'S' Very Choice Brilliant Uncirculated.** All 3 coins boast showy mint lustre. The latter is somewhat prooflike. **3** pieces.

932 **1879'S', 1881, 1881'S' Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** This glittering trio exhibits bright cartwheel mint lustre. **3** pieces.

933 **1879'S', 1881'S' Very Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated; 1882 Choice Brilliant Uncirculated.** Frosty devices and lustrous fields. A single scratch on the nose keeps this attractive coin from full Gem status. 3 pieces.

934 **1879'S', 1882, 1882'O' Choice Brilliant Uncirculated,** with claims to a higher grade. This trio displays very few bagmarks, and most are light. A nick at Miss Liberty's eye on the 1882 keeps the coin from a higher grade. **3** pieces.

EXCITING CAMEO GEM PROOF 1880 DOLLAR

Lot No. 935

935 **1880 Gem Brilliant Proof.** Spectacular cameo contrast adds another dimension to this coin's already great beauty. Deep mirror fields and finely frosted reliefs reflect pale yet rich gold of unusual visual appeal. All Proofs of this date are elusive, but such cameo splendor must be seen to be fully appreciated. ***(SEE COLOR PLATE)***

936 **1880'CC' Choice Brilliant Uncirculated.** Slightest clear golden-russet toning over lustrous surfaces.

Ex Newport Collection (Bowers & Ruddy January 1975, lot 801).

937 **1880'O' Brilliant Uncirculated,** and approaching the Choice designation. Silver-white satiny mint lustre. This date is notorious for numerous and often deep bagmarks, not this example.

938 **1880'S' Gem Brilliant Uncirculated.** Stunning cartwheel mint lustre, mirror-like fields and somewhat frosted reliefs combine for powerful visual appeal; **1881 Choice Brilliant Uncirculated,** or better. Two light reeding marks and a tiny spot of toning on Miss Liberty's lip identify this coin; **1882'S' Very Choice Brilliant Uncirculated.** Prooflike. Rose-gold blush on the reverse. 3 pieces.

939 **1880'S', 1886 Gem Brilliant Uncirculated.** First is dazzling silver-white, companion exhibits light russet-gold. **2** pieces.

940 **1881, 1881'S', 1882 Very Choice Brilliant Uncirculated.** The 1882 exhibits prooflike qualities. All three display flashy mint lustre. 3 pieces.

941 **1881'CC' Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Virtually pristine frosty devices combine with fields almost mark-free.

942 **1881'CC'** Another. **Choice Brilliant Uncirculated,** a virtual Gem of bold white beauty.

943 **1881'S' Gem Brilliant Uncirculated.** The obverse hosts bright white frosty devices and deep reflective mirrors, creating a stunning cameo-like presentation; **1882'CC' Choice Brilliant Uncirculated.** Vibrant lustre. **2** pieces.

944 **1882'CC' Gem Brilliant Uncirculated,** or nearly so. The obverse is fully Gem. Miss Liberty's cheek is virtually flawless. Eye-catching semi-prooflike mint lustre. Only a couple of scattered abrasions on the reverse.

945 **1882'CC', 1882'O', 1882'S' Choice Brilliant Uncirculated,** the latter coin with claims to a higher grade. The first coin displays golden peripheral toning. 3 pieces.

946 **1882'CC' Very Choice Brilliant Uncirculated.** Mirror-like fields. Light cameo contrast; **1883, 1883'O' Choice Brilliant Uncirculated,** possibly better. Semi-prooflike to prooflike. 3 pieces.

947 **1882'CC',** 1883'CC' (2), 1884'CC' (3). **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Very select frosty silver cartwheels in original GSA holders and boxes. **6** pieces.

948 **1882'S', 1883, 1883'O' Very Choice Brilliant Uncirculated.** All three are remarkably free of distracting marks. Brilliant mint lustre. 3 pieces.

NEAR GEM PROOF 1883 MORGAN DOLLAR

Lot No. 949

949 **1883 Very Choice Brilliant Proof.** The obverse has light clear gold suffusing the glittering fields and finely frosted devices, the reverse displays a richer tawny gold. ***(SEE COLOR PLATE)***

950 **1883 Choice Brilliant Uncirculated** with claims to Gem. Prooflike glitter contrasts with frosty head.

951 **1883, 1883'O' Very Choice Brilliant Uncirculated; 1883'CC' Choice Brilliant Uncirculated.** All display satiny mint lustre. An attractive trio for the Morgan Dollar collector. **3** pieces.

952 **1883, 1884, 1884'O' Choice Brilliant Uncirculated,** with claims to a higher grade. These coins are satiny silver-white. **3** pieces.

953 **1883'CC' Gem Brilliant Uncirculated.** Deeply mirrored prooflike fields offset beautifully frosted devices. NGC MS65DPL.

954 **1883'CC'** Another. **Gem Brilliant Uncirculated.** Nearly flawless white surfaces complement a meticulous strike.

RARE PROOFLIKE 1883'S' DOLLAR

Lot No. 955

955 **1883'S' Choice Brilliant Uncirculated.** *Prooflike, and rare thus.* Pure white natural mint lustre. Fields on both sides are highly reflective, and nearly of "deep mirror" caliber, with devices contrasting slightly. Contact marks are minimal, with none standing out as unsightly. There are a few hairlines in the fields scattered among die polish lines, as struck.

Lot No. 956

956 **1883'S'** Another. **Choice Brilliant Uncirculated.** Blazing full cartwheel mint lustre complements surfaces that are slightly reflective. This example has far fewer contact marks than normally seen, which combined with the extraordinary brilliance provides outstanding eye appeal. There is a single tiny reverse rim tic at 10:00.

957 **1883'S'** A third. About Uncirculated. Some rub on curls, much frosty lustre.

EXCITING CHOICE PROOF 1884 MORGAN DOLLAR

Lot No. 958

958 **1884 Choice Brilliant Proof,** nearly in the Choice category. *One of 875 struck,* of which few survive in this exceptional state of preservation. Magnificent mirror glitter, pale gold toning add to this coin's appeal.

959 **1884, 1884'O', 1884'CC' Choice Brilliant Uncirculated.** While all three coins possess somewhat reflective fields, the Carson City Mint coin hosts a lovely cameo-like contrast between the mirror-like fields and frosty devices. **3** pieces.

960 **1884 Choice Brilliant Uncirculated,** or better. Blazing mint lustre; **1884'CC' Brilliant Uncirculated** and near the Choice category. Subdued, satiny surfaces; **1885 Gem Brilliant Uncirculated,** or nearly so. Luxurious cartwheel mint lustre. **3** pieces.

961 **1884'O', 1885, 1885'O' Very Choice Brilliant Uncirculated,** with claims to a higher grade. All exhibit marvelous mint lustre, reflective mirror-like fields, and somewhat frosty reliefs. A very pretty trio. **3** pieces.

962 **1884'CC'** Repunched mintmark, **1885, 1885'O' Choice Brilliant Uncirculated.** A rim bump on the obverse of the first coin. The last coin displays a frosty white portrait and can be identified by a grayish toning spot toward the upper half of the '5' in the date. All are richly lustrous. **3** pieces.

963 **1884'CC' Gem Brilliant Uncirculated.** Outstanding mint lustre and virtually mark-free surfaces combine with white frosty design features on the reverse for a stunning numismatic presentation.

Ex Stack's, May 1975, lot 197.

964 **1884'S'** Choice About Uncirculated. Just a hair's breadth away from full Mint State classification, showing only light obverse hairlines. The reverse is fully Uncirculated, with lovely mint lustre.

965 **1885 Gem Brilliant Uncirculated.** Mirror-like fields and satiny silver-white reliefs create a pleasing sight; **1885'S' Choice Brilliant Uncirculated,** with claims to a higher grade. Radiant, glassy fields and satiny-white design features. **2** pieces.

966 **1885'O' Choice Brilliant Uncirculated,** if not slightly finer. A bright white and fully lustrous example of this New Orleans Mint issue.

967 **1885'CC' Choice Brilliant Uncirculated.** A single pinscratch from the corner of the mouth toward the lower jaw keeps this alluring coin from full Gem status. Unbroken satiny mint lustre with a hint of golden-russet toning on the upper obverse rim. Noteworthy quality.

Ex Newport Collection (Bowers & Ruddy January 1975, lot 440).

968 **1885'CC'** Another. **Choicc Brilliant Uncirculated.** Deep mirrors contrast beautifully with frosted reliefs. An exquisite and desirable low mintage coin.

969 **1885'S' Gcm Brilliant Uncirculated.** Unbroken mint lustre and absence of significant marks make this coin unusual, highly desirable, and quite scarce. Very sharply struck for this date with plenty of detail at the centers.

970 **1885'S'** Another. **Choice Brilliant Uncirculated.** Even, satiny cartwheel mint lustre emanates from lovely surfaces. A few light reeding marks and scattered abrasions from a higher grade.

971 **1885'S' Brilliant Uncirculated.** Good lustre but numerous bagmarks, primarily on the obverse; **1886 Choice Brilliant Uncirculated,** or better. Magnificent mint lustre. A thin, shallow pinscratch on the cheekbone is mentioned for the sake of identification and accuracy. **2** pieces.

972 **1886 Gem Brilliant Uncirculated.** Prooflike. Immaculate obverse surfaces reveal only a shallow short mark on the upper cheek. Stunning, flashy lustre; **1887, 1887'S' Choice Brilliant Uncirculated,** or so. Only light marks over gleaming silver lustre. **3** pieces.

HIGH GRADE 1886'O' SILVER DOLLAR

Lot No. 973

973 **1886'O' Choice Brilliant Uncirculated.** Light gold toning over deep mint lustre. A very rare coin in Mint State, especially in this lovely condition. Close examination is advised so the prospective buyer can decide the appropriate value. Housed in an old **INS MS-65 holder**.

974 **1886'O'** Another. **Brilliant Uncirculated.** Frosty, with a somewhat lackluster satin-like appearance. Otherwise, this desirable issue would have claims to Choice.

975 **1886'S' Very Choice Brilliant Uncirculatcd.** Glittering silver mint lustre and very few marks.

976 **1886'S'** Another. **Choice Brilliant Uncirculated**, or better. Lovely cartwheel mint lustre. The obverse is fully Gem, while the reverse has a few too many light contact marks for that lofty classification.

A MINI-HOARD OF 1886'S' MORGAN DOLLARS

The following lots offer a rare opportunity to acquire unusually high grade examples of this scarce San Francisco date. Only 750,000 pieces were struck, and meltings over the years as well as release of coins to circulation has substantially reduced this number, making the 1886'S' a desirable key to the popular Morgan series.

Lot No. 977

977 **1886'S' Choice Brilliant Uncirculated.** Rich silver mint frost boasts bold cartwheel reflectivity on this desirable example.

978 **1886'S'** Another. **Brilliant Uncirculated,** nearly in the Choice category. Bold lustre, scattered contact tics.

979 **1886'S'** A third. **Brilliant Uncirculated,** close to Choice. Another example in the same lustrous high quality.

980 **1886'S'** A fourth. **Brilliant Uncirculated,** nearly Choice. Close in total visual appeal to preceding coins.

981 **1886'S' Brilliant Uncirculated** (2). Frosty coins offer sparkling silver surfaces. **2** pieces.

982 **1886'S'** Another pair. **Brilliant Uncirculated** (2). A few tics, cheek abrasion identify the second coin. **2** pieces.

983 **1886'S'** A third pair. **Brilliant Uncirculated** (2). Here are both silver-white and wine-gold examples. **2** pieces.

984 **1886'S'** A fourth. **Brilliant Uncirculated** (2). Well matched silver-white coins. **2** pieces.

985 **1886'S' Brilliant Uncirculated** (3). Lustrous coins show typical scattering of bagmarks. **3** pieces.

986 **1886'S' Brilliant Uncirculated** (3). Another trio of equally attractive frosty specimens. **3** pieces.

987 **1886, 1887, 1887'O' Choice Brilliant Uncirculated,** with claims to a higher grade. The first coin possesses a hint of pale mauve-gold toning, the others brilliant with few marks. **3** pieces.

988 **1886, 1887 Very Choice Brilliant Uncirculated.** The 1887 possesses the typical weak strike; **1888 Choice Brilliant Uncirculated.** All are lustrous silver examples, the 1888 is framed by pale gold rims. **3** pieces.

989 **1887, 1888, 1888'O' Choice Brilliant Uncirculated,** possibly better. New Orleans Mint coin exhibits tremendous eye appeal. All are lustrous and pleasing examples. **3** pieces.

GEM 1887'S' SILVER DOLLAR

Lot No. 990

990 **1887'S' Gem Brilliant Uncirculated.** Well struck, retaining gorgeous original mint lustre. Contact marks are minimal, with the obverse especially attractive. It is quite an elusive issue this nice.

991 **1887'S'** Another. **Choice Brilliant Uncirculated.** Blazing mint lustre. The breast feathers show less than full detail. A light slide mark on Miss Liberty's lower jaw identifies this coin.

992 **1888** (5). **Brilliant Uncirculated.** Frosty silver lustre joins normal bagmarks. **5** pieces.

993 **1888, 1888'O', 1890 Choice Brilliant Uncirculated,** with claims to higher grades. Deep mirror fields toned in clear smoke-brown on the first coin accentuate the light marks. The 1888 and 1890 exhibit a cameo quality. **3** pieces.

994 **1888'O', 1889, 1889'S' Choice Brilliant Uncirculated.** All three coins display silver lustre. The 1889'S' especially bright, a pinscratch before the face, but with considerably fewer bagmarks than unusual for this San Francisco Mint Silver Dollar. **3** pieces.

995 **1888'S' Choice Brilliant Uncirculated.** Slide marks on the cheek from a higher grade. Reflective fields on the reverse, highlighted by golden-russet and steel-blue iridescence near the rims. Graded and Encapsulated Mint State 65 Plus by Paramount International Coin Corp.

996 **1889, 1889'O' Choice Brilliant Uncirculated.** Satiny lustre on the first coin. The latter coin hosts generous silver mint lustre and only light bagmarks, typical soft strike on the eagle's breast feathers. **2** pieces.

997 **1889 Very Choice Brilliant Uncirculated.** Frosty white-silver lustre framed by peripheral golden-russet on the obverse at top; **1889'S' Brilliant Uncirculated,** nearly Choice. Untoned surfaces, fewer bagmarks than usual, but softly struck breast feathers. **2** pieces.

998 **1889'O' Choice Brilliant Uncirculated,** with substantial claims to a higher grade. Much better than average mint lustre for this issue, but with the typical soft strike on the eagle's breast feathers. A dazzling specimen with plenty of eye appeal.

999 **1890, 1890'S' Very Choice Brilliant Uncirculated.** Lavish silver mint lustre radiates from the surfaces of each. A handsome duo, each just a whisper away from full Gem status. **2** pieces.

1000 **1890, 1891 Choice Brilliant Uncirculated,** or thereabouts. The reverse of the first coin is pleasingly free from major marks. The 1891 evidences the usual weakness on the breast feathers; **1892 Brilliant Uncirculated,** or slightly better. A lustrous example displaying numerous light marks. **3** pieces.

1001 **1890'O' Choice Brilliant Uncirculated**, or better. Soft mint lustre. This coin has minimal contact marks, and if the strike were a bit sharper it would be a Gem.

1002 **1890'S', 1891'S' Choice Brilliant Uncirculated.** Blazing mint lustre; **1896 Very Choice Brilliant Uncirculated.** Prooflike with gleaming mirrored fields and a strong strike. **3** pieces.

1003 **1891 Very Choice Brilliant Uncirculated**, and nearly Gem. Sharply struck. Full satin-like mint frost.

1004 **1891'O' Choice Brilliant Uncirculated.** Typical of this New Orleans date, the central devices are not well-detailed but lustre is plentiful.

1005 **1891'CC' Very Choice Brilliant Uncirculated,** and a near Gem were it not for a few light tics on the face. Attractive satiny mint bloom. Scarce this nice.

Ex Newport Collection (Bowers & Ruddy January 1975, lot 821).

1006 **1891'CC'** Another. **Choice Brilliant Uncirculated.** Minimal contact marks, rich lustre distinguish this piece. In GSA holder and box.

DESIRABLE GEM 1891'S' SILVER DOLLAR

Lot No. 1007

1007 **1891'S' Gem Brilliant Uncirculated.** Wonderful satiny mint lustre on both sides of this remarkable Morgan Silver Dollar. Very few marks of any kind.

NEAR GEM 1892'O' SILVER DOLLAR

Lot No. 1008

1008 **1892'O' Very Choice Brilliant Uncirculated,** and nearly Gem. Well struck overall, particularly the reverse. Frosty, with hint of rose iridescence. It has an excellent "look."

1009 **1892'O'** Another. **Choice Brilliant Uncirculated.** Full mint lustre. As is typical for this date New Orleans Mint Silver Dollar, the strike reveals flatness in the hair over the ear and little feather detail on the breast.

1010 **1892'O'** A third. **Choice Brilliant Uncirculated.** Reflective silver with characteristic New Orleans strike, minimal distracting marks.

PROOFLIKE 1892'CC' SILVER DOLLAR

Lot No. 1011

1011 **1892'CC' Choice Brilliant Uncirculated.** *Prooflike, with cameo frosted devices.* Deep mirror-like fields have a watery flash similar to a Philadelphia Mint Proof coin, and the features stand out in bold frosted relief. Contact marks are virtually nil. Very attractive.

1012 **1892'CC'** Another. **Choice Brilliant Uncirculated.** Delightful satiny mint lustre, frosty white devices. Bagmarks are light. Scarce this nice.

Ex Herdman Collection (Bowers and Ruddy December 1977, lot 6007).

1013 **1893 Brilliant Uncirculated,** with claims to a higher grade. Kept from the Choice category by an obverse rim scrape. Satiny mint lustre radiates from both sides. The central strike is a trifle soft, nevertheless, this desirable coin makes a pleasing presentation.

FROSTY 1893'CC' SILVER DOLLAR

Lot No. 1014

1014 **1893'CC' Choice Brilliant Uncirculated.** This **rare** and popular last year of issue of the famed Carson City Mint is on most collectors "Want List." This coin is a frosty and silvery-white example with nice cameo devices and semi-prooflike surfaces. The immediate center of the coin is softly struck with weakness above the ear and in the Eagle's breast. The rest of the coin is well struck. This is a very desirable example which will please the serious collector of high quality rare date Morgan Dollars.

1015 **1893'CC'** Another. **Brilliant Uncirculated.** Typically struck centers. Rich lustre and lightly frosted devices but a number of contact marks. Subtle golden toning about the peripheries.

1016 **1894** Choice About Uncirculated. Well struck. Dull silvery lustre as a result of cleaning at one time.

1017 **1894** Another. Fine/Very Fine. Trouble-free wear, bold overall detail and peripheral old-gold enhance this example of a desirable date.

1018 **1894'S' Brilliant Uncirculated,** with claims to a higher grade. Glittering full lustre creates magnificent eye appeal. Under casual scrutiny one can observe numerous, tiny, shallow tics on Miss Liberty's face.

1019 **1895'O' Brilliant Uncirculated** or nearly so. Bold prooflike gleam, numerous bagmarks. Scarce.

1020 **1895'S'** Choice Extremely Fine. Here is a sharply struck, gray-gold specimen of a key San Francisco date.

1021 **1896, 1897, 1897'S' Choice Brilliant Uncirculated.** A fully lustrous trio, notable for strong strikes and few marks. **3** pieces.

1022 **1896, 1897'S' Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Both coins possess abundant mint lustre, few marks, and decent strikes. **2** pieces.

1023 **1896'O' Brilliant Uncirculated.** Bold silver lustre shows some light gold. Scarce in mint state.

1024 **1897, 1898, 1898'O' Choice Brilliant Uncirculated.** The 1898 displays prooflike surfaces, contrasting between deeply mirrored fields and frosty devices, which reveal some hairlines. All are quite lustrous. The New Orleans Mint Morgan is at least semi-prooflike. **3** pieces.

1025 **1897 Brilliant Uncirculated,** with a polished appearance; **1898, 1899 Choice Brilliant Uncirculated,** with claims to higher grades. Similar satiny mint lustre emanates from the surfaces of each. The fields display somewhat prooflike reflectivity. **3** pieces.

Lot No. 1026

1026 **1897'O' Brilliant Uncirculated.** Bright and lustrous, with some claims to Choice and an important coin, accordingly.

1027 **1897'O'** Another. Choice About Uncirculated. A decent and affordable example of this important issue. Hallmark AU58.

CAMEO PROOFLIKE 1897'S' SILVER DOLLAR

Lot No. 1028

1028 **1897'S' Gem Brilliant Uncirculated.** Sharply struck. Gleaming mirrored fields and frosty devices create a lovely cameo-like contrast of magnificent visual appeal.

1029 **1898, 1898'O', 1899 Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** All are well-struck, satiny silver examples possessing very few marks. A pleasing trio. **3** pieces.

1030 **1898, 1898'O', 1899'O' Choice Brilliant Uncirculated.** Satiny mint bloom on the first two. The 1899'O' hosts abundant mint lustre with very few marks, some flatness in the hair over the ear and on the eagle's breast feathers, otherwise in the Gem category. **3** pieces.

1031 **1898, 1898'O', 1899'O'** Another trio. **Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Mint lustre is satiny to brilliant. Little feather definition on the eagle's breast of the 1898'O'. Very few marks of any significance.

1032 **1898'S' Choice Brilliant Uncirculated,** or better. Just a few light facial tics from the Gem designation. Semi-prooflike surfaces shimmer with brilliance. Scarce in this gorgeous condition.

CHOICE PROOF 1899 DOLLAR

Lot No. 1033

1033 **1899 Choice Brilliant Proof.** A richly toned and pleasing specimen. *Only 846 Proofs were struck* in this low mintage year. This example is a beautiful combination of deep gray and rose toning with some faint iridescent blue highlights. The fields are fully reflective and mirror like. The strike is sharp, with all of Liberty's hair strands fully separated and the eagle's breast feathers sharp and clear.

1034 **1899'O', 1900 Choice Brilliant Uncirculated,** with claims to a higher grade. Generous mint lustre graces both coins. The 1900 bears a shallow scrape on the obverse from the top of the cap toward the "U" in the legend, which keeps the coin from full Gem status. **2** pieces.

1035 **1899'O' Very Choice Brilliant Uncirculated; 1923 Peace. Choice Brilliant Uncirculated.** First shows iridescent blue and wine red, second is dramatic frosty silver. **2** pieces.

1036 **1899'S' Brilliant Uncirculated,** with claims to Choice. Kept from a higher grade by hairlines on Miss Liberty's jaw and neck, probably slide marks. Attractive silver mint lustre.

1037 **1900, 1900'O', 1901'O' Choice Brilliant Uncirculated,** or so. The 1900'O' displays glassy, reflective mirrors and mostly brilliant devices, which reveal some hairlines. The obverse of the 1901'O' shows evidence of a gentle cleaning. **3** pieces.

1038 **1900'O' Brilliant Uncirculated,** would be at least Choice but for a rim bruise at 9:00 on the reverse; **1900'S' Choice Brilliant Uncirculated,** or nearly so. Both coins possess satiny lustrous surfaces. **2** pieces.

1039 **1900'S' Choice Brilliant Uncirculated.** Showy mint lustre supplies tremendous eye appeal. A few scattered tics and reeding marks from a lofty and expensive grade.

1040 **1900'S'** Another. **Choice Brilliant Uncirculated,** or virtually so. Bold mint lustre. Mirror-like fields and a lightly frosted eagle create cameo contrast on the reverse. Scattered obverse marks on brilliant surfaces from a higher grade.

Lot No. 1041

1041 **1901 Brilliant Proof.** With some claims to Choice status, this is an attractive specimen that has light gray and pale blue toning. *Only 813 Proofs were struck* in this key Morgan Dollar date year.

1042 **1901** Choice About Uncirculated. Lustrous, with mere friction on Liberty's cheek keeping this coin from Mint State. Struck using an extremely worn reverse die.

1043 **1901'O' Gem Brilliant Uncirculated.** Devices have a light frosted contrast over bold mirror-like fields. Pleasing mint brilliance has a pale sunset glow.

1044 **1901'O', 1902 Choice Brilliant Uncirculated.** The 1902 bears a small rim nick on the reverse at 5:30; **1902'O' Very Choice Brilliant Uncirculated,** with claims to Gem. Glittering mint lustre. A pleasing trio of later date Morgans. **3** pieces.

1045 **1901'S' Brilliant Uncirculated,** with claims to Choice. Typical flatly struck centers evidence little detail in hair over the ear and in the feathers on the eagle's breast. Light hairlines visible at the jaw. Satiny silver lustre. A pair of tiny dark toning spots on the bottom obverse identify this coin.

1046 **1901'S'** Another. **Brilliant Uncirculated.** Somewhat reflective fields, subdued satiny lustre, and the usual strike for this desirable date.

1047 **1902'O', 1903, 1904 Choice Brilliant Uncirculated,** or so. A basically untoned group, the latter coin manifests somewhat subdued lustre. **3** pieces.

1048 **1902'O', 1903, 1903'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** The first coin displays hairlines on somewhat reflective fields. The last coin is Very Choice, exhibiting blazing mint lustre and few marks. **3** pieces.

1049 **1902'O', 1903, 1904 Choice Brilliant Uncirculated,** the first two coins perhaps finer. Plentiful satiny white-silver mint lustre. The latter coin with slightly subdued lustre. **3** pieces.

1050 **1902'O', 1921 Morgan Choice Brilliant Uncirculated,** or nearly so. Clear champagne-gold toning on the second coin; **1904'O' Very Choice Brilliant Uncirculated,** with claims to Gem. Eye-catching mint lustre. **3** pieces.

1051 **1902'S' Very Choice Brilliant Uncirculated,** with claims to full Gem status. A few light facial tics, otherwise a splendid, satiny example of this important San Francisco Mint issue.

1052 **1903'O' Very Choice Brilliant Uncirculated.** A virtual Gem, displaying wonderful mint lustre. Very few marks.

1053 **1903'O'** Another. **Choice Brilliant Uncirculated.** Attractive glittering mint lustre. Only a couple marks from Gem.

CHOICE PROOF 1904 DOLLAR

Lot No. 1054

1054 **1904 Choice Brilliant Proof.** A beautiful specimen with gorgeous toning. Both sides show full mirror brilliance in the fields and even inside some parts of the obverse and reverse design details. The front and back are both medium gray in color with hints of pale blue and russet. *Only 650 Proofs were struck.*

1055 **1904'O' Very Choice Brilliant Uncirculated.** Blazing mint lustre. Typical strike; **1921 Morgan. Choice Brilliant Uncirculated; 1904'O' Brilliant Uncirculated.** Scattered marks over somewhat reflective fields. **3** pieces.

ROLLS OF MORGAN SILVER DOLLARS

1056 **Partial Roll of 1879'S' Morgan Dollars. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Splendid frosty silver with a few typical marks. Partial Roll of **12** pieces.

1057 **Roll of 1880'S' Morgan Dollars. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Most exhibit flashing prooflike fields and a minimum of intrusive bagmarks. Roll of **20** pieces.

1058 **Roll of 1881'O' Morgan Dollars. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** All display a marvelous satiny silver lustre, a few bagmarks of no major consequence. Roll of **20** pieces.

1059 **Partial Roll of 1881'S' Morgan Dollars. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Here are exceptional coins boasting the boldest cartwheel flash. Partial Roll of **9** pieces.

1060 **Roll of 1883'O' Morgan Dollars. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A hint of pale gold distinguishes these New Orleans coins. Roll of **20** pieces.

1061 **Roll of 1884'O' Morgan Dollars. Brilliant Uncirculated,** a couple of coins near Choice. Characteristic New Orleans strikes, some bagmarks. Roll of **20** pieces.

1062 **Roll of 1884'O' Morgan Dollars. Brilliant Uncirculated.** Frosty silver New Orleans coins, two are lightly toned. Roll of **20** pieces.

1063 **Partial Roll of 1884'O' Morgan Dollars. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Most of these silver-white coins bear a scattering of bagmarks. Partial Roll of **13** pieces.

1064 **Roll of 1885'O Morgan Dollars. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Here is a high quality group, silver-white coins with fewer marks than generally seen. Roll of **20** pieces.

1065 **Roll of 1885'O' Morgan Dollars. Brilliant Uncirculated.** A second roll of lustrous silver coins showing the usual complement of bagmarks. Roll of **20** pieces.

1066 **Roll of 1888 Morgan Dollars. Brilliant Uncirculated.** Most are silver-white, one is a lavender-violet "end of roll" coin. Roll of **20** pieces.

LOVELY OFFERING OF U. S. PEACE SILVER DOLLARS

This lovely set is pedigreed to the consignor of the earlier set of Morgan Silver Dollars. The quality of this set is tremendous. The astute collector should pay particular attention the rare dates as their quality is remarkable and would be the centerpiece of any high grade set.

1067 **1921 Brilliant Uncirculated.** Lustrous and attractive. Typically struck, and showing light hairlines.

1068 **1922 Very Choice Brilliant Uncirculated; 1922'D' Brilliant Uncirculated; 1922'S' Very Choice Brilliant Uncirculated.** All have gorgeous matching mint lustre. **3** pieces.

1069 **1923, 1923'D'**, and **1923'S'.** Each grades **Choice Brilliant Uncirculated.** All have full original mint lustre. **3** pieces.

1070 **1924 Brilliant Uncirculated** and nearly Choice; **1925 Very Choice Brilliant Uncirculated.** The latter has delicate golden toning, characteristic of an exceptional group of this date distributed in the 1970's. They are seldom encountered today. **2** pieces.

1071 **1924'S' Very Choice Brilliant Uncirculated.** Well struck. Deep lustrous mint frost. Excellent eye appeal, and not an easily acquired issue this nice. Close to Gem quality.

SUPERB 1925'S' SILVER DOLLAR

Lot No. 1072

1072 **1925'S' Very Choice Brilliant Uncirculated.** Full mint lustre. Better struck than most, though high point eagle feather details are a bit soft.

1073 **1926, 1926'D' Choice Brilliant Uncirculated.** They have bold mint lustre, with nearly identical pale champagne golden iridescence. **2** pieces.

Lot No. 1074

1074 **1926'S' Very Choice Brilliant Uncirculated.** Flashy original mint lustre. Surfaces are smooth and satiny, with minimal contact marks.

NEAR GEM 1927 SILVER DOLLAR

Lot No. 1075

1075 **1927 Very Choice Brilliant Uncirculated**, and nearly in the Gem category. Blazing mint lustre and a sharp strike highlight this impressive coin. It is a low mintage date that is particularly underrated in this high grade.

1076 **1927'D' Very Choice Brilliant Uncirculated.** Soft natural mint frost, with a hint of rose-lavender iridescence.

EXCEPTIONAL 1927'S' SILVER DOLLAR

Lot No. 1077

1077 **1927'S' Very Choice Brilliant Uncirculated.** Bold, nearly pure white natural mint lustre and a strong strike highlight this coin. Here is another exceptionally flashy example, and seldom obtainable as such.

Lot No. 1078

1078 **1928 Choice Brilliant Uncirculated**, or better. Satin-like, with a pretty sunset glimmer over surfaces possessing minimal contact marks. There are a few trivial obverse "slide marks" on Miss Liberty's cheek which keep this coin from being a solid Gem. This date is popular as the lowest mintage of the series.

MAGNIFICENT 1928'S' PEACE DOLLAR

Lot No. 1079

1079 **1928'S' Gem Brilliant Uncirculated.** Small mintmark. Sharply struck, with every strand of Liberty's hair and all of the eagle's feathers bold. Surfaces are nearly without contact marks, complementing solid satin-like mint frost and enhancing the beauty of this important 20th Century condition rarity. ***(SEE COLOR PLATE)***

Several original bags were in the Redfield Hoard, dispersed to the numismatic public in the 1970's. However, they were noted for being marred and scuffed, resulting in a new appreciation for Gem quality examples as demand for Peace Dollars increased. Now, nearly a quarter of a century later, tlhis issue is among the most appreciated of the series in superlative condition, as is the above offered example.

1080 **1934 Very Choice Brilliant Uncirculated.** A borderline gem, with virtually no contact marks and only a few scattered hairlines; **1934'D' Choice Brilliant Uncirculated.** Moderate reverse contact marks. Both examples have beautiful original mint lustre. **2** pieces.

SUPERB 1934'S' PEACE DOLLAR

Lot No. 1081

1081 **1934'S' Gem Brilliant Uncirculated.** Unquestionably among the finest examples of this coveted key Peace Dollar issue. It is sharply struck, with unbroken cold mint frost and virtually no marks. Reflection in the light reveals a faint golden glow, providing spectacular visual appeal. ***(SEE COLOR PLATE)***

Most examples owe their existence to a few bags retained and dispersed as singles and in small quantities at the San Francisco Mint commencing in the late 1930's and extending into the 1950's. Many of those went through non-numismatic channels and saw moderate handling and circulation. It is doubtful that even a single original bag survived after the mid-1950's. The LeVere Redfield Hoard had none. The 1960's and 1970's saw the occasional appearance of a few smaller quantities, perhaps a couple of rolls at a time. Today, rolls are gone, and the appearance of a single outstanding specimen always creates quite a stir, as the importance of this issue is well known and demand is always strong. We are delighted to offer the above example.

1082 **1935 Gem Brilliant Uncirculated.** Exceptional quality. Deep satiny surfaces possess a warm sunset glow. It is a virtually unimproveable example, worthy of the finest collection.

1083 **1935'S' Very Choice Brilliant Uncirculated**. Well struck. Lovely satiny surfaces. There are a few trivial reverse contact marks, well concealed in the eagle's feathers, otherwise is coin would be a Gem.

ADDITIONAL U. S. PEACE SILVER DOLLARS

1084 **1921 Brilliant Uncirculated,** Choice were it not for the hairlines. Sharply struck and bursting with clear champagne-gold lustre. Always in demand.

1085 **1922, 1922'D, 1922'S' Choice Brilliant Uncirculated.** The Philadelphia Mint coin is Gem, or nearly so, and exhibits pleasing pale golden toning. 3 pieces.

1086 **1922'D', 1923, 1923'D' Choice Brilliant Uncirculated,** or so. Pale gold to bright silver lustre. 3 pieces.

1087 **1923, 1923'D', 1923'S' Choice Brilliant Uncirculated.** Pale gold to bright silver lustre. A pretty trio. 3 pieces.

1088 **1923'S', 1924, 1925 Choice Brilliant Uncirculated,** the latter coin with claims to a higher grade. Considerable mint lustre and very few marks. 3 pieces.

1089 **1924'S' Brilliant Uncirculated,** or somewhat better. Lustrous surfaces possess a golden hue. Mint State examples are in demand.

1090 **1925 Gem Brilliant Uncirculated.** Fully lustrous and hosed in an AccuGrade MS 67 holder.

1091 **1925** Another. **Very Choice Brilliant Uncirculated.** One mark on the neck from full Gem status. Bold mint lustre.

1092 **1925, 1925'S', 1926 Brilliant Uncirculated,** with claims to a higher grade. The 1925 hosts golden-rainbow iridescent obverse toning, the others satiny silver. 3 pieces.

Lot No. 1093

1093 **1925'S' Choice Brilliant Uncirculated.** Rich mint frost. Somewhat softly struck at the centers, otherwise it is a virtual Gem.

1094 **1926'D', 1926'S' Brilliant Uncirculated,** just a few light marks from the Choice category. The 1926'D' reveals an especially sharp strike. Both show off lustrous surfaces. 2 pieces.

1095 **1926'D', 1926'S'** Another pair. **Choice Brilliant Uncirculated,** or nearly so. Blazing mint lustre graces both coins. A few chatter marks on the cheek of the first Denver Mint coin. 2 pieces.

1096 **1926'S', 1927 Choice Brilliant Uncirculated,** or virtually so. The first coin manifests radiant silver lustre, the second with more subdued lustre. 2 pieces.

1097 **1927, 1934 Brilliant Uncirculated** to nearly Choice. A lustrous duo. The 1927 reverse and 1934 obverse are especially free from serious marks. 2 pieces.

1098 **1927'D' Brilliant Uncirculated.** Light hairlines visible over satiny mint lustre. Scattered ties on the face; **1927'S' Brilliant Uncirculated.** Extraordinary mint lustre for the issue, exhibiting the typical soft strike. A scrape before the face keeps the coin from a full Choice designation. 2 pieces.

Lot No. 1099

1099 **1928 Choice Brilliant Uncirculated.** Another. Bold strike, subtle champagne-gold toning, and very few marks create a charming example of this popular and important date within the Peace Dollar Series.

1100 **1928'S' Very Choice Brilliant Uncirculated.** Excellent surfaces and lustre, with a touch of rose iridescence.

1101 **1928'S'** Another. **Choice Brilliant Uncirculated,** a near Gem of wonderful satin beauty highlighted in clear gold of great delicacy.

1102 **1928'S'** A third. **Brilliant Uncirculated,** the coin would be a full Gem were it not for a detracting scuff in the field before the neck, on the neck and chin, perhaps as minted. Flashy full mint lustre.

1103 **1928'S'** A fourth. **Brilliant Uncirculated,** approaching the Choice category. The hint of a band of pale champagne-gold across the central obverse. Lustrous.

1104 **1934 Very Choice Brilliant Uncirculated,** and nearly Gem. Satiny mint lustre, and virtually mark-free, save a few very light obverse hairlines.

1105 **1934** Another. **Brilliant Uncirculated.** Subdued lustre, typical of the date, with a hint of lavender toning. It appears Choice at first glance, though there are scattered light hairlines.

1106 **1934'D' Brilliant Uncirculated,** on the cusp of Choice. Light hairlines and only a few light facial tics from a much higher grade. Satiny mint lustre.

1107 **1935 Very Choice Brilliant Uncirculated.** Satin reflectivity, a coin only a tic or so from full Gem. NGC MS64.

1108 **1935, 1935'S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** The first coin displays bright lustre, the second with unbroken white mint frost. 2 pieces.

SETS OF U. S. COINS

1109 **Complete Set of Mercury Dimes, 1916 through 1945'S'.** Good to **Brilliant Uncirculated.** 1916'D' is a bold Good, 1921, 1921'D' are Very Good to Fine; 1924'S,' 1926'S' Fine. All are quality examples obviously carefully selected decades ago. In Library of Coins album. 79 pieces.

1110 **Complete Set of Silver Washington Quarters, 1932 through 1964'D,'** plus **Clad 1965. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** 1932'P,D,S'; 1936'D' are at least **Brilliant Uncirculated.** This is a set of unusually high quality, assembled with considerable skill and effort. In two custom Capital Plastics holders. 84 pieces.

1111 **Complete Set of Peace Dollars, 1921 through 1935'S'.** Very Fine to **Brilliant Uncirculated.** 1921 is **Brilliant Uncirculated;** 1924'S' is Choice Extremely Fine; 1934'S' Very Fine; 1935'S' About Uncirculated or virtually so. A well balanced set in Whitman album. 24 pieces.

U. S. SILVER COMMEMORATIVES

A SMALL HIGH GRADE OFFERING OF ISABELLA COMMEMORATIVE QUARTER DOLLARS

Lot No. 1112

1112 **1893 Isabella. Gem Brilliant Uncirculated.** Superb satiny surfaces. A blend of rose, lavender, and sunset iridescent tones provide an extraordinarily appearance to this classic Commemorative Quarter.

1113 **1893 Isabella.** Another. **Gem Brilliant Uncirculated**. Deep iridescent steel blue and gold toning enhances cartwheel reflectivity.

1114 **1893 Isabella.** A third. **Gem Brilliant Uncirculated.** Sharply struck with nearly immaculate surfaces. Deeply toned in brown, russet, and iridescent gold. The coin is a bit dark but is totally original and has a needle-sharp strike.

1115 **1893 Isabella.** A fourth. **Choice Brilliant Uncirculated** despite a few scattered hairlines. Rich lustre amplifies a bold strike.

1116 **1893 Isabella.** A fifth. **Choice Brilliant Uncirculated.** Pleasing clear rose covers reflective fields.

1117 **1893 Isabella. Choice Brilliant Uncirculated.** A sixth of similar grade. A lovely little coin, with rich satiny surfaces and pleasing iridescent toning.

1118 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** Powerful full cartwheel lustre reveals some microscopic hairlines under a glass.

1119 **1900 Lafayette Dollar.** Another. **Brilliant Uncirculated.** Blue-gray toning shows a streak of darker tarnish across reverse.

1120 **1921 Alabama 2X2. Choice Brilliant Uncirculated.** Natural mint frost. There are a few light obverse contact marks, otherwise this desirable issue would be a Gem.

1121 **1921 Alabama. Brilliant Uncirculated.** A coin displaying much frosty lustre, a somewhat weak strike; **1936 Albany. Very Choice Brilliant Uncirculated.** Silver-white surfaces show gold on high points. **2** pieces.

1122 **1935 Arkansas. Choice Brilliant Uncirculated; 1936 Bridgeport. Brilliant Uncirculated; 1936'D' Columbia S.C. Choice Brilliant Uncirculated.** First shows peripheral gold, second rose, last is lacquered silver-white. **3** pieces.

1123 **1936'D' Arkansas. Gem Brilliant Uncirculated.** Obverse is deep russet, reverse largely satin silver.

1124 **1936 Bay Bridge, 1936 Long Island, 1920 Maine. Choice Brilliant Uncirculated.** Silver white coins with traces of clear gold. **3** pieces.

1125 **1934 Boone; 1935 Boone.** Small 1934. **Gem Brilliant Uncirculated.** First exhibits lavender toning, second is silver-white. **2** pieces.

1126 **1936'S' Boone. Gem Brilliant Uncirculated.** Lovely color with a few tiny facial marks visible under a glass.

1127 **1925'S' California. Gem Brilliant Uncirculated.** Splendid satiny fields shimmer in tawny gold with a hint of green.

1128 **1925'S' California.** Extremely Fine, gently cleaned; **1936 Long Island.** About Uncirculated. Pale red-gold; **1920 Pilgrim. Choice Brilliant Uncirculated.** Rich cartwheel lustre. **3** pieces.

1129 **1936 Cleveland. Choice Brilliant Uncirculated; 1936 Delaware. Brilliant Uncirculated; 1924 Huguenot. Choice Brilliant Uncirculated.** Varied toning, second coin cleaned. **3** pieces.

1130 **1892 Columbian Exp. Very Choice Brilliant Uncirculated.** Here is a gorgeous near-Gem with pale blue peripheries, rose centers; **1893 Columbian Exp. Very Choice Brilliant Uncirculated.** Bold prooflike gleam underlies lilac and blue. **2** pieces.

1131 **1893 Columbian Exp. Very Choice Brilliant Uncirculated, Brilliant Uncirculated.** First coin boasts a clear orange-gold and rose obverse, second is heavily lustrous. **2** pieces.

1132 **1893 Columbian Exp., 1934 Maryland. Choice Brilliant Uncirculated.** Clear silver contrasts with varied peripheral gold. **2** pieces.

1133 **1893 Columbian Exp.** Choice About Uncirculated; **1946 Booker T. Washington, 1952 George Washington Carver. Choice Brilliant Uncirculated.** Plus **Silver 1907 Jamestown Tercentennial Exposition Medal** (HK 344); **1963 West Virginia Statehood Centennial Medal.** (Heraldic Art). **Choice Brilliant Uncirculated.** A colorful selection. **5** pieces.

1134 **1935 Connecticut. Gem Brilliant Uncirculated.** Superb quality combines immaculate frosty silver with needle-fine detail.

1135 **1936 Elgin. Gem Brilliant Uncirculated.** Variegated light golds and reds give "autumn leaf" appeal.

1136 **1936 Elgin. Gem Brilliant Uncirculated.** Another. Attractively toned in gold and pale orange on the obverse. A trivial rim flaw at 10:30 on the obverse is noted.

1137 **1936 Gettysburg. Very Choice Brilliant Uncirculated.** Satin-silver contrasts with glowing gold peripheries; **1938 New Rochelle. Choice Brilliant Uncirculated.** Forceful silver cartwheel gleam, only a reverse mark or two from Gem. **2** pieces.

LOVELY GRANT WITH STAR HALF DOLLARS

Lot No. 1138

1138 **1922 Grant with Star. Choice Brilliant Uncirculated.** Bright white and untoned. An attractive specimen, with full mint lustre over satiny surfaces.

1139 **1922 Grant with Star. Brilliant Uncirculated.** Nearly Choice, a second example, lightly toned with rich lustre.

1140 **1922 Grant with Star. Brilliant Uncirculated.** Subdued lustre has a touch of golden toning. There is a touch of friction on Grant's cheek.

1141 **1922 Grant with star. Brilliant Uncirculated**, and nearly Choice. Lightly toned. Faint "slide marks" cross Grant's cheek.

1142 **1922 Grant. Very Choice Brilliant Uncirculated.** Essentially Gem, this coin presents unusually beautiful silver lustre with rosy highlights.

1143 **1925 Lexington. Very Choice Brilliant Uncirculated.** Delicate glowing rose highlights wonderfully satin-smooth fields.

1144 **1925 Lexington. Choice Brilliant Uncirculated** with claims to Gem. Boldly struck with sharp belfry detail. **3** pieces.

1145 **1918 Lincoln-Illinois. Gem Brilliant Uncirculated.** A gentle suffusion of old-gold enriches reflective silver.

1146 **1918 Lincoln-Illinois. Choice Brilliant Uncirculated; 1946 Iowa. Very Choice Brilliant Uncirculated.** Two state coins in exceptional condition for their types. **2** pieces.

1147 **1936 Long Island, 1936 Lynchburg. Very Choice Brilliant Uncirculated; 1923'S' Monroe. Brilliant Uncirculated.** First coin is bright silver, companions show clear red-gold toning. **3** pieces.

1148 **1934 Maryland. Gem Brilliant Uncirculated.** Appealing satin lustre with fascinating gold.

1149 **1936 Norfolk. Gem Brilliant Uncirculated.** Richest silver frost enhances a meticulous strike.

1150 **1926 Oregon. Gem Brilliant Uncirculated.** Needle-sharp detail is joined by rich, bright silver lustre.

1151 **1926'S' Oregon. Gem Brilliant Uncirculated.** Fully detailed wagon, mother and child testify to a vivid strike.

1152 **1937'D' Oregon. Gem Brilliant Uncirculated.** Pale salmon highlights clear gold.

GEM PANAMA-PACIFIC HALF DOLLAR

Lot No. 1153

1153 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** A gorgeously toned specimen of this popular, low mintage issue. *Only 27,134 were struck.* This example has full lustre and frosty surfaces on the reverse, with the obverse is a lovely combination of gold, rose, and iridescent blue.

1154 **1915'S' Panama-Pacific.** Another. **Brilliant Uncirculated**, claims to Choice. Pretty sky blue peripheral toning blends with rose centers. Pleasing surfaces.

1155 **1915'S' Panama-Pacific.** A third. **Brilliant Uncirculated.** Deep gray toning. Multicolored highlights glow upon reflection in the light.

1156 **1920, 1921 Pilgrim. Very Choice Brilliant Uncirculated.** First coin shows die crack through D and elbow, both are flashing frosty silver. **2** pieces.

1157 **1937 Roanoke. Very Choice Brilliant Uncirculated.** Softly glowing gold overlies cartwheel silver; **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Exceptional cartwheel reflectivity, light pink-gold distinguish this coin. **2** pieces.

1158 **1936'P,D,S' Rhode Island.** Set of 3. **Very Choice Brilliant Uncirculated.** Varied light pink toning on last two, near-Gem quality throughout.

1159 **1935'S' San Diego. Gem Brilliant Uncirculated.** Mottled russet and dusty multicolored toning.

1160 **1936 Robinson-Arkansas. Choice Brilliant Uncirculated; 1935'S' San Diego. Gem Brilliant Uncirculated; 1925 Stone Mountain. Brilliant Uncirculated.** First is assertive silver, last clear rose-gold. **3** pieces.

1161 **1925 Stone Mountain. Choice Brilliant Uncirculated; 1936 York County. Very Choice Brilliant Uncirculated.** Coins distinguished by contrasting salmon and clear silver-white. **2** pieces.

Lot No. 1162

1162 **1935 Texas. Gem Brilliant Uncirculated**. A fully lustrous coin, with a bright white obverse and pale gold toning on the reverse. PCGS MS66.

1163 **1936'P,D,S' Texas. Very Choice** to **Gem Brilliant Uncirculated.** Clear silver and pale rose appear in this set.

1164 **1927 Vermont. Very Choice** to **Gem Brilliant Uncirculated.** A blush of pale gold adds to this coin's rich lustre; **1936 Wisconsin. Very Choice** to **Gem Brilliant Uncirculated.** Cartwheel lustre gives a satisfying gleam. 2 pieces.

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